

CHANTS D'Auvergne

(2^e SERIE)

J. CANTELOUBE

4 - LA DELAÏSSADO

(LA DÉLAISSÉE)

Triste (♩ = 52)

2 GRANDES FLUTES

1 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES
(Sib)

2 BASSONS

2 COPS
(Fa)1 TROMPETTE
(Ut)

TIMBALES

PIANO

VOIX

Triste (♩ = 52)

I
VIOLONS

II

ALTOS

VIOLONCELLES

CONTREBASSES

Solo (très chanté)

p soutenu

sfz — *pp*

Solo chanté

p — *sfz*

(avec sourdines)

la moitié

sf

(avec sourdines)

(avec sourdines)

(avec sourdines)

(avec sourdines)

22

Fl.

Hrb.

C. Ang.

Clar.

Bons

Cors

Timb.

Piano

Voix

p chanté, soutenu *cresc.* *f* intense *w* *f* intense *w*

p *p* *pp*

22

I

Vons

II

Alt.

Vcl.

Cb.

Fl.

Hrb.

C. Ang.

Clar.

Bons

Cors

Timb.

Piano

Voix

I Vons

II

Alt.

Vel.

Cb.

(très doux et soutenu)

U. no pas. tou - rê - - - - - lo, - - - - - ès -
 U - - ne ber - gè - - - - - re, - - - - - at -

Div.

Tutti Div.

pizz.

L.H. 42

Fl.

Htb.

C. Ang.

Clar.

Bons

Cors

Piano

Voix

- pèrⁱ o lai al capt del bouès ——— longan do - qué — — — lo, mè né bèn pas!
 - tend, là - bas en haut du bois ——— ce - lui qu'elle ai — — — me, mais il ne vient pas!

(Div.) 8^{va}

I

Vons

II

Alt.

Div.

Vcl.

(Div.) Unis.

Cb.

arco

très expressif

p cresc.

pp

soutenu

23

This musical score is for the piece 'L'Espresso' by Maurice Strakosky. It is written for a large ensemble and includes the following parts:

- Fl.** (Flute): Two staves, both in treble clef with a key signature of two flats. Dynamics include *mf* and *p*.
- Htb.** (Horn): One staff in treble clef with a key signature of two flats.
- C. Ang.** (Corno Angolare): One staff in treble clef with a key signature of two flats. It features a *Solo* section with *intense* markings and a *dim.* (diminuendo) section.
- Clar.** (Clarinete): Two staves in treble clef with a key signature of two flats. Dynamics include *sfz* (sforzando) and *dim.* (diminuendo).
- Bons.** (Bassoons): Two staves in bass clef with a key signature of two flats. Dynamics include *sfz* and *mf*.
- Cors.** (Corni): Two staves in treble and bass clefs with a key signature of two flats. Dynamics include *cresc.* (crescendo) and *mf*.
- Piano**: Two staves in treble and bass clefs with a key signature of two flats.
- Voix** (Vocal): One staff in treble clef with a key signature of two flats.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece is marked with *mf* (mezzo-forte) and *p* (piano) dynamics, and includes a *Solo* section for the C. Ang. and Clar. parts.

molto cresc. *dimin.*

I
Vons

II

Alt.
(Div.)
p cresc. *mf*

Vcl.
p cresc. *mf* Div. Unis.

Cb.
p cresc. *mf*

L. H. 42

The musical score is divided into two systems, each starting with a measure number in a box (24). The first system includes staves for Flute (Fl.), Horn (Hrb.), Angel (Ang.), Clarinet (Clar.), Bassoon (Bons), Cors, Trumpet (Trep.), Piano, and Voice (Voix). The second system includes staves for Violins I and II (I Vions, II), Alto Solo, Alto (Alt.), Violoncello Solo (Vel. Solo), Violoncello (Vel.), and Contrabass (Cb.).

First System:

- Fl., Hrb., Ang., Clar., Bons, Cors, Trep., Piano:** Various instrumental parts with dynamics like *p*, *pp*, and *f*.
- Voix:** Vocal part with lyrics: "Ay! souïde-lâis - sa - do! Qué- n'ai pas vist lou mio ga. Il - m'aban - don - ne! Je - ne vois pas mon bien ai."

Second System:

- I Vions, II:** Violin parts.
- Alt. Solo:** Solo part for Alto, marked "col tutti".
- Alt.:** Alto part, marked "(Div.)".
- Vel. Solo:** Solo part for Violoncello, marked "col tutti".
- Vel., Cb.:** Violoncello and Contrabass parts.

Dynamics include *pp*, *p*, *f*, *sffz*, and *très expres.*. The score also features various musical notations such as slurs, ties, and articulation marks.

Fl.

Hrb.

C. Ang.

Clar.

Bons

Cors

Trp.

Piano

Voix

I Vons

II

Alt. Solo

Alt.

Vcl. Solo

Vcl.

Cb.

lanc; ——— crésio qué m'ai. má — — — — bo, è ton l'ai. mé ieu!

me; ——— je me croyais ai — mé — — — — e, et je l'ai-me tant!

mf cresc. molto

cresc.

f-pp

f-pp

p

mf

soutenu

25 cresc. molto très intense

Div. très intense

cresc.

Div. cresc.

Div. cresc.

Div. cresc.

arco

cresc.

intense et douloureux

dim. _ _ _ _ _

[illegible]

intense et douloureux

dim. - - - - -

[illegible]

Fl.

Hrb.

C. Ang.

Clar.

Bons

Cors

Timb.

Piano

Voix

Luzignèt l'es - tē lo, a - -
Quand paraît l'é - toi le, l'é - -

(Div.)

Vons I

Vons II

Alt.

Vcl.

Cb.

26

