

Op. 60

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1^{er} VIOLONS

Molto allegro $\frac{3}{4}$ ds Vnus

Violin I and II staves. Measures 1-4. Red annotations: 'V' above measure 1 of both staves; 'Unis.' with a red bracket spanning measures 3 and 4.

Violin I staff, measures 5-8. Forte 'f' dynamic marking at the end of measure 8.

Violin I staff, measures 9-12. Forte 'f' dynamic markings at the beginning of measures 9 and 11.

Violin I staff, measures 13-16. Forte 'f' dynamic markings at the beginning of measures 13 and 15.

Violin I and II staves, measures 17-20. Red annotations: '1' and '2' above measure 17; '4' and '3' above measure 18; 'Div.' above measure 19; 'Unis.' above measure 20.

Violin I staff, measures 21-24. Forte 'f' dynamic marking at the end of measure 24.

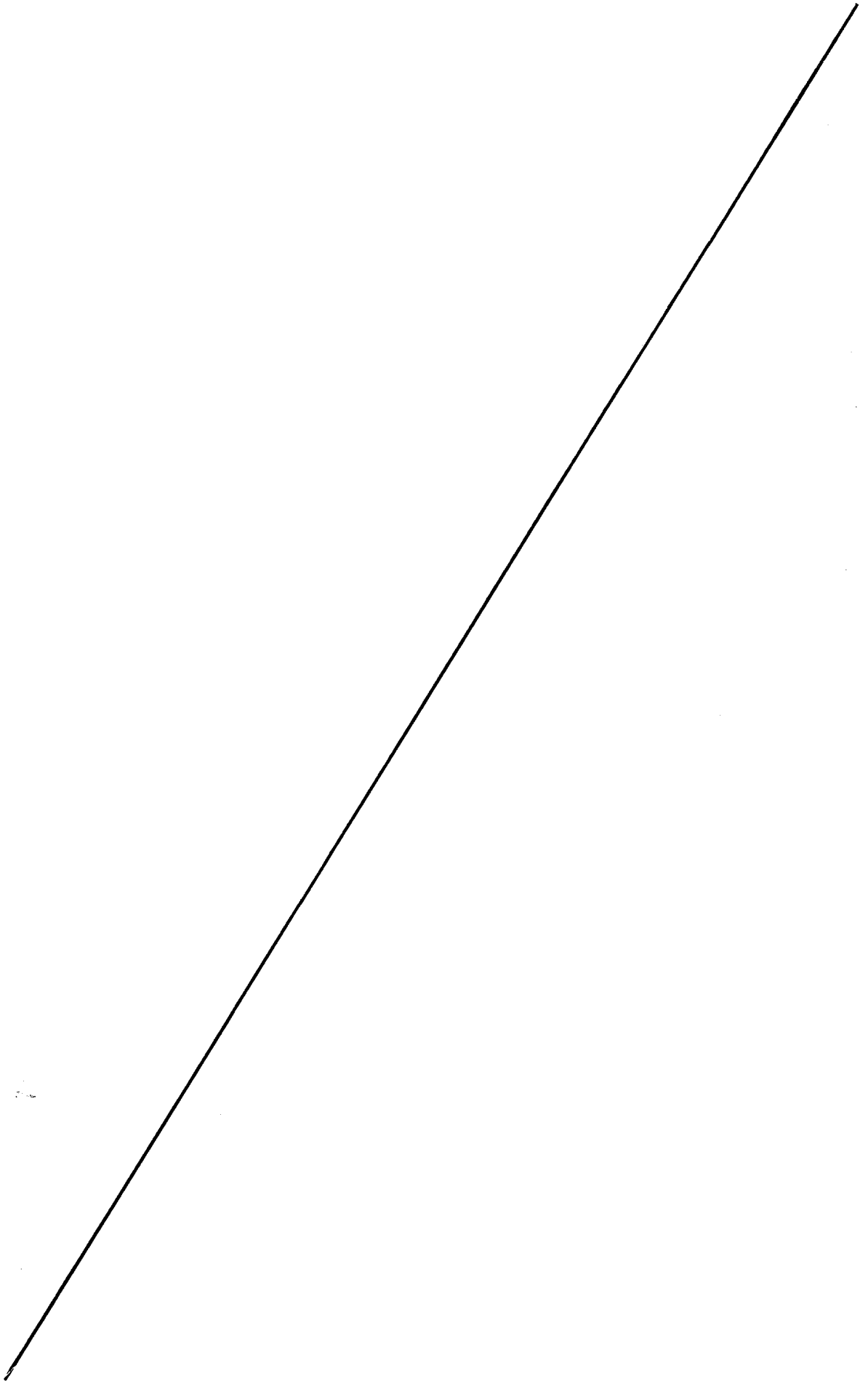
*II*₂
dol.

Div.
pp

dim.
1 2 3 4 *pp*
Unis.

pp *sempre*

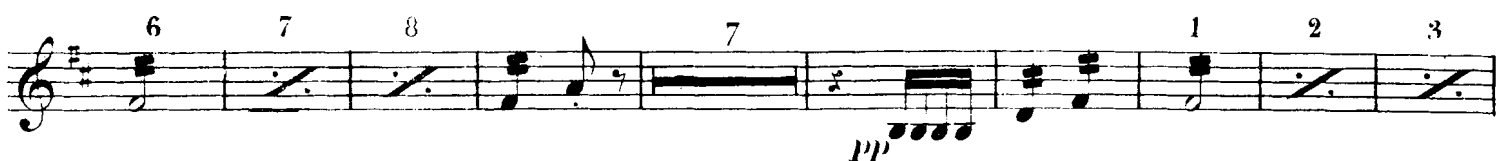
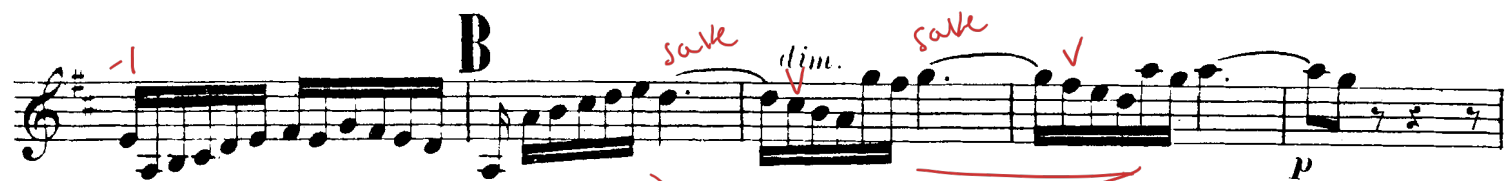
pp
Div.
Unis.



N°2 RHAPSODIE MAURESQUE

All^{to} non troppo
pizz.

Handwritten musical score for 1^{ers} Violons, titled "N°2 RHAPSODIE MAURESQUE". The tempo is marked "All^{to} non troppo" and the initial instruction is "pizz.". The score is written on ten staves in G major (one sharp) and 6/8 time. The initial key signature is G major, but it changes to E major (two sharps) at the beginning of the eighth staff. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten red annotations are present throughout, including "nv", "arco", "pizz.", "cresc.", "sempre f", and various fingerings and slurs. The score concludes with a double bar line and repeat dots on the tenth staff.



1 *cresc.* *f* arco *f* Unis. //

f *dim.* *p* *dim.* *pp* *dim.* *pp* *ppp* *pizz.* arco *p*

4 V n 1 V -3 -2 n -1 1

C

LES VIOLONS

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together. The bass staff provides a simple harmonic accompaniment with chords and single notes. The piece is marked with a forte dynamic (f) and a tempo of "Allegretto". The score consists of six measures, with a final measure containing a fermata and a first ending bracket.

A musical score for the song "The Rose Tree" in G major, 4/4 time. The score is written on a single staff with a treble clef. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes a piano introduction, the main melody, and a double bar line. Handwritten annotations in red ink include: a large "X" at the beginning, "p" (piano) above the first measure, "4" above the second measure, "4" above the third measure, "4:4" above the fourth measure, "D" above the fifth measure, "v v" above the sixth measure, "n" above the seventh measure, and "v v" above the eighth measure. The score ends with a double bar line and a "ff" (fortissimo) marking.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Above the first two measures, there are handwritten red letters 'n' and 'v'. The piece ends with a double bar line and repeat dots.

The first system of the musical score for 'The Bird Song' is written on a single five-line staff with a treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The melody begins with a quarter note on G4, followed by quarter notes on A4, B4, and C5. After a quarter rest, there is a quarter note on D5. This is followed by a series of eighth notes: E5, F#5, G5, A5, B5, and C6. The system concludes with a half note on D6.

N° 3 RÉVERIE DU SOIR

(à Blidah)

All^{to} quasi And^{no}

2 *pp* Div. 1 2 3 4 5 6 *pp* Unis.

p pizz. arco

poco cresc. Div. *pizz.* arco

sf sf sf pp 1 *pizz.*

2 3 4 5 6 *p espressivo* Unis.

arco

dim mf dim.

cresc. *3* *3* *piu cresc. appassito*

f *dim. calando*

B 1 2 3 4 5 6 *p* *pp* *sempre pp*

poco rit. **C** *pp*

cresc.

f *dim. calando* *p* *mf*

pp *ppp*

The musical score is written for the first violins and consists of ten staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Red handwritten annotations are present throughout, including letters 'B' and 'C', numbers 1 through 6, and various symbols like 'v', 'n', and '3'. The dynamics range from *ppp* (pianississimo) to *f* (forte). The tempo and mood markings include *cresc.* (crescendo), *dim. calando* (diminuendo and slowing down), *poco rit.* (slightly slowing down), and *piu cresc. appassito* (more crescendo, more passionate).

N°4 MARCHE MILITAIRE FRANCAISE

All.^o giocoso

sul G

Violin I score for "Marche Militaire Française". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo/mood is marked "All.^o giocoso". The score consists of ten staves of music. The first staff begins with a forte (f) dynamic and a red "1" above the first measure. The second staff features a red "V" above the first measure, a red "-1" above the second measure, a red "-2" above the third measure, and a red "7V" above the fourth measure. The third staff has a red "II" above the first measure, a red "7" above the second measure, and a "pizz." marking below the fifth measure. The fourth staff has a red "V" above the first measure, a red "arco" marking below the first measure, and a red "f" dynamic below the first measure. The fifth staff has a red "V" above the first measure, a red "V" above the second measure, a red "0" above the third measure, a red "4" above the fourth measure, and a red "-1" above the fifth measure. The sixth staff has a red "0" above the first measure, a red "4" above the second measure, a red "(4)" above the third measure, a red "-3" above the fourth measure, and a red "1" above the fifth measure. The seventh staff has a red "2" above the first measure, a red "3" above the second measure, a red "4" above the third measure, a red "1" above the fourth measure, a red "2" above the fifth measure, a red "3" above the sixth measure, a red "4" above the seventh measure, a red "5" above the eighth measure, and a red "6" above the ninth measure. The eighth staff has a red "7" above the first measure, a red "8" above the second measure, a red "7V" above the third measure, and a red "1" above the fourth measure. The ninth staff has a red "4" above the first measure, a red "4" above the second measure, a red "4" above the third measure, and a red "4" above the fourth measure. The tenth staff has a red "V" above the first measure, a red "V" above the second measure, a red "V" above the third measure, a red "V" above the fourth measure, and a red "3" above the fifth measure.

Handwritten musical score for 1^{re} VIOLONS, page 14. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations, dynamics, and performance instructions.

Handwritten Annotations:

- Staff 1:** **B** (large), **4** (red), **-2** (red), **0** (red).
- Staff 2:** **1** (red), **V V** (red), **V V** (red).
- Staff 3:** **pizz.**, **Unis.**, **Div.**, **p**, **pizz.**.
- Staff 4:** **arco**, **f**, **Unis.**, **wB** (red), **tip** (red).
- Staff 5:** **p**, **f**, **p**, **pp**, **f**, **p**, **f**, **wB** (red), **tip** (red), **V** (red), **V** (red).
- Staff 6:** **p**, **Unis.**, **5**, **Div.**, **pp**, **pp**, **V** (red), **V** (red), **V** (red), **V** (red).
- Staff 7:** **Unis.**, **V** (red), **V** (red), **V** (red), **V** (red), **V** (red), **V** (red).

Printed Musical Notations:

- Staff 1:** **ff** (fortissimo).
- Staff 3:** **Unis.** (unison), **Div.** (divisi), **p** (piano), **pizz.** (pizzicato).
- Staff 4:** **arco** (arco), **f** (forte), **Unis.** (unison).
- Staff 5:** **p** (piano), **f** (forte), **p** (piano), **pp** (pianissimo), **f** (forte), **p** (piano), **f** (forte).
- Staff 6:** **p** (piano), **Unis.** (unison), **5** (fingering), **Div.** (divisi), **pp** (pianissimo), **pp** (pianissimo).
- Staff 7:** **Unis.** (unison).

Handwritten musical score for 1st Violins, page 15. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a dynamic marking *p* and a red *V* above the first measure. The second staff continues the melody with various fingerings and a red *3* below a triplet. The third staff includes *pizz.* and *arco* markings, with a red *2* above a measure and a red *4* below a measure. The fourth staff is a grand staff (treble and bass clefs) with dynamics *p*, *sf*, *p*, *Div.*, and *pp*, and a red *3* below a measure. The fifth staff is a grand staff with a *p* dynamic and the instruction *poco a poco crescendo*. The sixth staff is a grand staff with a red *E^b = D[♯]* annotation and various fingerings. The seventh staff begins with a red *X* and a *sf* dynamic. The eighth staff begins with a red *X* and a *D* dynamic. The score is heavily annotated with red ink, including fingerings, slurs, and dynamic markings.

Handwritten musical score for the first violins, featuring various musical notations and red annotations. The score is written on ten staves, organized into five systems of two staves each. The first staff begins with the instruction *sempre ff*. The notation includes treble clefs, notes, rests, and dynamic markings. Red handwritten annotations are present throughout, including fingerings (e.g., 0, 1, 3, 4, 1, 2, 3, 4, 5, 6, 7, 3, 4, 3, 2, 3), slurs, and other markings (e.g., *Unis.*, *Div*, *8th*). The score concludes with a double bar line on the final staff.