

Violoncello

The Lark Ascending

R. Vaughan Williams

Andante sostenuto
con sord.
ppp

1 **senza misura**
(Cadenza)

slow poco acc. senza misura 2 **a tempo**

div. *pp*

3

4

5 **Poco animato** 6

pp sub. *pp*

unis. allarg.

7 a tempo **6** **8** Soli

div. *f*

poco f sost. *pp sub.*

poco f sost. *f*

pp sub.

9 Largamente

(div.)

a tempo unis. **10**

p *pp*

div. unis.

11 4

12 (Cadenza)

div. *ppp*

ppp (Cadenza)

13 Allegretto tranquillo (quasi Andante)

unis., senza sord., pizz.

p

14

poco rit. *a tempo*

15

pp

arco

16

Tranquillo

pp

17

a tempo

pizz.

arco

mf *pp*

18 Poco meno mosso

a tempo

pp

19

p cresc.

f

pp

p *f* *pp*

20 Allegro tranquillo*

21

22

p

23

pp

pp

*Two beats in a bar

24 **Animato** pizz. *p cresc.* *f* *f*

25 **Tranquillo** arco *pp* *pp* 26

27 6 28 5 29 **Allegretto molto tranquillo** *ppp*

30 *p*

31 **a tempo** *pp subito* *p* *pp subito* **colla parte**

32 **a tempo** *pp cresc.* *p* *p* **colla parte**

33 **Tempo del principio** *f sost.*

34 *mp* *p* *pp* 2

35 *Poco animato*
con sord.

36 *a tempo*

Musical notation for measures 35 and 36. Measure 35 starts with a dynamic of *pp*. Measure 36 has a dynamic of *mf*. The music is in bass clef with a key signature of one sharp (F#).

Largamente

37

Musical notation for measures 37 and 38. Measure 37 is marked *Largamente* and *fpp*. Measure 38 is marked *a tempo* and *pp tranquillo*. The notation includes a *div.* instruction for the first staff.

a tempo

38

Musical notation for measures 38 and 39. Both measures are marked *pp tranquillo*. The notation includes a *div.* instruction for the first staff.

39

Musical notation for measures 39 and 40. Measure 39 is marked *ppp*. Measure 40 is marked *ppp*. The notation includes a *div.* instruction for the first staff.

40

rall.

Musical notation for measures 40 and 41. Measure 40 is marked *ppp*. Measure 41 is marked *ppp*. The notation includes a *div.* instruction for the first staff.

41 *senza misura*

(div.)

(Cadenza)

pppp

Musical notation for measure 41, marked *senza misura* and *pppp*. The notation includes a *div.* instruction for the first staff.