

Viola

To Marie Hall

The Lark Ascending

R. Vaughan Williams

Andante sostenuto

1 senza misura

con sord.
ppp (Cadenza)

slow

poco accel.

senza misura

(Solo Vln)

8

2 a tempo

3

4

5

6

Poco animato

allarg.

7 a tempo

6

8

div. *poco f sost.*

poco f sost.

pp sub.

9 **Largamente** **a tempo**

p

p

10

unis.

pp

11 4 12

ppp

Allegretto tranquillo

13 **(quasi Andante)**

(Cadenza)

senza sord., pizz.

p

14 poco rit. a tempo 15

pp

arco 16 **Tranquillo**

pp

17 a tempo

pizz. *mf* arco *pp*

18 Poco meno mosso a tempo

19

p cresc. *f* *pp*

20 Allegro tranquillo* **21** **22**

8 6 2

(Cl.1) *p*

23

24 Animato

pizz. *p cresc.* *f* *f*

25 Tranquillo **26**

arco, div. unis., pizz. *pp* *p*

27 **28**

2 div., arco 2 6 5 *pp*

*Two beats in a bar

29 Allegretto molto tranquillo

unis.
ppp

30

p *pp subito* colla parte

31 a tempo

p *pp subito* colla parte

32 a tempo

pp cresc.

33 Tempo del principio

f sost.

34

mp *p* *pp* 2

35 Poco animato

con sord.
pp

36 a tempo Largamente 37

div. *f* *fpp*

Detailed description: This system contains measures 36 and 37. Measure 36 is marked 'a tempo' and 'div.' (divisi), with a dynamic of *f*. Measure 37 is marked 'Largamente' and has a dynamic of *fpp*. The music is written for two staves in G major, 3/4 time. Measure 36 features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 37 continues the melodic line in the upper staff with a long note value, while the lower staff provides harmonic support.

a tempo 38

pp tranquillo

Detailed description: This system contains measures 38 and 39. Both measures are marked 'a tempo' and '*pp* tranquillo'. The music is written for two staves in G major, 3/4 time. Measure 38 features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 39 continues the melodic line in the upper staff with a long note value, while the lower staff provides harmonic support.

39 (4)

ppp

Detailed description: This system contains measures 39 and 40. Measure 39 is marked with a dynamic of *ppp*. Measure 40 is marked '(4)'. The music is written for two staves in G major, 3/4 time. Measure 39 features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 40 continues the melodic line in the upper staff with a long note value, while the lower staff provides harmonic support.

(8) 40

ppp

Detailed description: This system contains measures 40 and 41. Measure 40 is marked with a dynamic of *ppp*. Measure 41 is marked '(8)'. The music is written for two staves in G major, 3/4 time. Measure 40 features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 41 continues the melodic line in the upper staff with a long note value, while the lower staff provides harmonic support.

rall. unis. 41 senza misura

pppp (Cadenza)

Detailed description: This system contains measure 41. The measure is marked 'rall.' (rallentando), 'unis.' (unisono), and '41 senza misura' (without measure). The music is written for a single staff in G major, 3/4 time. The measure features a melodic line with a long note value and a dynamic of *pppp*. The measure is labeled '(Cadenza)'.