

Violin I

To Marie Hall

# The Lark Ascending

R. Vaughan Williams

**Andante sostenuto**  
con sord. **1** senza misura

*ppp* (Cadenza)

**slow** **poco accel.** **senza misura** (Solo Vln) **2** a tempo

*pp*

**3**

**4**

**5**

*pp sub.*

**6** **Poco animato**

**4** **allarg.** **7** a tempo **6**

*pp*

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8 *poco f sost.* *pp sub.*

9 **Largamente** **a tempo** 10 *p cantabile*

*pp* *pp*

11 12 *ppp*

**Allegretto tranquillo**  
13 **(quasi Andante)** *senza sord., pizz.* *p*

14 **poco rit.** **a tempo** 15 *arco* *p cantabile*

16 *pp*

**Tranquillo** 17 **a tempo** *mf*

18 Poco meno mosso

*pp*

2

a tempo

19

*pp*

*p cresc.*

*f*

20 Allegro tranquillo\*

21

*pp*

8

6

(Cl.1)

22

2

pizz.

arco

*p*

23

*p*

24

Animato

*p cresc.*

*f*

4

25 Tranquillo

[*p*]

*pp*

4

26

*pp*

2

27

6

\*Two beats in a bar

28 **5**

29 **Allegretto molto tranquillo**

*ppp*

30 *p*

*colla parte*

*pp subito*

31 **a tempo** *p* *colla parte* *pp subito*

32 **a tempo** *pp cresc.*

33 **Tempo del principio** *f sost.*

34 *mp*

*p* *pp* **2**

**35** Poco animato  
con sord.

pp

Musical staff 35: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes, each beamed to a quarter note, with a slur over the entire phrase. The dynamic marking *pp* is placed below the first note.

**36** a tempo

*mf*

Musical staff 36: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes, each beamed to a quarter note, with a slur over the entire phrase. The dynamic marking *mf* is placed below the first note.

Largamente

**37**

a tempo

*fpp* 2 *pp*

Musical staff 37: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes, each beamed to a quarter note, with a slur over the entire phrase. The dynamic marking *fpp* is placed below the first note. A fermata is placed over the second measure, with the number '2' above it. The dynamic marking *pp* is placed below the final note.

**38**

Musical staff 38: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes, each beamed to a quarter note, with a slur over the entire phrase.

**39**

2

div.

*pp*

Musical staff 39: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes, each beamed to a quarter note, with a slur over the entire phrase. A fermata is placed over the second measure, with the number '2' above it. The dynamic marking *pp* is placed below the final note.

(div.)

Musical staff 39 continuation: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes, each beamed to a quarter note, with a slur over the entire phrase.

**40**

unis.

rall.

*ppp* 12/8

Musical staff 40: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of eighth notes, each beamed to a quarter note, with a slur over the entire phrase. The dynamic marking *ppp* is placed below the first note. The time signature changes to 12/8 at the end of the staff.

**41** senza misura

*pppp* (Cadenza)

Musical staff 41: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of eighth notes, each beamed to a quarter note, with a slur over the entire phrase. The dynamic marking *pppp* is placed below the first note. The text '(Cadenza)' is written below the staff.