

Viola

The Sound the Stars Make Rushing Through the Skies

I. And Musing Awhile

Barbara Harbach

Tempo I Moderato (♩ = c. 104)

(♩ = c. 104)

Handwritten: 3/23

6

3/4

sfp *f* *mp* *f*

3

14

sfz *mp* *fp* *sfz* *mp*

22

23

Tempo II (♩ = c. 84)

p *mp*

30

(♩ = c. 104) Tempo II (♩ = c. 84)

f *mp*

38

(♩ = c. 104)

ff

46

Moderato (♩ = c. 104)

49

mp *mf*

54

(♩ = c. 104)

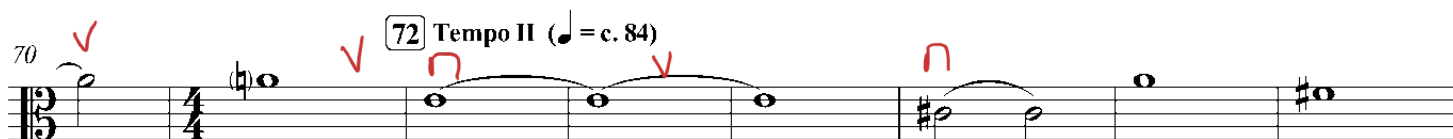
61

ff *mp*

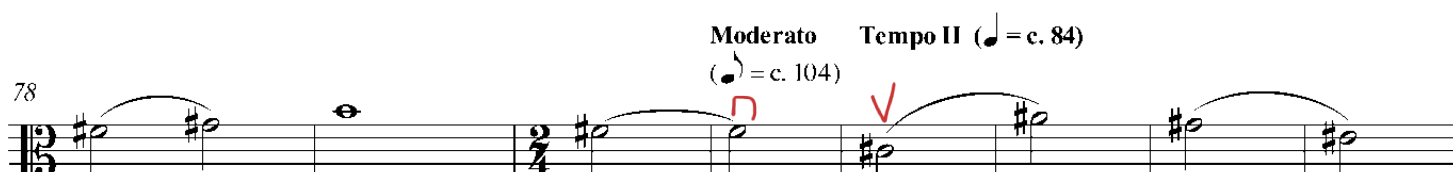
2

I. And Musing Awhile

62 
f sfz mp f sfz mp

70 
p mp

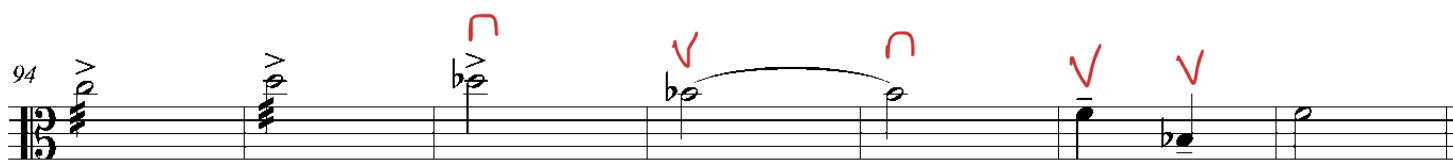
72 Tempo II (♩ = c. 84)

78 
f mp

Moderato (♩ = c. 104) Tempo II (♩ = c. 84)

86 
ff

(♩ = c. 104)

94 
mp p pp

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II. Luna and Stella

Adagio $\text{♩} = 52$ **2**

a little faster ($\text{♩} = c. 62$)

a little more ($\text{♩} = c. 72$)

faster ($\text{♩} = c. 82$)

p

6 even more ($\text{♩} = c. 92$)

mp *mf*

11 *f* *ff* *mp* **16** Rhythmic ($\text{♩} = c. 96$) (6/8 or 12/16)

17 *mf* **11**

32 *p* **36** Adagio $\text{♩} = 52$ a little faster ($\text{♩} = c. 62$)

a little more ($\text{♩} = c. 72$) even more ($\text{♩} = c. 92$) faster ($\text{♩} = c. 82$)

39 *mp* *mf*

47 Jaunty ($\text{♩} = c. 86$) **52** **9** *f*

63 *mf*

68 **3**

? should ♩ = ♩?
check score

77 **13** *f* *mf* *f* *mf*

97 *ff* *mf* **101**

104 *p* *rit.* **Adagio** ♩ = 52 **a little faster** (♩ = c. 62) *p*

111 **a little more** (♩ = c. 72) **faster** (♩ = c. 82) **even more** (♩ = c. 92) *mp*

116 *mf* *f* *ff* 3

123 **Rhythmic** (♩ = c. 96) 4 *mp* *f* *etc.*

131

135

140 *ff* *sfzp* *fffz*

The musical score is written for a single melodic line in 12/8 time. It begins with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 77, 97, 104, 111, 116, 123, 131, 135, and 140 marked at the start of their respective lines. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), *sfzp* (sforzando piano), and *fffz* (sforzando fortissimo). Performance markings include accents (>), slurs, and various tempo and articulation instructions: *rit.* (ritardando), **Adagio** (♩ = 52), **a little faster** (♩ = c. 62), **a little more** (♩ = c. 72), **faster** (♩ = c. 82), **even more** (♩ = c. 92), and *etc.* (et cetera). Red handwritten markings include slurs, accents, and the word *etc.* above measure 123. The score ends with a double bar line at measure 140.

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III. Trail of Tears

Cherokee

Start slowly (♩ = c. 60)

(♩ = c. 60)

2 *accel.*

sfz *f*

9

accel.

Faster (♩ = c. 96)

rit.

(♩ = c. 60)

ff *mp* *mf* *f* *mf* *mp*

16

a little faster (♩ = c. 72)

mf

23

mf *p* *mf*

30

rit. Like the beginning *accel.*
Start slowly (♩ = c. 60)

f *p* *mf*

37

rit. (♩ = c. 60)

sfz *f*

44

46

accel.

Faster (♩ = c. 96)

rit.

(♩ = c. 60)

ff *mp* *mf* *ff* *f* *mp*

51 a little faster (♩ = c. 72)

58 *f* *ff* *mf* rit. 63 a little faster (♩ = c. 72)

65 *f* *p* *f*

72 75 rit. (♩ = c. 60) *mp* *mf* *f* *mp*

79 *mf*

85 *ff*

89 *f* *p* *pp* rall.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of six systems of music. The first system (measures 51-57) starts with a key signature of one sharp (F#) and a 3/4 time signature, which changes to 4/4 at measure 52. It features a mezzo-forte (mf) dynamic and a tempo marking 'a little faster' with a quarter note equal to approximately 72 beats per minute. The second system (measures 58-64) begins with a forte (f) dynamic, increases to fortissimo (ff) at measure 61, and then returns to mezzo-forte (mf) at measure 63. It includes a 'rit.' (ritardando) marking and a boxed measure number '63' with the instruction 'a little faster'. The third system (measures 65-71) shows dynamics of f, p, and f, with a key signature change to one flat (Bb) at measure 69. The fourth system (measures 72-78) starts with mezzo-piano (mp), moves to mezzo-forte (mf) at measure 75, then to forte (f), and ends with mezzo-piano (mp). It includes a 'rit.' marking and a boxed measure number '75'. The fifth system (measures 79-84) begins with mezzo-forte (mf) and a key signature change to two sharps (F# and C#) at measure 79. The sixth system (measures 85-89) starts with fortissimo (ff) at measure 85 and ends with pianissimo (pp) at measure 89, with a 'rall.' (ritardando) marking. Various performance markings are present throughout, including hairpins for crescendos and decrescendos, and red checkmarks and 'u' marks above specific notes.