

2 I. And Musing Awhile

50

Musical staff 50-56. Treble clef, key signature of two flats (B-flat and E-flat). The staff contains eighth and sixteenth notes with various articulations. Red checkmarks are placed above measures 51, 53, 55, and 56. A red 'V' is above measure 52.

57

(♩ = c. 104)

61

ff *mp* *f* *sfz*

Musical staff 57-63. Treble clef, key signature of two flats. The staff contains half notes and quarter notes, mostly with accidentals. Red checkmarks are above measures 60, 62, and 63. A red 'V' is above measure 61. Dynamics include *ff*, *mp*, *f*, and *sfz*. A 3/4 time signature appears at the end of the staff.

64

mp *f* *sfz* *mp*

Musical staff 64-70. Treble clef, key signature of two flats. The staff contains half notes and quarter notes, mostly with accidentals. Red checkmarks are above measures 65, 67, 69, and 70. A red 'V' is above measure 66. Dynamics include *mp*, *f*, *sfz*, and *mp*. A 4/4 time signature appears at the end of the staff.

71

Tempo II
(♩ = c. 84)

72

p *mp*

Musical staff 71-76. Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes. Red checkmarks are above measures 71, 72, 74, and 76. A red 'V' is above measure 73. A red bracket is above measures 71-72. Dynamics include *p* and *mp*. A 4/4 time signature appears at the end of the staff.

77

Moderato
(♩ = c. 104)

mf *f*

Musical staff 77-81. Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes. Red checkmarks are above measures 78, 79, 80, and 81. A red 'V' is above measure 78. A red bracket is above measures 78-79. Dynamics include *mf* and *f*. A 2/4 time signature appears at the end of the staff.

82

Tempo II
(♩ = c. 84)

mp

Musical staff 82-87. Treble clef, key signature of two flats. The staff contains half notes and quarter notes, mostly with accidentals. Red checkmarks are above measures 82, 84, 85, and 87. A red 'V' is above measure 83. Dynamics include *mp*.

92

(A#) (♩ = c. 104)

(F#)

ff *mp* *mf* *p* *pp*

Musical staff 92-97. Treble clef, key signature of two flats. The staff contains half notes and quarter notes, mostly with accidentals. Red checkmarks are above measures 92, 94, 95, and 97. A red 'V' is above measure 93. A red bracket is above measure 97. Dynamics include *ff*, *mp*, *mf*, *p*, and *pp*. A 4/4 time signature appears at the end of the staff.

II. Luna and Stella

Adagio (♩ = 52)

a little faster (♩ = c. 62)

faster (♩ = c. 82)

even more (♩ = c. 92)

a little more (♩ = c. 72)

Measures 1-35. Dynamics: *mp*, *mf*, *f*, *ff*, *mp*, *f*. Articulations: *rit.*. Red handwritten notes: *n*, *v*, *E♭ = D♯*.

[36] Adagio (♩ = 52)

a little faster (♩ = c. 62)

a little more (♩ = c. 72)

Measures 36-45. Dynamics: *p*, *mp*, *mf*, *f*, *mf*. Articulations: *rit.*. Red handwritten notes: *n*, *v*.

Jaunty (♩. = c. 86)

50 **52** *p* *mf*

57 *f*

63 *mf*

68

74 **3** **7** **77** *mf*

88 *f* *mf* *f* *mf*

94 *ff* *f*

101

The musical score is written for a single melodic line in treble clef. The key signature has one sharp (F#). The tempo is marked 'Jaunty (♩. = c. 86)'. The score is divided into measures, with measure numbers 50, 57, 63, 68, 74, 88, 94, and 101 indicated. The dynamics range from piano (p) to fortissimo (ff). There are several articulation marks, including slurs, accents, and slurs with dots. The piece concludes with a double bar line and a repeat sign.

II. Luna and Stella

5

Adagio ♩ = 52

a little faster (♩ = c. 62)

a little more (♩ = c. 72)

106 *rit.* *p* **2**

faster (♩ = c. 82)

even more (♩ = c. 92)

112 *mp* *mf*

117 *f* *ff*

123 **Rhythmic** (♩ = c. 96) *mp* *f*

127

131

135

139

144 *ff* *sfzp* *fffz*

The Sound the Stars Make Rushing Through the Skies

III. Trail of Tears

Cherokee

Start slowly (♩ = c. 60) (♩ = c. 60)

2 *accel.* *sfz* *p* *f*

div. *rit.*

9 *ff* *mp* *mf* *f* *mf* *mp*

accel. *Faster* (♩ = c. 96) *rit.* (♩ = c. 60)

16 *unis.* *a little faster* (♩ = c. 72) *mf*

22 *p* *mf*

29 *f* *p* *mf* *rit.* *Like the beginning* *Start slowly* (♩ = c. 60)

30

36 *accel.* *rit.* *div.* (♩ = c. 60) *sfz* *p* *f*

43 *ff* *mp* *mf* *ff*

accel. *Faster* (♩ = c. 96)

50 *rit.* ($\text{♩} = \text{c. } 60$) *unis.* a little faster ($\text{♩} = \text{c. } 72$)

f mp *f*

56

61 *rit.* **63** a little faster ($\text{♩} = \text{c. } 72$)

ff *mf*

66

f *p* *f*

73 **75** *rit.* ($\text{♩} = \text{c. } 60$)

mp *mf* *f* *mf* *f*

81

86 *ff* *f*

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 50 with a half note G4, marked 'rit.' and 'unis.'. The tempo is indicated as 'c. 60' (quarter note). The dynamics are 'f' and 'mp'. At measure 56, the tempo changes to 'c. 72' and the dynamics are 'f'. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f', 'mp', 'p', 'ff', and 'mf'. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 66. The time signature changes from 4/4 to 3/4 at measure 73 and back to 4/4 at measure 81. The score ends at measure 86 with a final half note G4, marked 'f'. Red checkmarks and a red '7' are placed above certain notes, likely indicating specific performance techniques or corrections. The page number '2' is in the top left, and the title 'III. Trail of Tears' and page number '7' are in the top center.