

SUITE ALGÉRIENNE

N° 1 PRÉLUDE
(En rue d'Alger)

C. SAINT-SAËNS

CONTREBASSES

Op. 60

Molto All^o

26 Cl. C.B. 1

pizz.

1

4 arco pizz.

1 arco

cresc.

4

4

4

B pizz. 1 arco pizz. 1

f f p

1 1 arco

5 pizz. p

5 pizz. arco

29 Fl. II^b C.B. pizz. 5 arco

pp ff

CONTREBASSES

N°2 RHAPSODIE MAURESQUE

All^{mo} non troppo
pizz.

p

cresc.

arco

f

A

sempre f

B

pizz.

p

All^o Mod^{to}

9 P^{te} Fl.

C.B. pizz. 25 *Velles*

Fl. C.B. (pizz.) 1 *p*

cresc. **C** 40 *Vons*

Fl. *Vons* II^b. *Vons* C.B. arco *pp*

28 2^{ds} *Vons* pizz. 1^{re} *Vons* C.B. pizz. 8

(pizz.) 1 2 3 4 5 6 7 8 9 10 *p poco a poco cresc.*

II **D** arco *ff* *stringendo* *poco*

- a - poco

5

CONTREBASSES

N^o 3 RÉVERIE DU SOIR

(à Blidah)

All^{to} quasi And^{no}

2 8

pizz. 1 2 3 4

p

5 7 pizz. 4

poco cresc.

arco 1 A pizz. 1 2 3 4

sfp pp

5 6 7

cresc.

1 arco 1

mf f p

B 1 pizz. 2 3 4 5 6 15 1^{er} V.ous

C.C.B. pizz. 1 2 3 4 5 6

poco rit. pp

7 8 1 2 3 4

cresc. f

arco 2 1

sf p> mf

3 pizz. 6 1^{er} V.ous C.B. arco

pp ppp

N°4 MARCHÉ MILITAIRE FRANÇAISE

All.^o Giocoso

The musical score is written for Contrabasses and consists of ten staves. The tempo is marked 'All.^o Giocoso'. The key signature has one sharp (F#). The score includes various musical notations and dynamics:

- Staff 1:** Starts with a forte (*f*) dynamic. The melody begins with a half note G2, followed by quarter notes A2, B2, and C3.
- Staff 2:** Continues the melody. A piano (*p*) dynamic is indicated. A 'pizz.' (pizzicato) marking is present over a quarter note D3.
- Staff 3:** Continues the melody with various rhythmic patterns.
- Staff 4:** Starts with a forte (*f*) dynamic and an 'arco' (arco) marking. It features a series of eighth notes and quarter notes.
- Staff 5:** Continues the melody with various rhythmic patterns.
- Staff 6:** Continues the melody with various rhythmic patterns.
- Staff 7:** Features a section marked 'A' with a repeat sign. It includes a series of eighth notes and quarter notes.
- Staff 8:** Continues the melody with various rhythmic patterns.
- Staff 9:** Continues the melody with various rhythmic patterns.
- Staff 10:** Ends with a section marked 'B' starting at measure 14. It includes a series of eighth notes and quarter notes.

vclles C.B. pizz. *p*

arco 1 *f* *f*

5 1 7 pizz. *f* *f*

C 9 *1^{ers} Vols* C.B. arco pizz. *sf* *p* *arco*

pizz. 1 5 *arco* *sf* *p* *sf* *p*

pizz. *pp*

4 *arco* 1 2 3 4 *p* *poco a poco cresc.*

5 6 7 **D** 8

Vous Altos V'elles

C.B. *ff*

1

2

3

4

5

6

7

8

9

10