

Felix Mendelssohn  
Symphony No. 5 in D Minor, Op. 107 (Reformation)

VIOLA

*Andante.* *divisi*

*p* *p* *3* *V* *A* *V* *cresc.* *pp* *pp*

*mf* *cresc.* *Allegro con fuoco.* *pp* *pp* *f* *sf* *sf* *ff*

*sf* *f* *sf* *pp* *pp*

*f non legato*

*f* *sf* *sf*

*sf* *f* *piuf*

*1* *1* *3*

Mendelssohn — Symphony No. 5

VIOLA

The musical score for the Viola part in Mendelssohn's Symphony No. 5, measures 1 through 20. The score is written in a single system with a key signature of one flat (B-flat) and a 2/2 time signature. The music begins with a fortissimo (ff) dynamic and features a variety of articulations, including slurs, accents, and trills. The first measure is marked with a 'D' and a '2' above the staff. The second measure has a 'V' above it. The third measure is marked with a '2' above it. The fourth measure has a 'V' above it. The fifth measure is marked with an 'E' and a '6' above it. The sixth measure has a 'V' above it. The seventh measure has a 'V' above it. The eighth measure has a 'V' above it. The ninth measure has a 'V' above it. The tenth measure has a 'V' above it. The eleventh measure has a 'V' above it. The twelfth measure has a 'V' above it. The thirteenth measure has a 'V' above it. The fourteenth measure has a 'V' above it. The fifteenth measure has a 'V' above it. The sixteenth measure has a 'V' above it. The seventeenth measure has a 'V' above it. The eighteenth measure has a 'V' above it. The nineteenth measure has a 'V' above it. The twentieth measure has a 'V' above it. The score includes the following dynamic markings: ff, p, sf, dim., cresc, f, and pp. The lyrics 'scen do cre scen do al f' are written below the staff. The score also includes a section for the first Oboe (Ob. I.) starting at measure 17, with measures 18, 19, and 20. The Oboe part is marked with pp and f dynamics.

Mendelssohn — Symphony No. 5

VIOLA

*cresc. poco a poco p*

*cresc. p*

*cre - - - scen - - - do*

*sempre più f*

*molto cresc. ff ff ff*

*ff ff ff*

*f ff f p ff*

*stringendo poco a poco*

*pp cre - - - scen - - - do*

1 K 4

Mendelssohn — Symphony No. 5

VIOLA

*mf cresc.* *f sempre stringendo* *cre*

*scen* *do* *ppagitato* *string.*

*ff* *p* *ff* *mf*

*sf cresc.* *f*

*cresc.* *ff*

*ff* *ff*

Andante come I. *p* *divisi* *pp* *p* *Meno Allegro come I.*

*pizz.* *arco* *p*

*pp* *M 3* *pp* *p* *5*

*agitato* *sf* *cresc.* *f* *dim.* *sf*

*dim.* *p* *sf* *N* *cresc. al f* *p*

Mendelssohn — Symphony No. 5

VIOLA

V

*p* *sf* *dim.* *p* *dim.* *pp poco ritard.*

3

pizz. a tempo. 7 arco

*pp* *p* *cre*

scen do poco a poco

*f* *cresc.*

sin al *ff*

#2 1 *ff* *con fuoco*

*f*

*più f*

*non legato* *ff*

*ff* *sf* *f*

# Mendelssohn — Symphony No. 5

6

## VIOLA

Allegro vivace.

*p*

*p* *cresc.* *cresc.*

*al* *ff* *sf* *ff*

*f* *dim.* *p* *dim.*

*pp* *pp* *pp* *pp*

*pp* *pizz.*

*dolce* *B* *arco* *pizz.* *sf*

*arco* *1* *p*

*pp* *p* *dim.* *p* *cresc.*

*pizz.*

*D 6* *dim.* *pp*

*1* *arco* *p*

*7* *p* *cresc.*

Mendelssohn — Symphony No. 5

VIOLA

First system of the Viola part, measures 1-12. The music is in 3/4 time with a key signature of two flats. It features a complex texture with multiple voices. Dynamics include *cresc.*, *al ff*, *sf ff*, *f*, *dim.*, *p*, *dim.*, *pp*, *pp*, *pp*, *p*, *p*, *cresc. mf*, and *cresc.*. There are several accents and slurs. A first ending bracket is present at the end of the system.

Second system of the Viola part, measures 13-24. The tempo is marked *Andante.* and the time signature changes to 2/4. The music consists of a single melodic line. Dynamics include *p* and *simili*. There are slurs and accents throughout.

Third system of the Viola part, measures 25-36. The music continues with a single melodic line. Dynamics include *p* and *dim.*. There are slurs and accents.

Fourth system of the Viola part, measures 37-48. The music continues with a single melodic line. Dynamics include *p*, *dim.*, *p*, and *cresc.*. There are slurs and accents.

Fifth system of the Viola part, measures 49-60. The music continues with a single melodic line. Dynamics include *sf*, *f*, *cresc.*, *f*, *p*, and *pp*. There are slurs and accents. A *ten. 1 A* marking is present.

Sixth system of the Viola part, measures 61-72. The music continues with a single melodic line. Dynamics include *cresc.*, *sf*, *dim.*, and *p*. There are slurs and accents.

Seventh system of the Viola part, measures 73-84. The music continues with a single melodic line. Dynamics include *cresc.*, *pp*, *pp*, *sf*, *dim.*, and *pp*. There are slurs and accents. A first ending bracket is present at the end of the system.

Mendelssohn — Symphony No. 5

VIOLA

Choral: Ein' veste Burg ist unser Gott.

Andante con moto.

Fl. I.

Allegro vivace.

Allegro maestoso.



Mendelssohn — Symphony No. 5

VIOLA

*sf* *f* *sf* *sf*

*sf* *cresc.* *ff*

**E** 16 *Clar. I.* 17 18 19 *f* *sf* *sf*

*sf* *ff*

*ff* *p* *pp*

*ff* *p* *cresc.* *cresc.*

*p* *cresc.* *p* *cresc.*

*poco* - *a* - *poco*

*poco* - *a* - *poco*

*cresc.* *mf* *cresc.*

*poco* - *a* - *poco*

*cresc.*

*f*

**H** *ff* *sf* *sf* *sf* 5

# Mendelssohn — Symphony No. 5

10

## VIOLA

*f*

*f*

*f*

*f*

*f* *più f* *cresc.* *al - ff*

*sf* *sf* *cresc.* *sf ff*

*pp*

*cresc.* *p*

*p* *cresc.*

*Piu animato poco a poco.* *cresc.*

*sempre* *f* *cresc.* **M** *f*

*cresc. sempre* *più f*

*cresc.* *al - ff* *sf* *sf* *sf*

*f*