

SFS bowings
SVMF 5/2021
ST-121

Double Bass

To Marie Hall

The Lark Ascending

R. Vaughan Williams

Andante sostenuto
con sord.

1 senza misura

ppp (Cadenza)

slow poco accel. senza misura **2** a tempo 5 (Strs)

3 *ppp* **4**

5 pizz. *pp*

6 Poco animato **7** allarg. a tempo 5 2 6 (Cl.1) (Fl.1)

8 pizz. arco *poco f* *sost.* *pp sub.*

9 Largamente 2 **10** a tempo 2 **11** 8 4

12 3 (Cadenza) Fl.

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13 Allegretto tranquillo (quasi Andante)

senza sord., pizz.

14

Musical staff 13: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes with rests. A dynamic marking *p* is placed below the first measure.

poco rit. a tempo

15

3 (pizz.)
pp

Musical staff 15: Bass clef, key signature of one sharp (F#). It begins with a triplet of eighth notes, followed by a quarter rest, then a half note, and continues with eighth notes. A dynamic marking *pp* is circled below the first measure.

16

Tranquillo

17 a tempo

Musical staff 16-17: Bass clef, key signature of one sharp (F#). Measure 16 contains a half note with a dynamic marking *mf* below it. Measure 17 contains a half note with a dynamic marking *pp* below it. A square bracket above the staff indicates *arco* starting at the end of measure 17.

18 Poco meno mosso

a tempo

19

Musical staff 18-19: Bass clef, key signature of one sharp (F#). Measure 18 contains a triplet of eighth notes with a dynamic marking *p* below it. Measure 19 contains a triplet of eighth notes with a dynamic marking *f* below it, followed by a half note with a dynamic marking *pp* below it. A square bracket above the staff indicates *arco* starting at the end of measure 19.

20 Allegro tranquillo*

21

22

Musical staff 20-22: Bass clef, key signature of one flat (Bb), 6/8 time signature. Measure 20 contains an eighth note with a dynamic marking *p* below it. Measure 21 contains a half note with a dynamic marking *p* below it. Measure 22 contains a half note with a dynamic marking *p* below it. A square bracket above the staff indicates *arco* starting at the end of measure 22.

23

24

Animato

Musical staff 23-24: Bass clef, key signature of one flat (Bb), 6/8 time signature. Measure 23 contains a half note with a dynamic marking *p cresc.* below it. Measure 24 contains a half note with a dynamic marking *f* below it, followed by a quarter note with a dynamic marking *f* below it. A square bracket above the staff indicates *arco* starting at the end of measure 24.

25 Tranquillo

26

27

28

Musical staff 25-28: Bass clef, key signature of one flat (Bb), 2/4 time signature. Measure 25 contains a half note with a dynamic marking *pp* below it. Measure 26 contains a half note with a dynamic marking *pp* below it. Measure 27 contains a half note with a dynamic marking *pp* below it. Measure 28 contains a half note with a dynamic marking *pp* below it.

29 Allegretto molto tranquillo

30

Musical staff 29-30: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 29 contains a half note with a dynamic marking *p* below it. Measure 30 contains a half note with a dynamic marking *p* below it. A square bracket above the staff indicates *arco* starting at the end of measure 30.

*Two beats in a bar

colla parte **31** *a tempo* colla parte

p

32 *a tempo* **33** *Tempo del principio*

mp *f sost.*

34

mp *p* *pp*

35 *Poco animato* **36** *a tempo*
con sord.

f

Largamente **37** *a tempo* **38**

f *pp*

39 (4)

ppp *> ppp*

40 (8)

ppp

rall. **41** *senza misura*

(Cadenza)