

Rain City Symphony

Fall, 2023

Teresa's Proposed Tempi

Harbach – The Sound of the Stars Make Rushing Through the Skies

The general rule is she will follow the tempo markings in the music and will beat the note indicated in the marking. Exceptions are:

In Luna and Stella, the 7/8 sections will be conducted in 7 8th notes per measure. At measure 16 she will conduct 4 beats per measure Similarly starting in measure 123 she will conduct 4 beats per measure.

Brahms – Variations on a Theme by Haydn

Chorale St. Antoni: quarter note= 56-58

Variation 1: quarter note=94

Variation 2: quarter note=126-128

Variation 3: quarter note=64-80

Variation 4: eighth note=94-98

Variation 5: dotted quarter note=120

Variation 6: quarter note = 96-98

Variation 7: eighth note=132

Variation 8: quarter note=160

Finale: half note=63

Mendelssohn – Symphony 5 1st movement

Beginning Andante: quarter note=54-58

Double bar after A Allegro con fuoco: half note=112

5 measures after D: quarter note=108

15 measures after E—label as E1: start an accel

11 measures after F—label as F1

12 measures before I—label as H1

Double bar after L Andante come I.: half note=54-58

18 measures before the end--label as O1