

Violin II

The Sound the Stars Make Rushing Through the Skies

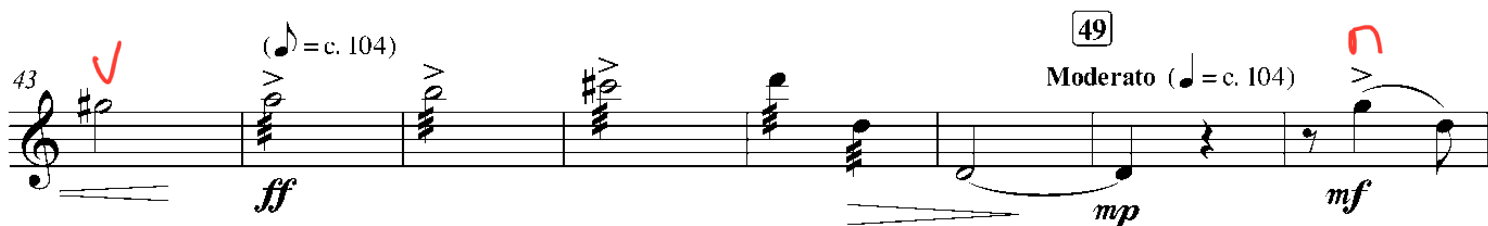
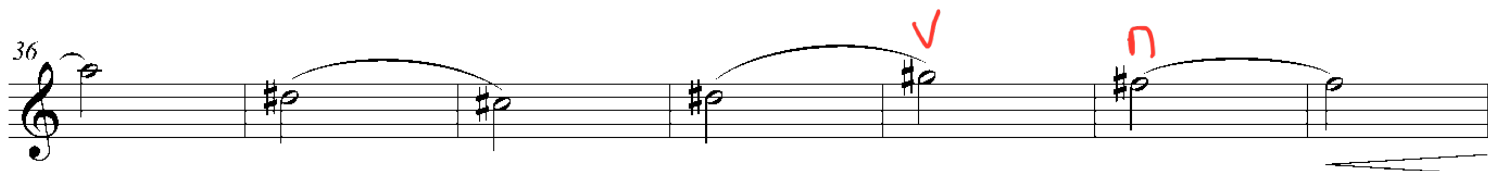
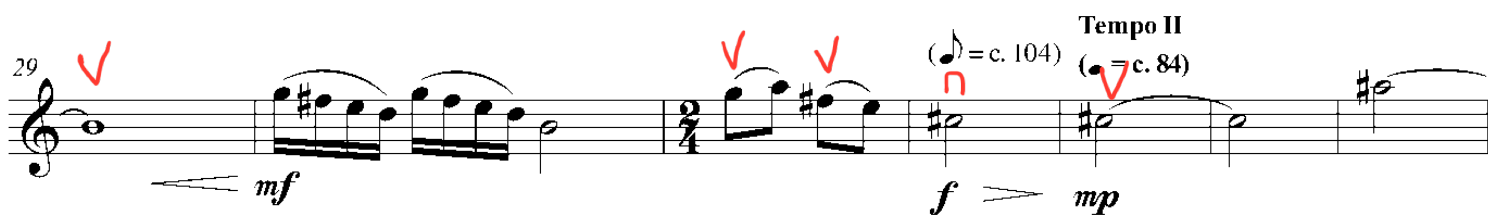
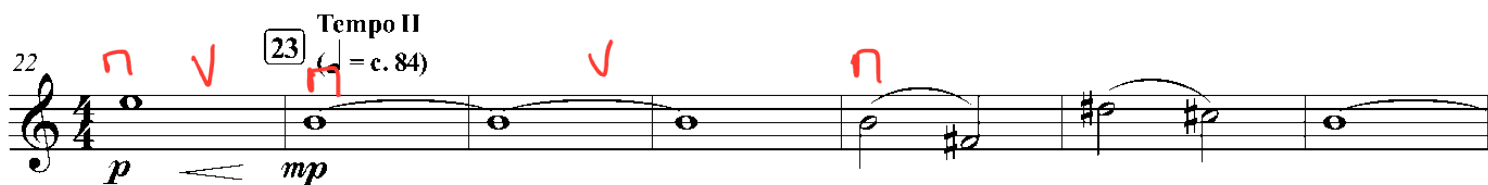
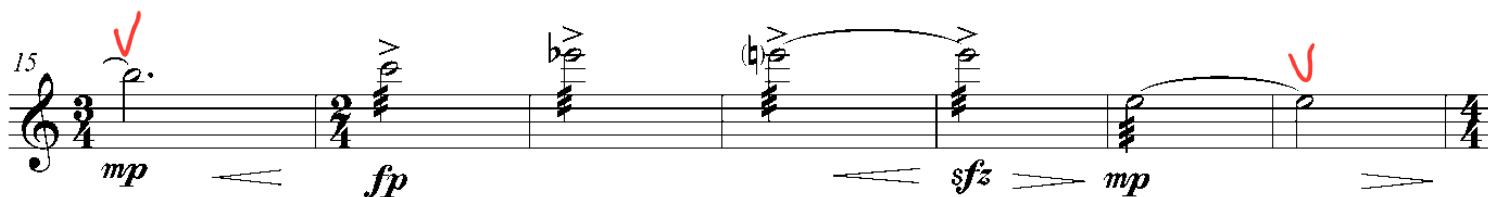
I. And Musing Awhile

Barbara Harbach

Tempo I Moderato (♩ = c. 104)



(♩ = c. 104)



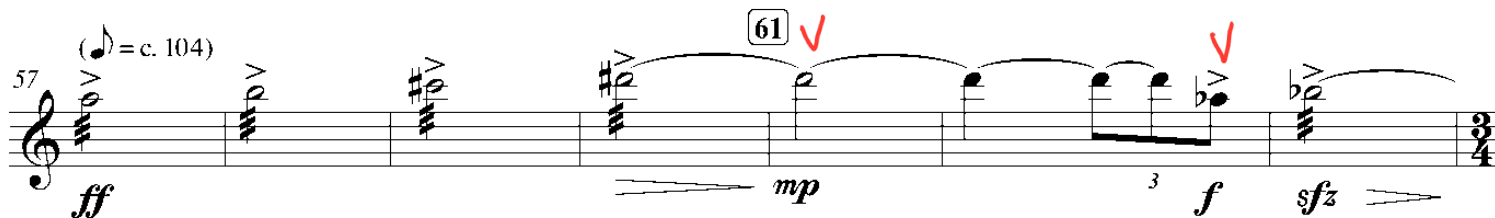
I. And Musing Awhile

2

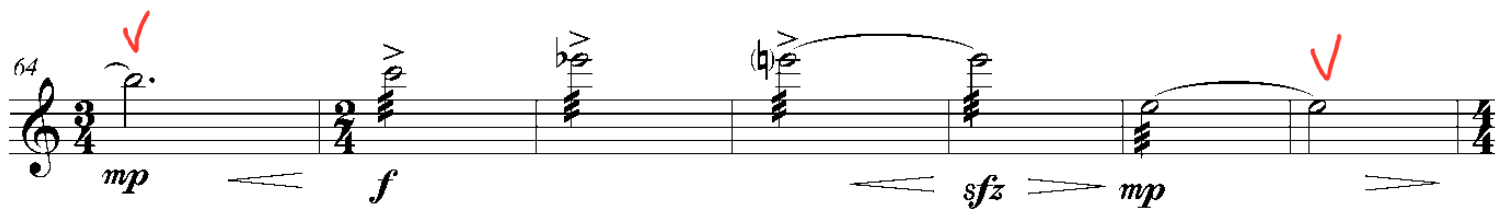
51



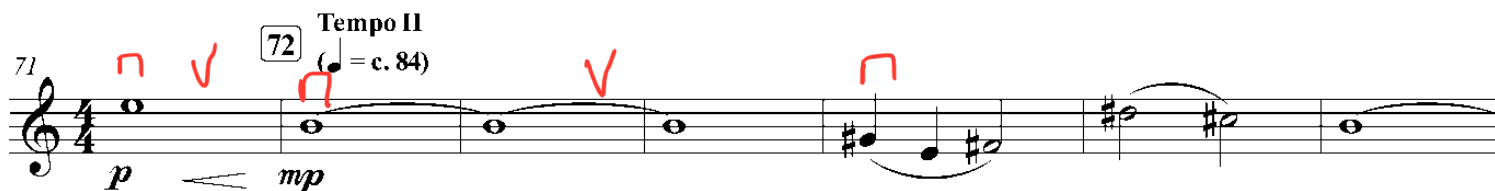
57 (♩ = c. 104)



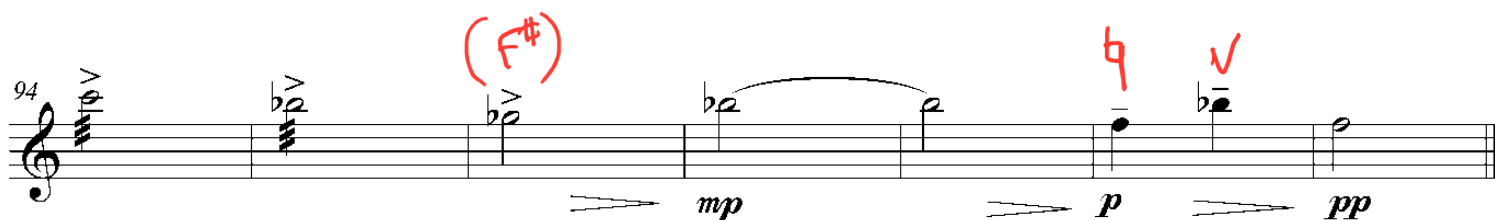
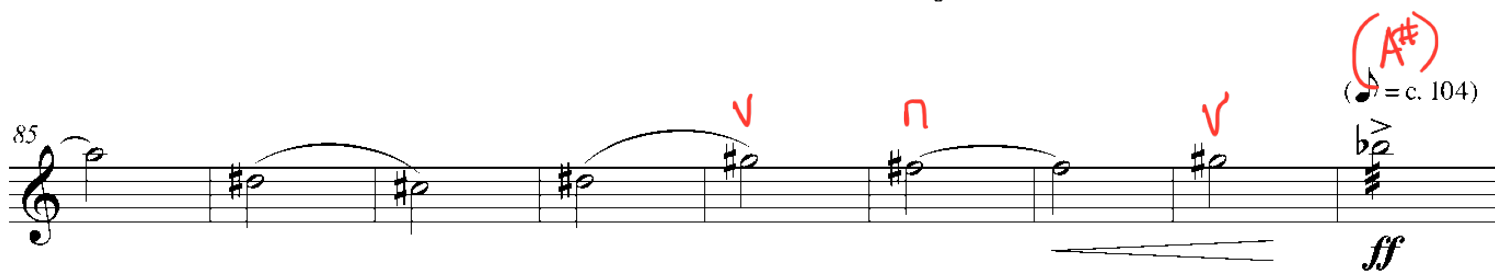
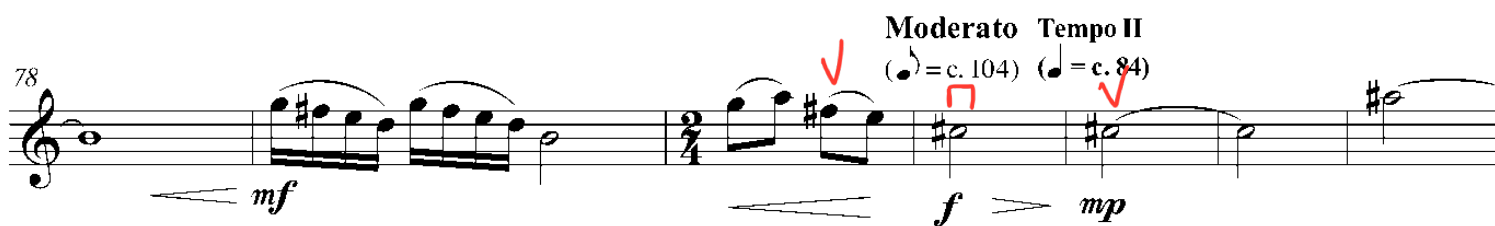
64



71 72 Tempo II (♩ = c. 84)



78 Moderato Tempo II (♩ = c. 104) (♩ = c. 84)



The Sound the Stars Make Rushing Through the Sky

II. Luna and Stella

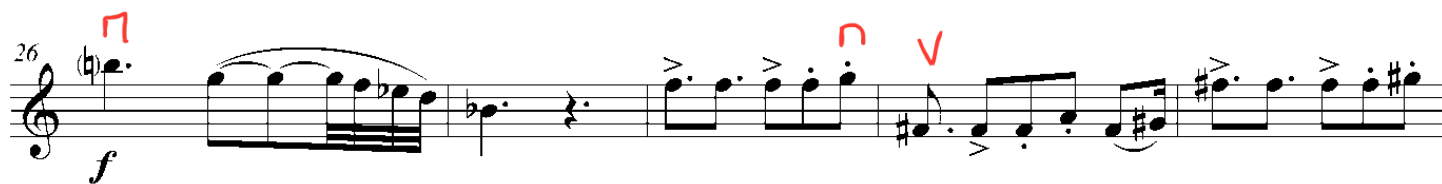
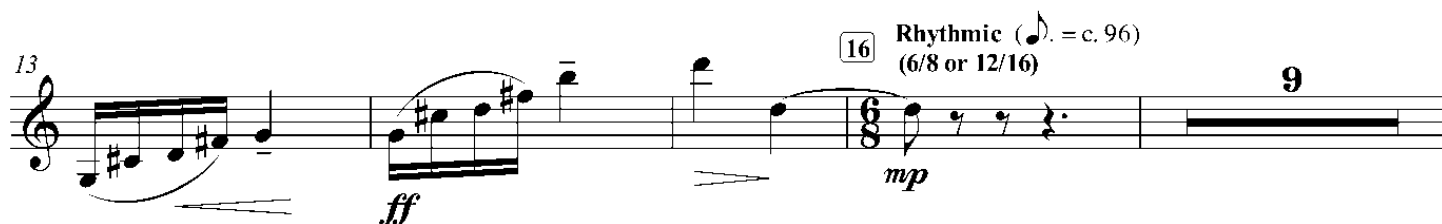
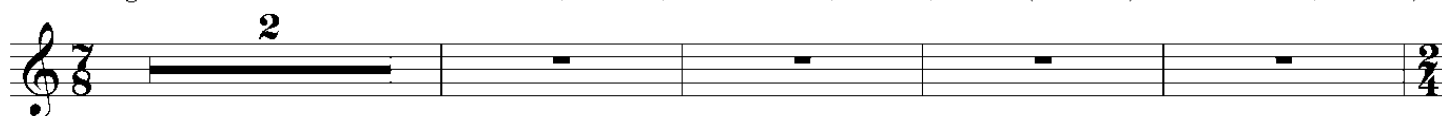
Adagio ♩ = 52

a little faster (♩ = c. 62)

a little more (♩ = c. 72)

faster (♩ = c. 82)

even more (♩ = c. 92)



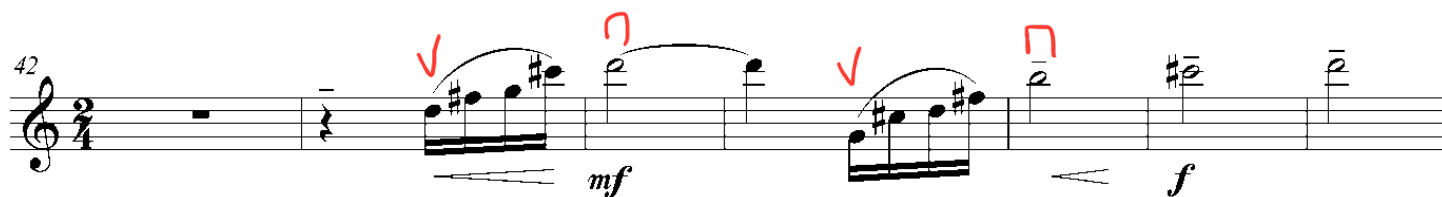
Adagio ♩ = 52

a little faster (♩ = c. 62)

a little more (♩ = c. 72)

faster (♩ = c. 82)

even more (♩ = c. 92)



II. Luna and Stella

Jaunty (♩. = c. 86)

49 **2** **f** **52** **f**

55 **mf**

60

65 **f**

70 **3**

[77] **9** **mf** **f**

90 **f** **mf** **f** **mf**

96 **ff**

The musical score is written on eight staves of five-line treble clefs. It includes various musical notations such as notes, rests, and dynamic markings. Red handwritten markings, including 'n' and 'v' with arrows, are present throughout the score, indicating specific performance techniques or phrasing. The score begins with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Jaunty' with a quarter note equal to approximately 86 beats per minute. The dynamics range from **f** (forte) to **ff** (fortissimo). The score includes several measures with repeat signs and a final measure with a double bar line and repeat sign.

II. Luna and Stella

5

101 *mf* *rit.* *p*

108 *Adagio* ♩ = 52 *a little faster* (♩ = c. 62) *a little more* (♩ = c. 72) *faster* (♩ = c. 82) *even more* (♩ = c. 92)

114 *mf* *f*

121 *ff* *mp* *f* **123** *Rhythmic* (♩. = c. 96)

127

134

139

144 *ff* *sfzp* *sffz*

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III. Trail of Tears

Cherokee

Start slowly (♩ = c. 60) (♩ = c. 60)

2 *accel. div.* *sfzp* *f*

9 *ff* *mp* *accel.* *Faster* (♩ = c. 96) *rit.* (♩ = c. 60) *mf* *f* *mf* *mp*

16 *unis.* *a little faster* (♩ = c. 72) *mf*

23 *mf* *p* *mf*

30 *f* *p* *mf* *rit.* *Like the beginning* *Start slowly* (♩ = c. 60) *accel.*

37 *rit.* (♩ = c. 60) *div.* *sfzp* *f*

44 *ff* *mp* *accel.* *Faster* (♩ = c. 96) *rit.* (♩ = c. 60) *mf* *ff* *f* *mp*

III. Trail of Tears

7

51 *unis.* a little faster (♩ = c. 72)

mf

58 *f* *rit.* 63 a little faster (♩ = c. 72)

ff *mf*

65 *f* *p* *f*

72 75 *mp* *mf* *f* *mp* *rit.* (♩ = c. 60)

79 *mf*

86 *ff* *f* *p* *pp* *rall.*