

Trumpet in B \flat

The Sound the Stars Make Rushing Through the Skies

I. And Musing Awhile

Barbara Harbach

Tempo I Moderato ($\text{♩} = \text{c. } 104$)

6

2

ff

12 *mp* *f* *sfz* *mp* *f*

17 *ff* *sfz* *mp*

23 Tempo II ($\text{♩} = \text{c. } 84$)

22 *p* *mp* *mf*

27

($\text{♩} = \text{c. } 104$) Tempo II ($\text{♩} = \text{c. } 84$)

32 *f* *mf*

37

($\text{♩} = \text{c. } 104$)

42 *ff*

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I. And Musing Awhile

49 **Moderato** (♩ = c. 104) (♩ = c. 104)

47 *mp* **7** *ff*

58 **61** *mp* *f*

63 *sfz* *mp* *f* *ff*

72 **Tempo II** (♩ = c. 84)

68 *sfz* *mp* *mf* *mp* *mf*

73

Moderato **Tempo II** (♩ = c. 84)
(♩ = c. 104)

78 *f* *mf*

83

(♩ = c. 104)

88 *ff*

94 *mf* *p* *pp*

The musical score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff (measures 47-57) is marked 'Moderato' with a tempo of approximately 104 beats per minute. It begins with a mezzo-piano (*mp*) dynamic and features a fermata over measure 57. The second staff (measures 58-62) continues with a mezzo-piano (*mp*) dynamic, ending with a forte (*f*) dynamic. The third staff (measures 63-71) shows dynamic fluctuations from sforzando (*sfz*) to mezzo-piano (*mp*), then forte (*f*), and fortissimo (*ff*). The fourth staff (measures 72-76) is marked 'Tempo II' with a tempo of approximately 84 beats per minute, starting with sforzando (*sfz*) and moving to mezzo-piano (*mp*) and mezzo-forte (*mf*). The fifth staff (measures 77-82) is marked 'Moderato' with a tempo of approximately 104 beats per minute, starting with forte (*f*) and moving to mezzo-forte (*mf*). The sixth staff (measures 83-87) continues with mezzo-forte (*mf*) dynamics. The seventh staff (measures 88-93) is marked with a tempo of approximately 104 beats per minute, starting with fortissimo (*ff*) and ending with a mezzo-forte (*mf*) dynamic. The eighth staff (measures 94-98) concludes with dynamics of mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*), ending with a fermata over the final measure.



II. Luna and Stella

Adagio $\text{♩} = 52$ a little faster ($\text{♩} = c. 62$) a little more ($\text{♩} = c. 72$) faster ($\text{♩} = c. 82$) even more ($\text{♩} = c. 92$)

7 *mp* *mf*

12 *f* *ff* *mp* **16** (6/8 or 12/16)

17 **19** **36** Adagio $\text{♩} = 52$ a little faster ($\text{♩} = c. 62$) a little more ($\text{♩} = c. 72$) faster ($\text{♩} = c. 82$)

41 even more ($\text{♩} = c. 92$) **52** **25** **77** **17** Jaunty ($\text{♩} = c. 86$)

94 *mf*

99 **101** **6** rit. Adagio $\text{♩} = 52$

ff



110 a little faster (♩ = c. 62) a little more (♩ = c. 72) faster (♩ = c. 82) even more (♩ = c. 92)



III. Trail of Tears

Cherokee

Start slowly ($\text{♩} = \text{c. } 60$) ($\text{♩} = \text{c. } 60$)

accel.

Musical staff 1: Measures 1-6. Starts with a 2-measure rest, then a quarter note, followed by eighth notes and a triplet. Dynamics include *mf* and *f*.

Musical staff 2: Measures 7-11. Features eighth notes, triplets, and a half note. Dynamics include *ff* and *mp*.

Faster ($\text{♩} = \text{c. } 96$)

rit. ($\text{♩} = \text{c. } 60$)

Musical staff 3: Measures 12-16. Includes a 16-measure rest. Dynamics include *f*, *ff*, and *mp*.

a little faster ($\text{♩} = \text{c. } 72$)

Musical staff 4: Measures 17-22. Consists of rests of 4, 2, 4, and 2 measures.

Like the beginning

Start slowly ($\text{♩} = \text{c. } 60$)

accel.

rit. ($\text{♩} = \text{c. } 60$)

Musical staff 5: Measures 30-38. Starts with a 5-measure rest, followed by eighth notes and triplets. Dynamics include *mf*, *sfz*, and *mp*.

Musical staff 6: Measures 39-44. Features eighth notes, triplets, and a half note. Dynamics include *f*.



III. Trail of Tears

44 **46** *accel.* **Faster** (♩ = c. 96)

49 *rit.* (♩ = c. 60) **a little faster** (♩ = c. 72)

58 *rit.*

63 **a little faster** (♩ = c. 72) **75**

76 *rit.* (♩ = c. 60)

85

90 *rall.*

