

Horn 1 in F

To Marie Hall

The Lark Ascending

R. Vaughan Williams

Andante sostenuto 1 **senza misura**

con sord. *pp* (Cadenza)

slow **poco accel.** **senza misura** 2 **a tempo**

Solo Vln

3 5 4 2 (con sord.) *pp*

5 Solo **Poco animato** 6

5 senza sord. *p dolce*

allarg. 7 **a tempo**

pp

8

poco f sost.

9 **Largamente** **a tempo**

pp sub. 3 2

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33 Tempo del principio

Musical staff 33: Treble clef, 6/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with a long slur over the first six measures. Dynamics include *poco f* and *molto sost.*

34

Musical staff 34: Treble clef, 6/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with a long slur over the first six measures. Dynamics include *mp* and *p*.

35 Poco animato

Musical staff 35: Treble clef, 6/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with a long slur over the first six measures. Dynamics include *p*. A fingering '5' is indicated above the seventh measure.

36 a tempo

Largamente

Musical staff 36: Treble clef, 6/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with a long slur over the first six measures. Dynamics include *poco f*.

37

a tempo

38

Musical staff 37-38: Treble clef, 6/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with a long slur over the first six measures. Dynamics include *pp*. A 'Solo' marking is present above the seventh measure. Fingering '4' is indicated below the seventh measure.

39

Musical staff 39: Treble clef, 6/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with a long slur over the first six measures. Dynamics include *pp*. Fingering '2' is indicated above the first and second measures, and '3' above the seventh measure.

40

rall.

41 senza misura

Musical staff 40-41: Treble clef, 6/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with a long slur over the first six measures. Dynamics include *pp*. Fingering '4' is indicated above the first measure. The staff ends with a double bar line and the text '(Cadenza)' below it.

Horn 2 in F

The Lark Ascending

R. Vaughan Williams

Andante sostenuto **1** *senza misura* **slow** **poco accel.** **senza misura**
con sord.

pp (Cadenza)

2 *Solo Vln* **3** **4** **5** **2**

(con sord.) **5** **5** **6** **Poco animato** **5**
pp (Hn.1)

7 *allarg.* **a tempo** *senza sord.* **2**

8 *poco f sost.* *pp sub.*

9 **Largamente** **a tempo** **10** **4** **2** **3** Hn.1

11 **12** **2** **4** **3** Fl.

(Cadenza)

13 Allegretto tranquillo
(quasi Andante)

Musical staff 13: Treble clef, 2/4 time signature, key signature of one sharp (F#). Starts with a piano (*p*) dynamic. The melody consists of quarter notes and eighth notes, with a slur over the first six notes.

14 poco rit. a tempo 15

Musical staff 14: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic. Measure 14 is marked 'poco rit.' and measure 15 is marked 'a tempo'. Measure 15 has a piano-piano (*pp*) dynamic. The staff contains rests and quarter notes.

16 Tranquillo 17 a tempo

Musical staff 16-17: Treble clef, 2/4 time signature. Measure 16 is marked 'Tranquillo' and measure 17 is marked 'a tempo'. Measure 17 has a mezzo-piano (*mp*) dynamic. The staff contains rests and quarter notes.

18 Poco meno mosso

Musical staff 18: Treble clef, 2/4 time signature. Measure 18 is marked 'Poco meno mosso'. The staff contains rests and quarter notes. A 'Solo' marking is present above the staff.

a tempo

19

Musical staff 19: Treble clef, 2/4 time signature. Measure 19 is marked 'a tempo'. The staff contains rests and quarter notes. Dynamic markings include [*p*], *f*, and *pp*.

20 Allegro tranquillo*

21

22

Musical staff 20-22: Treble clef, 6/8 time signature. Measure 20 is marked 'Allegro tranquillo*'. Measure 21 has a piano (*p*) dynamic. A '(Cl.1)' marking is present below the staff. The staff contains rests and quarter notes.

23

24

Animato

Musical staff 23-24: Treble clef, 6/8 time signature. Measure 23 is marked 'Animato'. Measure 24 has a piano (*p*) dynamic. The staff contains rests and quarter notes. Dynamic markings include *pp*, *p cresc.*, and *f*.

25 Tranquillo

26

Musical staff 25-26: Treble clef, 4/4 time signature. Measure 25 is marked 'Tranquillo'. Measure 26 has a piano-piano (*pp*) dynamic. The staff contains rests and quarter notes.

*Two beats in a bar

Hn.1

27 3 Solo 28 5

pp

29 Allegretto molto tranquillo

5 Cl.1 30 2

p

colla parte 31 a tempo 32 a tempo

3 3 4

p

33 Tempo del principio

mf *poco f molto sost.*

34 3

mp *p*

written for
concert
w/Fl.2+Vln
2
X
errata
corrected
-SB 7/26/
2021

35 Poco animato 36 a tempo

5

p *poco f*

Largamente 37 a tempo 38 39

2 4 6 7

40 rall. 41 senza misura

4 12/8

(Cadenza)