

Viola

# The Sound the Stars Make Rushing Through the Skies

## I. And Musing Awhile

Barbara Harbach

*Handwritten:* 3/23

Tempo I Moderato (♩ = c. 104)

(♩ = c. 104)

6

*sfz* *f* *mp* *f*

14

*sfz* *mp* *fp* *sfz* *mp*

22

23

Tempo II (♩ = c. 84)

*p* *mp*

30

(♩ = c. 104) Tempo II (♩ = c. 84)

*f* *mp*

38

(♩ = c. 104)

*ff*

46

Moderato (♩ = c. 104)

49

*mp* *mf*

54

(♩ = c. 104)

61

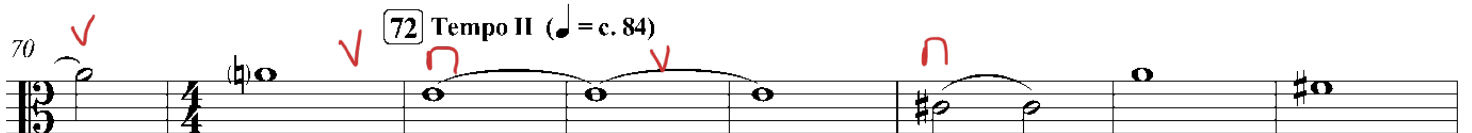
*ff* *mp*

2

# I. And Musing Awhile

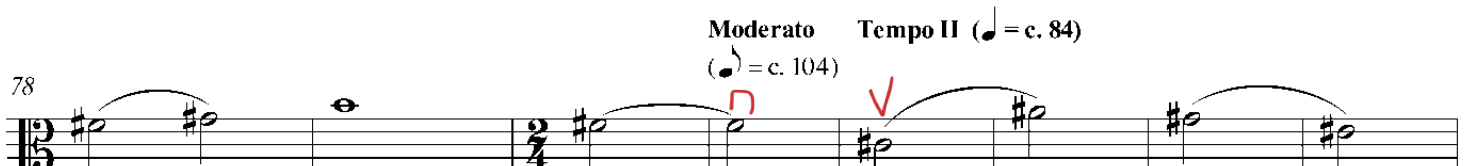
62 

*f* *sfz* *mp* *f* *sfz* *mp*

70 


*p* *mp*

72 **Tempo II** (♩ = c. 84)

78 


*f* *mp*

**Moderato** (♩ = c. 104) **Tempo II** (♩ = c. 84)

86 

*ff*

(♩ = c. 104)

94 

*mp* *p* *pp*

# The Sound the Stars Make Rushing Through the Sky

## II. Luna and Stella

Adagio ♩ = 52 **2**

a little faster (♩ = c. 62)

a little more (♩ = c. 72)

faster (♩ = c. 82)

*p*

6 even more (♩ = c. 92)

*mp*

*mf*

11

*f*

*ff*

[16] Rhythmic (♩ = c. 96)  
(6/8 or 12/16)

*mp*

17

*mf*

32

*p*

rit. [36] Adagio ♩ = 52

a little faster (♩ = c. 62)

a little more (♩ = c. 72)

even more (♩ = c. 92)

faster (♩ = c. 82)

*mp*

*mf*

47

Jaunty (♩ = c. 86)

[52] **2** **9**

*f*

*f*

63

*mf*

68

**3**

Should check score

? ♩ = ♩!

II. Luna and Stella

77 **13**

*f* *mf* *f* *mf*

Detailed description: Musical staff 77-96. Starts with a whole rest for 13 measures. Then a series of eighth notes with accents. Dynamics: *f*, *mf*, *f*, *mf*. Includes a red bracket above the first measure and a red accent mark above the first note.

97

*ff* *mf*

Detailed description: Musical staff 97-103. Starts with a whole rest for 6 measures. Then eighth notes with accents. Dynamics: *ff*, *mf*. Includes a red bracket above the first measure.

104

*p* *p*

Adagio ♩ = 52  
a little faster (♩ = c. 62)

Detailed description: Musical staff 104-115. Starts with eighth notes, then a 2-measure rest. Dynamics: *p*, *p*. Tempo markings: Adagio (♩ = 52), a little faster (♩ = c. 62). Includes a red bracket above the first measure and a red accent mark above the first note.

111

*mp*

a little more (♩ = c. 72) faster (♩ = c. 82) even more (♩ = c. 92)

Detailed description: Musical staff 111-115. Sixteenth notes with accents. Dynamics: *mp*. Tempo markings: a little more (♩ = c. 72), faster (♩ = c. 82), even more (♩ = c. 92). Includes a red bracket above the first measure and a red accent mark above the first note.

116

*mf* *f* *ff*

Detailed description: Musical staff 116-122. Sixteenth notes with accents. Dynamics: *mf*, *f*, *ff*. Includes a red bracket above the first measure and a red accent mark above the first note.

123

*mp* *f*

Rhythmic (♩ = c. 96)

Detailed description: Musical staff 123-130. Rhythmic exercise with eighth notes and rests. Dynamics: *mp*, *f*. Tempo marking: Rhythmic (♩ = c. 96). Includes a red bracket above the first measure and a red accent mark above the first note.

131

Detailed description: Musical staff 131-134. Sixteenth notes with accents. Includes a red bracket above the first measure and a red accent mark above the first note.

135

Detailed description: Musical staff 135-139. Sixteenth notes with accents. Includes a red bracket above the first measure and a red accent mark above the first note.

140

*ff* *sfzp* *sfz*

Detailed description: Musical staff 140-143. Sixteenth notes with accents. Dynamics: *ff*, *sfzp*, *sfz*. Includes a red bracket above the first measure and a red accent mark above the first note.

The Sound the Stars Make Rushing Through the Skies  
III. Trail of Tears  
Cherokee

Start slowly (♩ = c. 60) (♩ = c. 60)  
2 accel.

*sfzp* *f*

9 accel. Faster (♩ = c. 96) rit. (♩ = c. 60)

*ff* *mp* *mf* *f* *mf* *mp*

16 a little faster (♩ = c. 72)

*mf*

23

*mf* *p* *mf*

30 rit. Like the beginning accel. Start slowly (♩ = c. 60)

*f* *p* *mf*

37 rit. (♩ = c. 60)

*sfzp* *f*

44 46 accel. Faster (♩ = c. 96) rit. (♩ = c. 60)

*ff* *mp* *mf* *ff* *f* *mp*

III. Trail of Tears

a little faster (♩ = c. 72)

51

Musical staff 51-57. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a melodic line starting with a half note F#4, followed by a quarter rest, then a half note G4, and a quarter rest. This is followed by a series of half notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A red bracket is above the first two notes, and a red checkmark is above the third note. Dynamics include a crescendo leading to *mf* and a decrescendo.

58

Musical staff 58-62. The staff contains a melodic line starting with a half note D4, followed by a quarter rest, then a half note E4, and a quarter rest. This is followed by a series of half notes: F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A red checkmark is above the second note, and another red checkmark is above the fifth note. Dynamics include *f*, a crescendo to *ff*, and a decrescendo to *mf*. A *rit.* marking is present above the staff.

63 a little faster (♩ = c. 72)

65

Musical staff 65-71. The staff contains a melodic line starting with a half note D4, followed by a quarter rest, then a half note E4, and a quarter rest. This is followed by a series of half notes: F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A red checkmark is above the fifth note. Dynamics include a crescendo to *f*, a decrescendo to *p*, and a crescendo to *f*. The time signature changes to 3/4 at the end of the staff.

72

Musical staff 72-78. The staff contains a melodic line starting with a half note D4, followed by a quarter rest, then a half note E4, and a quarter rest. This is followed by a series of half notes: F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A red checkmark is above the fifth note. Dynamics include *mp*, a crescendo to *mf*, a crescendo to *f*, and a decrescendo to *mp*. A *rit.* marking is present above the staff.

75

rit. (♩ = c. 60)

79

Musical staff 79-84. The staff contains a melodic line starting with a half note F#4, followed by a quarter rest, then a half note G4, and a quarter rest. This is followed by a series of half notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A red bracket is above the first two notes. Dynamics include a crescendo to *mf*.

85

Musical staff 85-88. The staff contains a melodic line starting with a half note F#4, followed by a quarter rest, then a half note G4, and a quarter rest. This is followed by a series of half notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include a decrescendo to *ff*.

89

Musical staff 89-92. The staff contains a melodic line starting with a half note F#4, followed by a quarter rest, then a half note G4, and a quarter rest. This is followed by a series of half notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A red checkmark is above the fifth note, and a red bracket is above the last two notes. Dynamics include a crescendo to *f*, a decrescendo to *p*, and a decrescendo to *pp*. A *rall.* marking is present above the staff.