

SUITE ALGÉRIENNE

N° 1 PRÉLUDE

(En vue d'Alger)

C. SAINT SAËNS

op. 60

Molto allegro

1^{re} TROMBONE

45

Vols

poco cresc.

1^{re} Tromb.

pp

p

2

f

dim.

p

4

f

4

f

B

4

pp

4

11

p

C

15

pp

25

Vols

Timb.

Tromb.

pp

ff

N°2 RHAPSODIE MAURESQUE

1^{re} TROMBONE

Fl.

Fl.

Fl.

All.^{mo} non troppo

28

V.^{ous}V.^{ous}V.^{ous}V.^{ous}V.^{ous}

Fl.

Fl.

Tromb.

*f***A**

5

7

*f**f***B**

19

All.^{mo} moderato

56

5^{me} Tromb.**C**

50

46

Fl.

*p***D***ff*

Tromb.

5

ff

6

N° 4 MARCHÉ MILITAIRE FRANÇAISE

17 TROMBONE

All.^o giocoso

41 *Vous* 1 2 3 4 **A** Tromb. *f*

5 **B** 66 **C** 4 *Vous* Tromb. *p*

50 *Vous* Tromb. *pp cresc.* *f*

7 **D** *ff*

10

1 1

2 2

SUITE ALGÉRIENNE

C. SAINT-SAËNS

Op. 60

N°1 PRÉLUDE

(En rue d'Alger)

2^e TROMBONE

Molto allegro

45

Vous



A

2^e Tromb



B



C

15

26



Vous

pp

Timb.

tr.

2^e Tromb.



N^o 2 RHAPSODIE MAURESQUE

All^{ro} non troppo
28

Fl. *Vous* *cresc.* *Vous* *Vous* *Vous*

Fl. *Vous* *Vous* 2^e Tromb. *f*

A 14

f

B 19 *All^{ro} mod^{ro}* 56

3^e Tromb. *p* **C** 50 46 Fl.

D *Vous* 2^e Tromb. *ff* *stringendo*

6

RÉVÉRIE DU SOIR 1^{er} ET

N° 4 MARCHÉ MILITAIRE FRANÇAISE

All^o giocoso

41 *Vous* 1 2 5 4 **A** Tromb. *f*

1 3 1

3 **B** 66 **C** 4

Vous 2^e Tromb. 28 *Vous* *p poco a poco*

cresc. 2^e Tromb. *pp cresc.* *f* 7

D *ff*

1 1

10 *Vous* 1 2 5 4 2^e Tromb.

1 1 1 1

2 2 1 2 5 4 5

SUITE ALGERIENNE

N°1 PRÉLUDE

(En rue d'Alger)

C. SAINT-SAËNS

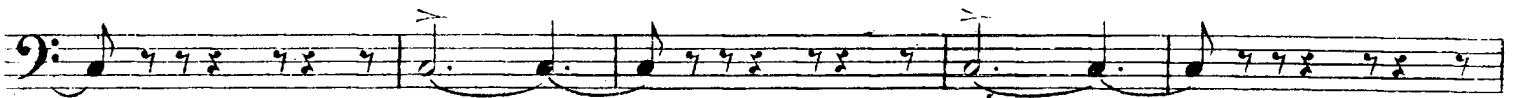
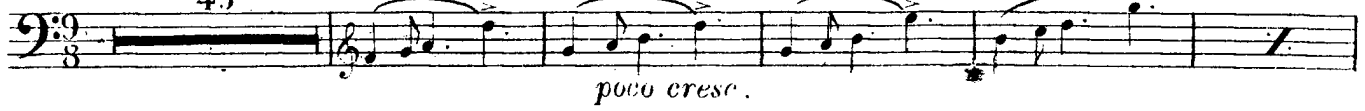
op. 60

5^{me} TROMBONE

Molto allegro

45

Vons



N° 2 RHAPSODIE MAURESQUE

All.^{to} non troppo
28

Fl. *Vous* *cresc.* *Vous* *Fl.* *Vous* *Fl.* *Vous*

Fl. *Tromb.* *f*

A

5 15 19

f *f*

All.^o mod.^{to}
50

Fl. *P^{re} Fl.* *cresc.*

B

Tromb. *p* **C** 50 46 *Fl.*

D *Vous* *Tromb.* *ff* *ff*

stringendo *poco a poco*

7 *P^{re} Fl.* *Vous* *Tromb.*

Detailed description: This is a musical score for the 5th Trombone part of 'Rhapsodie Mauresque'. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 6/8. It begins with the tempo marking 'All.^{to} non troppo' and a rehearsal mark '28'. The first system features a melodic line with 'Fl.' (Flute) and 'Vous' (voice) markings, and a 'cresc.' (crescendo) instruction. The second system introduces the Trombone part with a 'f' (forte) dynamic. The third system contains rehearsal mark 'A' and a measure rest of 5 measures. The fourth system contains rehearsal mark 'B' and measure rests of 15 and 19 measures. The fifth system changes the tempo to 'All.^o mod.^{to}' at measure 50, and includes 'Fl.' and 'P^{re} Fl.' markings with a 'cresc.' instruction. The sixth system contains rehearsal mark 'C' and measure rests of 50 and 46 measures. The seventh system contains rehearsal mark 'D' and 'Vous' and 'Tromb.' markings with 'ff' (fortissimo) dynamics. The eighth system includes the instruction 'stringendo' followed by 'poco a poco'. The final system includes a measure rest of 7 measures and 'P^{re} Fl.', 'Vous', and 'Tromb.' markings.

N°3 RÉVERIE DU SOIR TACET

N° 4 MARCHÉ MILITAIRE FRANÇAISE

All.^o giocoso

41

Vous

5^{me} Tromb.

41 1 2 3 4 A 5^{me} Tromb.

1 5

B 66 C 4 1^{re} Vous 5^{me} Tromb.

28 Vous 5^{me} Tromb.

p poco a poco cresc. *pp cresc.*

7 D

18

1

2 2

1 2 3 4 5

SUITE ALGÉRIENNE

N° 1 PRÉLUDE TACET

N° 2 RHAPSODIE MAURESQUE TACET

N° 3 RÊVERIE DU SOIR TACET

N° 4 MARCHÉ MILITAIRE FRANÇAISE

C. SAINT-SAËNS

Op. 69

TUBA

En UT

All^o giocoso 46

A V^{ens} 25 **B** V^{ens} 65 **C** V^{ens} 59 V^{ens}

poco a poco cres - cen - do *pp* cresc. *f*

7 **D** *ff*

18 3^e Tromb. Tuba

1 2 3 4 5