

The Sound the Stars Make Rushing Through the Skies

I. And Musing Awhile

Barbara Harbach

Tempo I Moderato (♩ = c. 104)

(♩ = c. 104)

6

sfz *f* *mp*

13

f *sfz* *mp* *fp* *sfz*

20

Tempo II (♩ = c. 84)

23

mp *p* *mp*

27

Tempo II (♩ = c. 104) (♩ = c. 84)

f *mp*

34

41

(♩ = c. 104)

ff

Moderato (♩ = c. 104)

48

49

(♩ = c. 104)

7

mp *ff*

61

mp *f* *sfz* *mp* *f*

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68 *sfz* *mp* *p* *mp* **Tempo II** (♩ = c. 84) **72**

75 *f* **Moderato** (♩ = c. 104)

82 **Tempo II** (♩ = c. 84) *mp*

89 (♩ = c. 104) *ff*

95 *mp* *p* *pp*



II. Luna and Stella

Adagio ♩ = 52
pizz. *p*

a little faster (♩ = c. 62) a little more (♩ = c. 72) faster (♩ = c. 82)

6 even more (♩ = c. 92) *mp* *mf*

12 *f* *ff* *f* *arco* **16** Rhythmic (♩ = c. 96) (6/8 or 12/16)

18

24

29

34 Adagio ♩ = 52 *rit.* *pizz.* *p* *sim.* a little faster (♩ = c. 62)

39 a little more (♩ = c. 72) faster (♩ = c. 82) even more (♩ = c. 92) *mp* *mf*



4

II. Luna and Stella

45

f *mf* *mf*

arco

Jaunty (♩. = c. 86)

51

52

p *mf* *f*

57

63

mf *f*

pizz.

69

mf *f*

75

77

mf *f*

81

mf *f* *mf* *f*

86

mf *f* *mf*



92 *f* *mf*

98 *ff* *rit. arco* *Adagio* $\text{♩} = 52$ *pizz.* *p*

101 6

109 a little faster ($\text{♩} = c. 62$) a little more ($\text{♩} = c. 72$) faster ($\text{♩} = c. 82$) even more ($\text{♩} = c. 92$) *mp*

115 *mf* *arco* *f*

121 *ff* *mp* *f* *Rhythmic* ($\text{♩} = c. 96$)

123

128

133

138

142 *ff* *sfzp* *sffz*



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III. Trail of Tears

Cherokee

Start slowly (♩ = c. 60) *accel.* (♩ = c. 60) *sfz* *p* *f* *change bow as needed*

8 *ff* *mp* *accel.* *Faster* (♩ = c. 96) *mf*

14 *f* *mf* *mp* *rit.* *16* (♩ = c. 60) *a little faster* (♩ = c. 72) *mf*

20 *mf* *p*

26 *mf* *f* *p*

32 *mf* *rit.* *Like the beginning* *Start slowly* (♩ = c. 60) *accel.* *rit.*

38 (♩ = c. 60) *sfz* *p* *f*



III. Trail of Tears 7

44 *ff* *mp* **46** *accel.* *Faster* (♩ = c. 96) *mf* *ff*

50 *rit.* (♩ = c. 60) *f* *mp* *a little faster* (♩ = c. 72) *mf*

56 *f*

62 *rit.* **63** *a little faster* (♩ = c. 72) *ff* *mf* *f*

68 *p* *f*

74 **75** *mp* *mf* *f* *mp* *rit.* *v* (♩ = c. 60)

80 *mf*

87 *ff* *f* *p* *pp* *rall.*

The musical score is written for a single melodic line in bass clef. It consists of eight staves of music. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece is marked with 'III. Trail of Tears' and a page number '7' in the top right. The score includes performance instructions like 'accel.', 'Faster', 'a little faster', 'rit.', and 'rall.' along with dynamic markings like 'ff', 'mp', 'mf', 'f', 'p', and 'pp'. Measure numbers 44, 50, 56, 62, 68, 74, 80, and 87 are indicated at the start of their respective staves. A box around measure 46 and another around measure 63 highlight specific sections. A QR code is located in the bottom right corner of the page.

