

Mikhail Glinka
Ruslan and Ludmilla Overture

Viola

Presto $\text{♩} = 135$.

Violin part of the Ruslan and Ludmilla Overture by Mikhail Glinka. The score is written for a single violin in D major, 2/4 time, with a tempo of Presto (♩ = 135). The piece is marked with various dynamics including *ff*, *ff brillante*, *sf*, *mf*, and *f*. It features numerous slurs, accents, and fingerings (1, 2, 3, 1-1). The score is divided into sections A and B. Section A begins with a *pizz.* (pizzicato) marking and a *mf* dynamic, followed by an *arco* (arco) marking and a *mf* dynamic. Section B begins with a *pizz.* marking and a *f* dynamic, followed by an *arco* marking and a *sf* dynamic. The score concludes with a *pizz.* marking and a *f* dynamic.

Viola

arco. *mf* *ff* *ff*

ff *p*

cantabile.

mf

ff

f *ff* *mf* *f* *ff* *mf*

f *ff* *mf*

pizz. *mf* *mf* *mf*

arco. *f* *f* *ff* *mf*

p *ff*

pizz. *mf* *mf* *arco.* *mf*

15 *f* *mf*

1 3 3 D₂ 3 1

1 3 3 E₂ 3 1 arco.

Viola

[illegible]

Handwritten musical score for Violin 1, measures 21-30. The score is in G major (one sharp) and 2/4 time. It features various dynamics (ff, mf, p, f) and articulations (accents, slurs, staccato). Red handwritten annotations include 'V' for accents, 'n' for staccato, and 'K' for a key signature change. The tempo marking 'Piu mosso.' appears at measure 26.