

SUITE ALGÉRIENNE

N° 1 PRÉLUDE

(En vue d'Alger)

C. SAINT-SAËNS

CONTREBASSES

Op. 60

Molto All^o

26 Cl. C.B. 1

pizz. p p v v v p

v p p v v p p v v 4 **A** arco pizz.

1 arco p

cresc.

v p v p v p v p f f p

4 p 4 p 4

B pizz. f 1 arco f p pizz. 1 1

1 1 arco

p 5 pizz. p

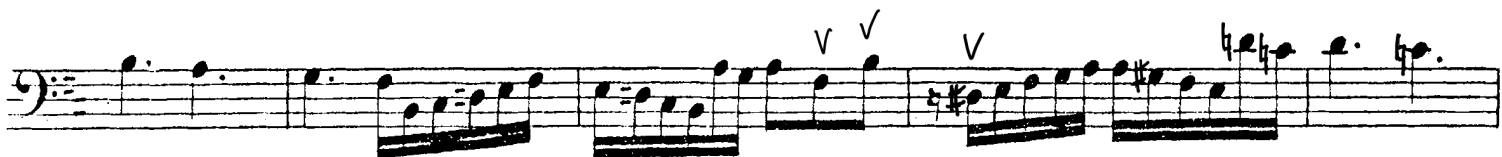
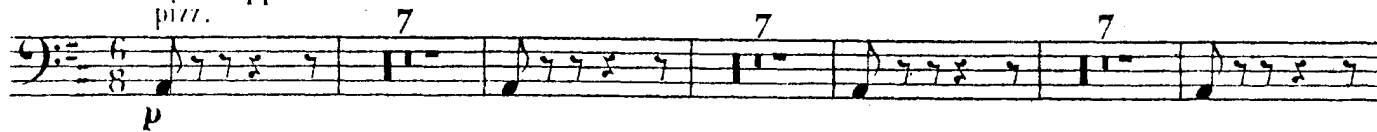
5 pizz. arco v

FL. II^b C.B. pizz. p 5 arco ff

29

CONTREBASSES

N° 2 RHAPSODIE MAURESQUE

All^{to} non troppo
pizz.

All^o Mod^{to}

9 Fl.

C.B. pizz. 25 Vols

Fl. C.B. (pizz.) 1 p

40 Vols

Fl. Vols II^b Vols C.B. arco pp

28 2^{ds} Vols pizz. 1st Vols C.B. pizz. 8

(pizz.) 1 2 3 4 5 6 7 8 9 10 p poco a poco cresc.

11 D arco ff stringendo poco

a poco

5

The musical score is written for Contrabasses and consists of ten staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *cresc.* (crescendo). Performance instructions include *All^o Mod^{to}*, *poco a poco cresc.*, *stringendo*, and *poco*. Specific parts are marked for Flute (Fl.), Violoncello (C.B.), and Violins (Vols). The score also includes a section with a double bar line and a key signature change to one sharp (F#), and another section with a double bar line and a key signature change to one flat (Bb). The score ends with a final cadence.

CONTREBASSES

N^o 3 RÉVERIE DU SOIR

(à Blalah)

All^{to} quasi And^{no}

Musical score for Contrabass, No. 3 Réverie du Soir, featuring various musical notations, dynamics, and fingerings.

The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of ten staves of music.

Key markings and dynamics include:

- Staff 1:** *pizz.* (pizzicato), *p* (piano). Fingerings 1, 2, 3, 4.
- Staff 2:** *pizz.*, *poco cresc.* (poco crescendo). Fingerings 5, 7, 4.
- Staff 3:** *arco* (arco), *sf* (sforzando), *pizz.*, *pp* (pianissimo). Fingerings 1, 2, 3, 4.
- Staff 4:** *cresc.* (crescendo). Fingerings 5, 6, 7.
- Staff 5:** *mf* (mezzo-forte), *f* (forte), *arco*, *p* (piano). Fingerings 1, 1.
- Staff 6:** *B* (Basso), *pizz.*, *1^{re} Vols* (1st Violins). Fingerings 1, 2, 3, 4, 5, 6, 15.
- Staff 7:** *C.B.* (C.B.), *pizz.*, *poco rit.* (poco ritardando), *pp*. Fingerings 1, 2, 3, 4, 5, 6.
- Staff 8:** *cresc.*, *f*. Fingerings 7, 8, 1, 2, 3, 4.
- Staff 9:** *arco*, *sf*, *p*, *mf*. Fingerings 2, 1.
- Staff 10:** *pizz.*, *pp*, *1^{re} Vols*, *C.B.*, *arco*, *ppp* (pianississimo). Fingerings 3, 6.

N° 4 MARCHE MILITAIRE FRANÇAISE

All.^o Giocoso

The musical score is written for Contrabass and consists of ten staves. The key signature has one sharp (F#), and the time signature is common time (C). The tempo and mood are indicated as 'All.^o Giocoso'. The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and performance instructions (pizz., arco). The piece is marked 'All.º Giocoso'. The score ends with a double bar line and the number 14.

Velles C.B. pizz. *p*

arco *f* *f*

5 *f* 1 *f* 7 pizz.

1^{res} Vols C.B. arco pizz. *arco* *v* *v*

C 9 *sf* *p*

pizz. *arco* *v* *pizz.* *sf* *p* *sf* *p*

pizz. *pp*

4 *arco* 1 2 3 4 *p* *poco a poco cresc.*

