

Glinka — Ruslan and Ludmilla, Overture

2

arco. *resister*

Violin II

3

ff *ff* *pp* *mf* *ff* *sf* *mf* *p* *ff* *mf* *mf* *f* *mf* *p* *mf* *mf* *f* *mf* *p* *mf* *pizz.* *mf* *mf* *p* *mf* *pizz.* *mf* *p* *arco.* *poco a poco cres.*

Violin II

Violin II score for Glinka's *Ruslan and Ludmilla* Overture, page 3. The score is written for Violin II in D major. It includes various musical notations such as dynamics (*sf*, *ff*, *mf*, *pp*, *p*, *f*), articulation (accents, slurs), and performance instructions (*pizz.*, *arco.*). Red handwritten annotations include fingering numbers (1-4), bowing marks (V, ^), and fingerings for double stops (II, I, IV, III). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and longer note values.

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Violin II

Violin II score for Glinka's *Ruslan and Ludmilla* Overture. The score is written for Violin II and includes various musical notations and performance instructions.

Key markings and annotations:

- Dynamics:** *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *sff* (sforzando), *sf* (sforzando).
- Performance Instructions:** *poco a poco cres.* (poco a poco crescendo), *Più mosso.* (faster).
- Articulation:** Accents, slurs, and various bowing/playing techniques indicated by red handwritten notes.
- Handwritten Annotations:** Red notes include *nv*, *V*, *n*, *K*, *L*, *4*, *3*, *2-2*, *1-1*, and *2 0 V*.

The score begins with a measure rest of 10 measures and concludes with a final cadence.