

SFS bowings  
SVMF 5/2021  
ST-121

Double Bass

To Marie Hall

# The Lark Ascending

R. Vaughan Williams

**1** *Andante sostenuto* *con sord.* *ppp* *senza misura* (Cadenza)

*slow* *poco accel.* *senza misura* **2** *a tempo* **5** (Strs)

**3** *ppp* **4** *V*

**5** *pizz.* *pp*

**6** *Poco animato* **5** *allarg.* **2** **7** *a tempo* **6** (Cl.1) (Fl.1)

**8** *pizz.* *arco* *poco f* *sost.* *pp sub.*

**9** *Largamente* **2** *a tempo* **2** **10** **8** **11** **4**

**12** **3** (Cadenza) Fl.

13 Allegretto tranquillo (quasi Andante)

senza sord., pizz.

14

Musical staff 13: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with rests. A dynamic marking *p* is at the beginning. A handwritten 'W' is above the staff. A hairpin symbol is above the staff near measure 14.

poco rit. a tempo

15

3 (pizz.)  
*pp*



Musical staff 15: Bass clef, key signature of one sharp (F#), 2/4 time signature. It features a triplet of eighth notes followed by eighth notes with rests. A dynamic marking *pp* is circled below the staff.

16

Tranquillo

17 a tempo

2

4

arco

Musical staff 16-17: Bass clef, key signature of one sharp (F#), 2/4 time signature. It contains two measures of whole notes, followed by eighth notes with rests. A dynamic marking *mf* is below the staff. An *arco* marking is above the final measure. A dynamic marking *pp* is below the final measure.

18 Poco meno mosso

a tempo

19

3

3

2

*p* < *f* > *pp*

Musical staff 18-19: Bass clef, key signature of one sharp (F#), 2/4 time signature. It features triplet eighth notes, followed by eighth notes with rests, and then a series of eighth notes with rests. A dynamic marking *p* < *f* > *pp* is below the staff.

20 Allegro tranquillo\*

21

22

8

6

2

pizz.

*p*

Musical staff 20-22: Bass clef, key signature of one sharp (F#), 6/8 time signature. It contains measures of whole notes, followed by eighth notes with rests. A dynamic marking *p* is below the staff. A handwritten '(Cl.1)' is below the staff.

23

5

24

arco

Animato

pizz.

*p cresc.* < *f* > *f*

Musical staff 23-24: Bass clef, key signature of one sharp (F#), 6/8 time signature. It contains measures of whole notes, followed by eighth notes with rests. A dynamic marking *p cresc.* < *f* > *f* is below the staff.

25 Tranquillo

26

27

28

4

6

6

5

*pp*

Musical staff 25-28: Bass clef, key signature of one sharp (F#), 2/4 time signature. It contains measures of eighth notes with rests, followed by whole notes. A dynamic marking *pp* is below the staff.

29 Allegretto molto tranquillo

30

5

3

2

arco

(Strs)

(Cl.1)

*p*

Musical staff 29-30: Bass clef, key signature of one sharp (F#), 2/4 time signature. It contains measures of whole notes, followed by eighth notes with rests. A dynamic marking *p* is below the staff.

\*Two beats in a bar

colla parte 3 **31** <sup>V</sup> a tempo **colla parte** 3

*p*

**32** a tempo 4 **33** Tempo del principio

*mp* *f sost.*

**34**

*mp* *p* *pp*

**35** Poco animato 2 **36** a tempo con sord. 6 *f*

*f*

Largamente **37** *f* *pp* a tempo 4 **38**

*f* *pp*

**39** (4) *ppp* *ppp*

*ppp* *ppp*

**40** (8) *ppp*

*ppp*

rall. **41** senza misura (Cadenza)

*rall.* *senza misura*

(Cadenza)

Fine.