

II - BAÏLERO

Chant de Berger de Haute - Auvergne

Noté aux environs de Vic-sur-Cère (Cantal)

avec adaptation française par J. Canteloube

calme et contemplatif (♩ = 66)

12

Petite Flûte

2 Gdes Flûtes

1 Hautbois

2 Clarinettes
en Sib

2 Bassons

2 Cors en Fa

1 Trompette
en Ut

Timbales

Piano

Voix de
Bergers

calme et contemplatif. (♩ = 66)

12

I
Div.

Violons

II
Div.Altos
Div.

Violoncelles

Contrebasses

13

Pte Fl.,

2 Fl.,

1 Hrb.,

2 Cl.,

2 Bns.,

2 Cors.,

1 Trp.,

Timb.,

Pno

Voix

I Div.,

Vons

II Div.,

All. Div.,

Vlc.,

Ch.

13

pos. nat. Harm.

Harm.

pos. nat.

Pte Fl.
 2 Fl.
 1 Hth.
 2 Cl.
 2 Bns.
 2 Cors
 1 Trp.
 Timb.
 Pno
 Voix
 I Div.
 Vons
 II Div.
 Alt. Div.
 Vlc.
 Ch.

Musical score for page 22, featuring various instruments and voices. The score includes staves for Pte Fl., 2 Fl., 1 Hth., 2 Cl., 2 Bns., 2 Cors, 1 Trp., Timb., Pno, Voix, I Div., Vons, II Div., Alt. Div., Vlc., and Ch. The music is in 4/4 time and features complex melodic lines, harmonies, and dynamic markings like 'p' and 'f'.

14

Pte Fl.

2 Fl.

1 Hrb.

2 Cl.

2 Bns.

2 Cors.

1 Trp.

Timb.

Pno

mf

Ged.

*Ged.

*Ged.

(A pleine voix)

Voix

1 { Pas - - - tré, dé dé-lai l'a - - io as gai-ré dé boun tems, dio lou baï-lè-ro
 1 { Ps - - - tre, par de là l'eau, tu n'as guère de bon temps, dis le baï-lè-ro
 2 { Pas - - - tré, lou prat fai flour, l'i cal gar-da toun trou-pel, dio lou baï-lè-ro
 2 { Ps - - - tre, l'herbe est en fleurs, viens-y gar-de ton trou-peau, dis le baï-lè-ro
 3 { Pas - - - tre, cou ci fo-rai, en o bal io lou bel riou, dio lou baï-lè-ro
 3 { Ps - - - tre, l'eau nous sé-pare, et je ne puis tra-ver-ser, dis le baï-lè-ro

Handwritten musical score for measures 144-146. The score is for a string quartet with parts for Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat). Measure 144 starts with a forte (f) dynamic. Measure 145 has a mezzo-forte (mf) dynamic. Measure 146 has a piano (p) dynamic. The Cello part has a 'Pizz' (pizzicato) marking in measure 146.

L.H. 41

Retenir

15

Handwritten musical score for the first system of 'The Rose Tree'. The score is written on ten staves, grouped into two systems of five staves each. The instruments are labeled on the left: Pre Fl., 2 Fl., 1 Htb., 2 Cl., 2 Bns., 2 Cors., and 1 Trp. The music is in 2/4 time, indicated by the '2' over the '4' in the time signature. The key signature has one flat (B-flat). The first system of staves (Pre Fl. to 2 Bns.) contains the main melody and accompaniment. The second system of staves (2 Cors. to 1 Trp.) contains the woodwind parts. The score includes various musical notations such as notes, rests, beams, and slurs. A 'dim.' (diminuendo) marking is present under the bassoon part. The score is handwritten in ink on aged paper.

Timb. 

[illegible]

Voix



Handwritten musical score for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). It contains a melody with a long note, a half note, and a quarter note. The piano accompaniment consists of four staves, each with a treble clef and a key signature of one flat. The first two staves have a bass line with a long note and a half note. The last two staves have a bass line with a long note and a half note.

Retenir

Dim.

15

Handwritten musical score for "L'Espresso" by Debussy. The score is for a full orchestra and includes parts for I Div., Vols., II Div., Alt. Div., Vlc., and Cl. The music is in 3/4 time and features a complex harmonic structure with many accidentals and dynamic markings like "pizz." and "Harm."

(Echo lointain)

Pte Fl. *ppp*

2 Fl. *ppp*

1 Htb. *1^o pp mais chanté*

2 Cl. *pp*

2 Bns. *pp*

2 Cors *pp*

1 Trp.

Timb.

Più *ppp* **Ged.*

Echo (très lointain)

Voix

E n'oi pa gai - ré, è dio, tu, — bailero lè - rô ?
 Je n'en ai guè - ré, et toi, dis, — bailero là - rô ?
 L'herb' ès pu fin' ol' prat d'oi - ci — bailero lè - rô ?
 L'herbe est meillau - re dans mon pré, — bailero lè - rô ?
 Es pé - ro - mé, té baô cir - ca, — bailero lè - rô !
 Je vais des cen - dre te cher - oher, — bailero lè - rô !

Très lointain

I Div. *ppp* *Harm.*

Vons *ppp* *Harm.*

II Div. *ppp* *Harm.*

Alt. Div. *ppp* *pos nat.*

Vlc.

Ch.

En s'éloignant - - - - -

Pte Fl. *ppp un peu chanté* *dim.*

2 Fl. *ppp un peu chanté* *dim.*

1 Hrb.

2 Cl. *ppp* *dim.*

2 Bns. *ppp*

En s'éloignant - - - - -

2 Cors. *ppp* *dim.*

1 Trp. *ppp*

Timb. *ppp*

Pno *8* *dim.* *8* *8* *8* *8* **Ged.*

Voix *dim.*

L è	-	-	ro, lè - ro, lè - ro, lè	-	rô, bai.lè-ro
L è	-	-	ro, lè - ro, lè . ro, lè	-	rô, bai.lè-ro
L è	-	-	ro, lè - ro, lè - ro, lè	-	rô, bai.lè-ro
L è	-	-	ro, lè - ro, lè - ro, lè	-	rô, bai.lè-ro

En s'éloignant - - - - -

I Div.

Vons

II Div.

Alt. Div. *pizz*

Vlc. *pizz*

Ch. *ppp*

1^{ère} fois

17 2^{ème} Foix, pour finir

PteFl.
 2Fl.
 1Htb.
 2Cl.
 2Bns.
 2Cors
 1Trp.
 Timb.
 Pno
 Voix

17 2^{ème} Foix, pour finir.

I Div.
 Vons
 II Div.
 Alt.
 Div.
 Vlc.
 Ch.

Pte Fl.
2Fl.
1Hth.
2Cl.
2Bns.

2Cors
1Trp.

f> f>

En se perdant - - - - - long

Timb.

Pno

Ged. (laissez vibrer)

Voix

En se perdant - - - - - long

I Div.
Vons
II Div.
Alt. Div.
Vlc.
Ch.

ppp

Arco