

Mikhail Glinka
Ruslan and Ludmilla Overture

Violin I

Presto. $\text{♩} = 135$.

ff

ff

ff brillante.

sf

sf mf

mf

sf

arco. pizz.

arco. f

mf

ff

pp

Handwritten annotations in red include: fingerings (1, 2, 3, 4), slurs, and performance instructions such as *arco*, *pizz.*, and *rester*.

Violin I

Violin I score for Glinka's *Ruslan and Ludmilla* Overture, page 3. The score is written for Violin I and includes various musical notations and dynamic markings.

Key features and markings include:

- Dynamic markings:** *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), *sf* (sforzando).
- Articulation and Performance:** *pizz.* (pizzicato), *arco.* (arco), *reskez* (resaca).
- Handwritten Annotations:** Red 'V' marks indicating accents or bowings, and various fingerings (e.g., 1, 2, 3, 4) and bowings (e.g., 1, 2, 3, 4).
- Chordal Markings:** *D*, *E*, *F* indicating specific chords or positions.

Violin I

Violin I score for Glinka's *Ruslan and Ludmilla* Overture. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score includes various musical notations, dynamics, and performance markings.

Key markings and dynamics:

- Staff 1:** *p* (piano), *arco.* (arco), *mf* (mezzo-forte), *poco a poco cres.* (poco a poco crescendo).
- Staff 2:** *ff* (fortissimo).
- Staff 3:** *sf* (sforzando), *brillante.* (brillante).
- Staff 4:** *sf* (sforzando).
- Staff 5:** *sf* (sforzando).
- Staff 6:** *sf* (sforzando), *mf* (mezzo-forte).
- Staff 7:** *sf* (sforzando).
- Staff 8:** *sf* (sforzando), *pizz.* (pizzicato), *f* (forte), *mf* (mezzo-forte).
- Staff 9:** *sf* (sforzando), *arco.* (arco), *mf* (mezzo-forte).
- Staff 10:** *ff* (fortissimo), *p* (piano), *pp* (pianissimo).

Performance markings and fingerings:

- Staff 1:** *arco.* (arco), *mf* (mezzo-forte), *poco a poco cres.* (poco a poco crescendo).
- Staff 2:** *ff* (fortissimo).
- Staff 3:** *sf* (sforzando), *brillante.* (brillante).
- Staff 4:** *sf* (sforzando).
- Staff 5:** *sf* (sforzando).
- Staff 6:** *sf* (sforzando), *mf* (mezzo-forte).
- Staff 7:** *sf* (sforzando).
- Staff 8:** *sf* (sforzando), *pizz.* (pizzicato), *f* (forte), *mf* (mezzo-forte).
- Staff 9:** *sf* (sforzando), *arco.* (arco), *mf* (mezzo-forte).
- Staff 10:** *ff* (fortissimo), *p* (piano), *pp* (pianissimo).

Other markings:

- Staff 1:** *7* (finger number), *arco.* (arco), *mf* (mezzo-forte), *poco a poco cres.* (poco a poco crescendo).
- Staff 2:** *ff* (fortissimo).
- Staff 3:** *sf* (sforzando), *brillante.* (brillante).
- Staff 4:** *sf* (sforzando).
- Staff 5:** *sf* (sforzando).
- Staff 6:** *sf* (sforzando), *mf* (mezzo-forte).
- Staff 7:** *sf* (sforzando).
- Staff 8:** *sf* (sforzando), *pizz.* (pizzicato), *f* (forte), *mf* (mezzo-forte).
- Staff 9:** *sf* (sforzando), *arco.* (arco), *mf* (mezzo-forte).
- Staff 10:** *ff* (fortissimo), *p* (piano), *pp* (pianissimo).

Violin I

Violin I score for Glinka's *Ruslan and Ludmilla* Overture, page 5. The score is written for Violin I and includes various dynamics and performance markings.

Key markings and annotations include:

- Dynamics:** *mf*, *ff*, *pp*, *p*, *f*, *sf*, *sfz*.
- Performance Markings:** *poco a poco cres.*, *Piu mosso.*
- Handwritten Annotations (Red):** Fingerings (e.g., 1, 2, 3, 4), slurs, accents, and other performance instructions.