

The Lark Ascending

R. Vaughan Williams

Andante sostenuto
con sord.

1 senza misura

ppp (Cadenza)

2 a tempo **5**

slow poco accel. senza misura (Strs)

3 *ppp* **4**

5 pizz. *pp*

6 Poco animato **5** **7** a tempo **6**

allarg. **2** (Cl.1) (Fl.1)

8 pizz. arco *poco f* *sost.* *pp sub.*

9 Largamente **2** *pp* **10** a tempo **2** **11** **8** **4**

12 **3** (Cadenza) Fl.

13 Allegretto tranquillo (quasi Andante)

14

senza sord., pizz.

Musical staff 13: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes with rests. Dynamics include *p*.

poco rit. a tempo

15

3 (pizz.)

Musical staff 14: Bass clef, key signature of one sharp (F#), 2/4 time signature. It features a triplet of eighth notes followed by eighth notes with rests. Dynamics include *pp*.

16

Tranquillo

17 a tempo

2

4

arco

Musical staff 15: Bass clef, key signature of one sharp (F#), 2/4 time signature. It features a double bar line, followed by a half note, then eighth notes with rests. Dynamics include *mf* and *pp*.

18 Poco meno mosso

a tempo 19

3

3

2

Musical staff 16: Bass clef, key signature of one sharp (F#), 2/4 time signature. It features a triplet of eighth notes, followed by a half note, then eighth notes with rests. Dynamics include *p*, *f*, and *pp*.

20 Allegro tranquillo*

21

22

8

6

2

pizz.

Musical staff 17: Bass clef, key signature of one sharp (F#), 6/8 time signature. It features a double bar line, followed by eighth notes with rests. Dynamics include *p*. Includes the instruction (Cl.1).

23

24

Animato

5

arco

pizz.

Musical staff 18: Bass clef, key signature of one sharp (F#), 6/8 time signature. It features a double bar line, followed by eighth notes with rests. Dynamics include *p cresc.*, *f*, and *f*.

25 Tranquillo

26

27

28

4

6

6

5

Musical staff 19: Bass clef, key signature of one sharp (F#), 2/4 time signature. It features a double bar line, followed by eighth notes with rests. Dynamics include *pp*.

29 Allegretto molto tranquillo

30

5

3

2

arco

Musical staff 20: Bass clef, key signature of one sharp (F#), 2/4 time signature. It features a double bar line, followed by eighth notes with rests. Dynamics include *p*. Includes the instructions (Strs) and (Cl.1).

*Two beats in a bar

colla parte 3 31 a tempo colla parte 3

p

32 a tempo 4 33 Tempo del principio

mp *f sost.*

34

mp *p* *pp*

35 Poco animato 2 36 a tempo con sord. 6 *f*

f

Largamente 37 *f* *pp* a tempo 4 38

f *pp*

39 *ppp* *ppp* (4)

ppp *ppp*

(8) 40 *ppp*

ppp

rall. 41 senza misura (Cadenza)

rall. (Cadenza)