

Cello

The Sound the Stars Make Rushing Through the Skies

I. And Musing Awhile

Barbara Harbach

Tempo I Moderato (♩ = c. 104)

6

13

sfp *f* *mp*

sfz *mp* *fp* *sfz*

Tempo II (♩ = c. 84)

20

mp *p* *mp*

23

Tempo II (♩ = c. 104) (♩ = c. 84)

27

f *mp*

34

41

(♩ = c. 104)

ff

Moderato (♩ = c. 104)

48

49

mp *mf*

55

(♩ = c. 104)

61

ff *mp*

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I. And Musing Awhile

63 sfz mp f sfz

69 mp p mp

72 **Tempo II**
(♩ = c. 84)

76 f mp

Moderato Tempo II
(♩ = c. 104) (♩ = c. 84)

83

93 ff mp p pp



II. Luna and Stella

Adagio $\text{♩} = 52$

pizz. p

a little faster ($\text{♩} = c. 62$) a little more ($\text{♩} = c. 72$) faster ($\text{♩} = c. 82$)

6 even more ($\text{♩} = c. 92$) mp mf

11 f ff arco

16 Rhythmic ($\text{♩} = c. 96$) div. (6/8 or 12/16) f

17 $unis.$

21

25

29

33 p $rit.$ $Adagio \text{♩} = 52$

37 a little faster ($\text{♩} = c. 62$) a little more ($\text{♩} = c. 72$) faster ($\text{♩} = c. 82$) even more ($\text{♩} = c. 92$) mp mf



44 II. Luna and Stella 52 Jaunty (♩. = c. 86)

53

59

65

71

77

83

89

95

f *mf* *p* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *f*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins at measure 44 and includes a tempo marking of 86 beats per minute. The score features various musical notations including slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat signs at the end of the final staff.



101 rit. Adagio pizz. a little faster ($\text{♩} = \text{c. } 62$) a little more ($\text{♩} = \text{c. } 72$) faster ($\text{♩} = \text{c. } 82$)

107 mp p

113 even more ($\text{♩} = \text{c. } 92$) mf

119 arco ff mp f div. Rhythmic ($\text{♩} = \text{c. } 96$)

123 un.

125 ff

129 ff

133 ff

137 ff

141 ff

144 ff sfzp sffz

The musical score is written for a single melodic line on a bass staff. It begins at measure 101 with a 6/8 time signature and a key signature of one sharp (F#). The tempo is marked 'Adagio' with a quarter note equal to 52 beats. The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *rit.* (ritardando), *pizz.* (pizzicato), *arco* (arco), *div.* (divisi), and *un.* (unison). The tempo changes are indicated by 'a little faster' (♩ = c. 62), 'a little more' (♩ = c. 72), and 'even more' (♩ = c. 92). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to one flat (Bb) at measure 129 and back to one sharp (F#) at measure 137. The piece concludes at measure 144 with a final *sffz* (sforzando fortissimo) marking.



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III. Trail of Tears

Cherokee

Start slowly ($\text{♩} = \text{c. } 60$) *accel.* ($\text{♩} = \text{c. } 60$)

2 *sfzp* *f*

7 *change as needed* *ff* *mp* *accel.*

12 *Faster* ($\text{♩} = \text{c. } 96$) *rit.* ($\text{♩} = \text{c. } 60$) **16** *mf* *f* *mf* *mp*

17 *a little faster* ($\text{♩} = \text{c. } 72$) *mf*

22 *mf* *p* *mf*

27 **30** *f* *p*

32 *mf* *rit.* *Like the beginning* *Start slowly* ($\text{♩} = \text{c. } 60$) *accel.*

37 *rit.* ($\text{♩} = \text{c. } 60$) *sfzp* *f*



43 *ff* *mp* *mf* *accel.* **46** *Faster* (♩ = c. 96)

49 *ff* *f* *mp* *mf* *rit.* (♩ = c. 60) *a little faster* (♩ = c. 72)

54

58 *f* *ff* *rit.*

63 *mf* *f* *a little faster* (♩ = c. 72)

68 *p* *f*

73 *mp* *mf* *f* *mp* *rit.* *V*

79 (♩ = c. 60) *mf* *f* *p* *pp*

86 *ff* *f* *p* *pp* *rall.*

