

Violin II

To Marie Hall

# The Lark Ascending

R. Vaughan Williams

Andante sostenuto  
con sord.

1 senza misura

(Cadenza)

*ppp*

slow poco accel. senza misura (Solo Vln) 2 a tempo

*pp*

3

4

5

*pp sub.*

6 Poco animato

*pp*

allarg. 7 a tempo

6

8 *poco f sost.* *pp sub.*

9 **Largamente** *div.* *unis.* **a tempo** 10 *p* *pp*

11 *pp* 4

12 *ppp* (Cadenza) 2/4

13 **Allegretto tranquillo** (quasi Andante) *4* *senza sord., pizz.* 14 *2* *poco rit.* *a tempo* 4

15 (pizz.) *pp* arco 16 *pp*

Tranquillo 17 *mp* **a tempo**

18 **Poco mene mosso** *pp*

a tempo

19

*p cresc.* *f > pp.*

20 Allegro tranquillo\* 21 22

8 6 2

(Cl.1)

23

*p*

24 Animato

div. *p cresc.* *f* *p*

*p cresc.* *f* *p*

25 Tranquillo unis. 26

*pp* *pp*

27 28

2 6 5

\*Two beats in a bar

**29 Allegretto molto tranquillo**

*ppp*

**30**

*p*

colla parte

**31 a tempo**

*pp subito* *p*

colla parte

**32 a tempo**

*pp subito* *pp cresc.*

**33 Tempo del principio**

*p* *f sost.*

*mp*

**34**

*p* *pp*

**35 Poco animato**

con sord.

*pp*

**36** a tempo Largamente

div. *f* *fpp*

*mf* *fpp*

Detailed description: This system contains two staves of music. The first staff begins with a dynamic marking of *div. f* and a *mf* marking below the first measure. The second staff has *fpp* markings above and below the music. The tempo changes from 'a tempo' to 'Largamente' between the two staves.

**37** a tempo

*pp* tranquillo

Detailed description: A single staff of music for measure 37. It starts with a whole rest followed by a half note, then a quarter note, and ends with a half note. The dynamic is *pp* and the tempo is 'a tempo' with the instruction 'tranquillo'.

**38**

*ppp*

Detailed description: A single staff of music for measure 38. It features a series of eighth notes with a slur, followed by a quarter note. A '4' is written above the eighth notes. The dynamic is *ppp*.

**39**

*pp*

Detailed description: A single staff of music for measure 39. It begins with a quarter rest, followed by a quarter note, a half note, and a quarter note. The dynamic is *pp*.

**40** rall.

*ppp*

Detailed description: A single staff of music for measure 40. It consists of a series of eighth notes with a slur. The dynamic is *ppp* and the tempo is 'rall.'. A double bar line is at the end of the staff with the time signature  $\frac{12}{8}$ .

**41** senza misura

(Cadenza) *pppp*

Detailed description: A single staff of music for measure 41. It contains three whole notes. The dynamic is *pppp* and the tempo is 'senza misura'. The text '(Cadenza)' is written below the first note.