Rain City Symphony

Fall, 2023

Teresa’s Proposed Tempi

**Harbach – The Sound of the Stars Make Rushing Through the Skies**

The general rule is she will follow the tempo markings in the music and will beat the note indicated in the marking. Exceptions are:

In Luna and Stella, the 7/8 sections will be conducted in 7 8th notes per measure. At measure 16 she will conduct 4 beats per measure Similarly starting in measure 123 she will conduct 4 beats per measure.

**Brahms – Variations on a Theme by Haydn**

Chorale St. Antoni: quarter note= 56-58

Variation 1: quarter note=94

Variation 2: quarter note=126-128

Variation 3: quarter note=64-80

Variation 4: eighth note=94-98

Variation 5: dotted quarter note=120

Variation 6: quarter note = 96-98

Variation 7: eighth note=132

Variation 8: quarter note=160

Finale: half note=63

**Mendelssohn – Symphony 5 1st movement**

Beginning Andante: quarter note=54-58

Double bar after A Allegro con fuoco: half note=112

5 measures after D: quarter note=108

15 measures after E—label as E1: start an accel

11 measures after F—label as F1

12 measures before I—label as H1

Double bar after L Andante come I.: half note=54-58

18 measures before the end--label as O1