

Violoncello

# The Lark Ascending

R. Vaughan Williams

**Andante sostenuto**  
con sord. **1** senza misura  
*ppp* (Cadenza)

slow poco accel. senza misura **2** a tempo  
div. *pp*

**3** *pp*

**4**

**5** *pp sub.* **6** Poco animato *pp*

unis. *allarg.*

A single musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes with slurs and dynamic markings. The word "unis." is written above the first few notes, and "allarg." is written above the last few notes. There are also some handwritten-style markings above the staff.

7 a tempo 6 8 *poco f sost.* *f* *Soli* *pp sub.*

Two musical staves in bass clef. The top staff has a measure rest for 6 measures, then continues with notes. The bottom staff has a measure rest for 6 measures, then continues with notes. Dynamics include "poco f sost.", "f", and "pp sub.". There are also markings for "Soli" and "V".

9 *Largamente*

Two musical staves in bass clef. The top staff has a measure rest for 6 measures, then continues with notes. The bottom staff has a measure rest for 6 measures, then continues with notes. The tempo marking "Largamente" is written above the staves. There are also markings for "div." and "V".

*a tempo* unis. *p* *pp* 10 unis. *V*

A single musical staff in bass clef. It starts with a measure rest for 6 measures, then continues with notes. Dynamics include "p" and "pp". There are also markings for "a tempo", "unis.", and "V".

11 4

A single musical staff in bass clef. It starts with a measure rest for 6 measures, then continues with notes. There is a marking for "4" at the end of the staff.

12 *ppp* (Cadenza) *ppp* (Cadenza)

Two musical staves in bass clef. The top staff has a measure rest for 6 measures, then continues with notes. The bottom staff has a measure rest for 6 measures, then continues with notes. Dynamics include "ppp". There are also markings for "div." and "(Cadenza)".

V. S.

Violoncello

4

**13 Allegretto tranquillo (quasi Andante)**

unis., senza sord., pizz.

*p*

**14**

*poco rit.* *a tempo*

*pp*

**16**

*arco*

**Tranquillo**

*pp*

**17** *a tempo*

*pizz.*

*mf* *pp*

**18 Poco meno mosso**

*a tempo*

**19**

*p cresc.* *f* *pp*

**20 Allegro tranquillo\***

**21**

**22**

*p* (Cl.1) *p*

**23**

*pp*

\*Two beats in a bar

24 *p cresc.* **Animato** pizz. *f* *f*

25 **Tranquillo** arco *pp* *pp* 26

27 6 28 5 29 **Allegretto molto tranquillo** *ppp*

30 *p*

31 *pp subito* **a tempo** *p* *f* *pp subito* **colla parte**

32 *pp cresc.* **a tempo** unis.

33 **Tempo del principio** *f sost.*

34 *mp* *p* *pp* 2

Handwritten notes and markings, including a large 'M' and some illegible scribbles.

21

35 *V* Poco animato  
con sord.

36 a tempo

Largamente

37

a tempo

38

39

(4)

(8)

40

rall.

41 senza misura

(div.)

SENZIA