

SUITE ALGÉRIENNE

N°1 PRÉLUDE

(En rue d'Alger)

1^{re} VIOLONS

C. SAINT-SAËNS

Op. 60

Molto allegro 50

2^{ds} Violons

pp

1^{ers} Violons

pp

poco cresc

Unis.

Unis.

Unis.

Unis.

A

p Div.

p Div.

p Div.

p

LES VIOLONS

3

Violin 1 and Violin 2 staves. Measures 1-5. The score includes dynamic markings *crise.* and *Unis.* and repeat signs.

Violin 1 and Violin 2 staves. Measures 6-7. Includes a forte *f* dynamic marking.

Violin 1 and Violin 2 staves. Measures 8-9. Includes a forte *f* dynamic marking.

Violin 1 and Violin 2 staves. Measures 10-11. Includes a forte *f* dynamic marking.

Violin 1 and Violin 2 staves. Measures 12-15. Includes dynamic markings *Unis.*, *Div.*, and *f*.

Violin 1 and Violin 2 staves. Measures 16-17. Includes a forte *f* dynamic marking and a section marker **B**.

1^{re} VIOLONS

First system of musical notation for the first violins. It consists of two staves. The first staff begins with a forte (*sf*) dynamic marking and contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff continues the melodic line, also featuring beamed notes. A piano (*p*) dynamic marking appears in the middle of the first staff.

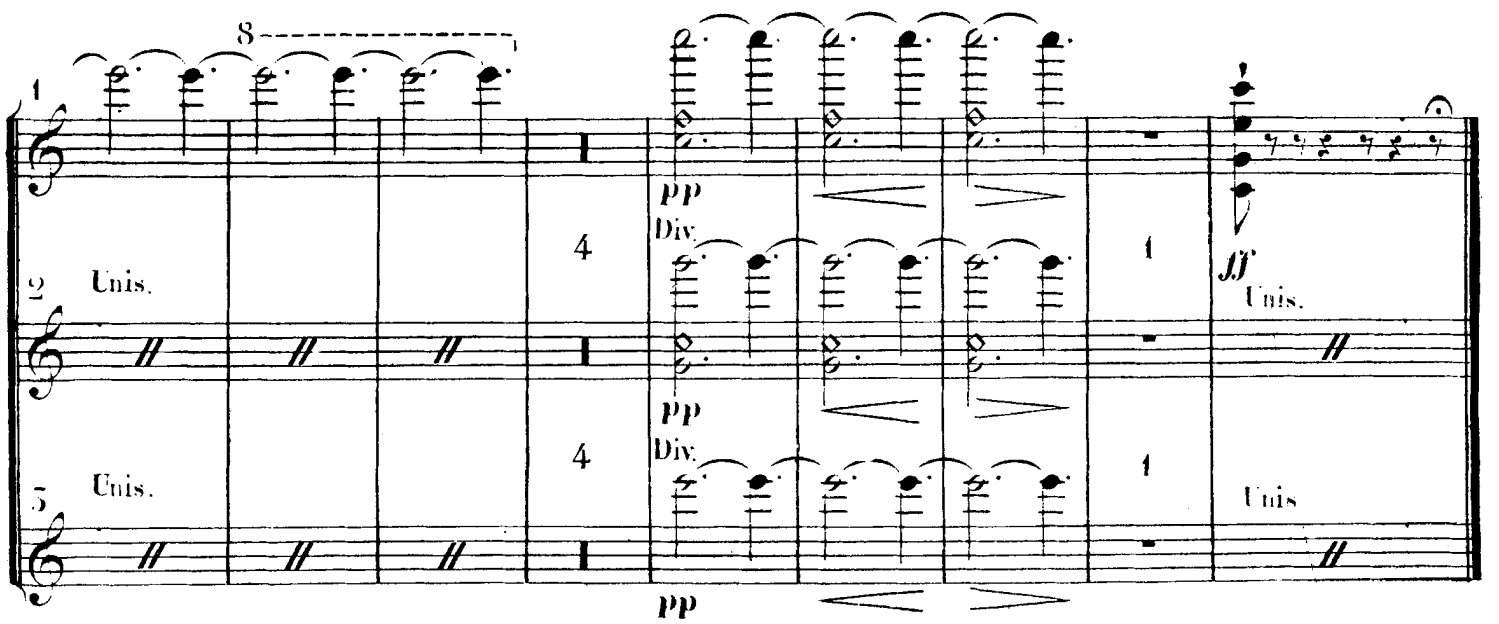
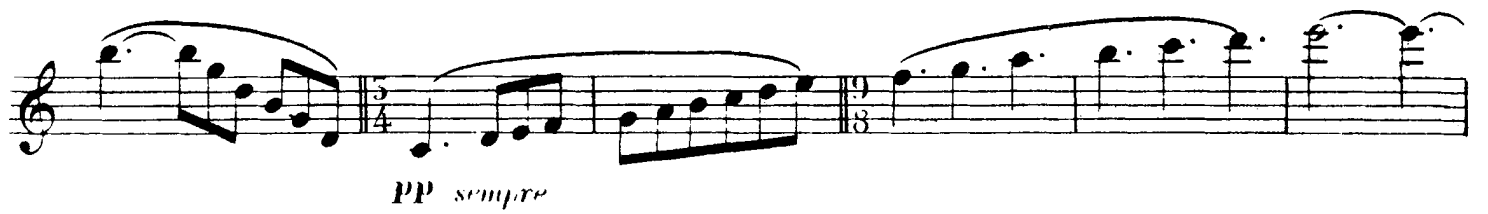
Second system of musical notation, a four-staff ensemble section. The staves are numbered 1, 2, 3, and 4. Staves 2, 3, and 4 are marked "Unis." (unison). Each staff has a double bar line (//) after the first measure. The music consists of rhythmic patterns with many beamed notes. Dynamics include *p* (piano) and *Div.* (divisi). There are also wedge-shaped articulation markings throughout the system.

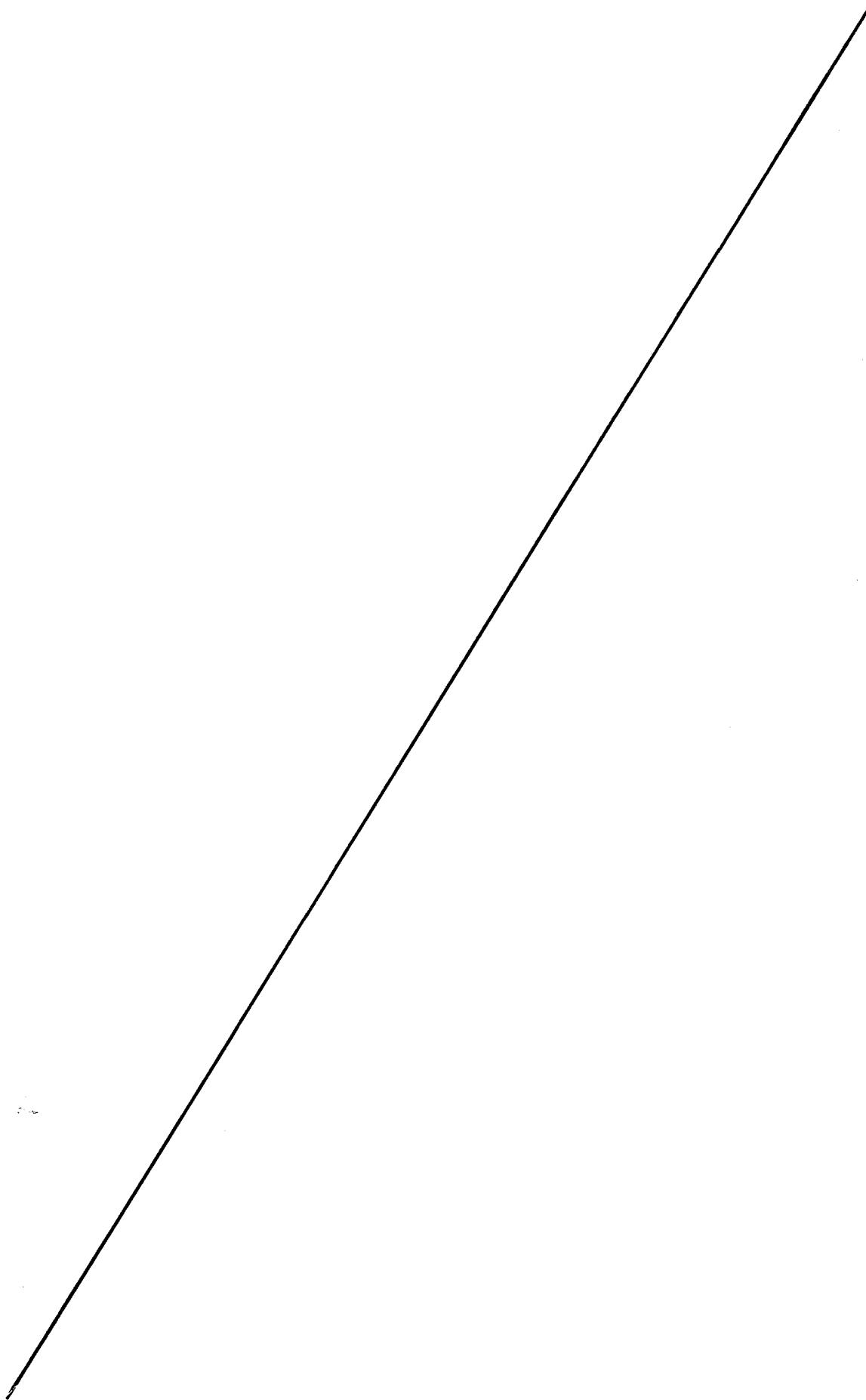
Third system of musical notation, continuing the four-staff ensemble. It includes a large "C" time signature change. The music features a crescendo leading to a *dim.* (diminuendo) and *pp* (pianissimo) section. The staves are marked "Unis." and have double bar lines. The notation includes many beamed notes and wedge-shaped articulation markings.

Fourth system of musical notation, a single staff. It begins with a melodic line featuring beamed notes and a *tr.* (trill) marking. The staff continues with a series of eighth and sixteenth notes, ending with a final chord.

1^{rs} VIOLONS

5





N°2 RHAPSODIE MAURESQUE

All^{to} non troppo
pizz.

The musical score is written for the first violins and consists of ten staves. The key signature has one sharp (F#) and the time signature is 6/8. The piece begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The first staff contains a melodic line with eighth and sixteenth notes, followed by a repeat sign. The second staff continues the melodic line. The third staff introduces a rhythmic pattern with eighth notes and a repeat sign. The fourth staff features a more complex rhythmic pattern with eighth and sixteenth notes, followed by a repeat sign. The fifth staff continues the melodic line. The sixth staff features a rhythmic pattern with eighth notes and a repeat sign. The seventh staff continues the melodic line. The eighth staff features a rhythmic pattern with eighth notes and a repeat sign. The ninth staff continues the melodic line. The tenth staff features a rhythmic pattern with eighth notes and a repeat sign. The score includes various musical notations such as notes, rests, repeat signs, and dynamic markings.

p

arco

pizz. arco

cresc.

f

A

sempre f

8

1^{re} VIOLONS

B

dim.

p

pizz.

arco

p

pizz.

All. mod.º *arco*

1 2 3 4 5

6 7 8 7 1 2 3

4 5 6 7

p

arco

Unis.

Div.

pizz.

1 *cresc.* *f* arco *f* *Unis.*

sf

dim. 1 1 *p*

dim.

pp

dim. *pp*

ppp

17 *pizz.* *arco* *p* *1^{ERS} Vols*

1

1^{er} VIOLONS

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together. The bass staff provides a simple harmonic accompaniment, mostly consisting of quarter and eighth notes. The piece concludes with a final measure in the bass staff marked with a "1".

Unis. arco

Sous Harmoniques

p *f*

The first system of the musical score for 'The Bird Song' is written on a single five-line staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note on G4, followed by eighth notes on A4, B4, and C5. This is followed by a quarter rest, then a quarter note on D5, and another quarter rest. The melody continues with eighth notes on E5, F#5, and G5, followed by a quarter note on A5. The next measure contains a quarter note on B5, a quarter note on C6, and a quarter note on D6. This is followed by a quarter note on E6, a quarter note on F#6, and a quarter note on G6. The melody then descends with a quarter note on F#6, a quarter note on E6, and a quarter note on D6. The system concludes with a quarter note on C6, a quarter note on B5, and a quarter note on A5.

N° 3 RÉVERIE DU SOIR

(à Elidah)

All^{to} quasi And^{ro}

2 *pp* Div. 1 2 3 4 5 6 *pp* Unis. *p* pizz. arco

poco cresc. Div.

sf sf sf *pp* I pizz.

2 3 4 5 6 *p espressivo* Unis. arco

dum mf dum.

cresc. 3 3 *puu cresc. appassio*

f *dim. calando*

B 1 2 3 4 5 6 *p* *pp* *sempre pp*

poco rit. **C** *pp*

cresc. *f* *sf*

dim. calando *p* *mf* 1 4

pp

ppp

N°4 MARCHÉ MILITAIRE FRANÇAISE

All.^o giocoso

The musical score is written for the first violins and consists of ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'All.^o giocoso'. The score begins with a forte (*f*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody and includes a trill marked with a *p* dynamic. The third staff features a piano-piano (*pp*) section with a pizzicato (*pizz.*) instruction. The fourth staff is marked 'arco' and starts with a forte (*f*) dynamic. The fifth staff continues the melodic development. The sixth staff contains a series of sixteenth-note runs, with a first ending bracketed and numbered 1. The seventh staff begins with a double bar line and a repeat sign, followed by a section numbered 1 through 6. The eighth staff continues with a section numbered 7 through 8. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final measure numbered 5.

B

ff

pizz.

Div.

Unis.

p

pizz.

arco

f Unis.

p

f

p

pp

f

p

f

p

Unis.

5

Div.

pp

pp

Unis.

p

sf $\rightrightarrows$ *p*

pizz. *arco* 1 4 *sf* $\rightrightarrows$

p *Unis.* *sf* $\rightrightarrows$ *p* *Div.* *pp*

4 *p* *poco* *a poco* *crescendo*

f *Unis.*

ff

D 2

sempre ff

1 2 3 4 1 2 3 4 5

6 7

Unis.

Div

Unis.

1

1