

The Lark Ascending

R. Vaughan Williams

Andante sostenuto
 V con sord. 1 senza misura
 change ad. lib. (Cadenza)

slow **poco accel.** **senza misura** (Solo Vln) 2 **a tempo**

3

4

5 **pp sub.**

6 **Poco animato**

allarg. 7 **a tempo**

8 *poco f sost.* *ppp sub.*

9 *Largamente* *a tempo* *p cantabile* 10

pp *pp*

11 *ppp* 12

Allegretto tranquillo
13 *(quasi Andante)* *pizz.* *senza sord., pizz.*
p

(Cadenza)

14 *poco rit.* *a tempo* *arco* 15 *p cantabile*

16 *pp*

Tranquillo 17 *a tempo* *mf*

18 Poco meno mosso

pp

2

Detailed description: This block contains the first two staves of music. The first staff shows measures 18 and 19. Measure 18 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of eighth notes with slurs and accents, followed by a half note. Measure 19 continues with eighth notes and a half note. The second staff shows measure 20, which is a whole rest. A dynamic marking of *pp* is placed below the first staff, and a measure rest of 2 is shown at the end of the second staff.

a tempo

19

p cresc.

f

Detailed description: This block contains the second and third staves. The second staff shows measures 19 and 20. Measure 19 starts with a treble clef, a key signature of one sharp, and a 7/8 time signature. It contains eighth notes with slurs and accents, followed by a half note. Measure 20 is a whole rest. The third staff shows measure 21, which is a whole rest. Dynamic markings include *pp* at the start of measure 19, *p cresc.* below measure 20, and *f* with a hairpin crescendo leading to measure 21.

20 Allegro tranquillo*

21

8

6

(Cl.1)

pp

Detailed description: This block contains the third and fourth staves. The third staff shows measures 20 and 21. Measure 20 is a whole rest. Measure 21 is a whole rest. The fourth staff shows measures 22 and 23. Measure 22 is a whole rest. Measure 23 is a whole rest. Dynamic markings include *pp* at the start of measure 20. Measure rests of 8 and 6 are shown at the end of the third and fourth staves, respectively. The text "(Cl.1)" is written below the fourth staff.

22

2

pizz.

arco

p

Detailed description: This block contains the fourth and fifth staves. The fourth staff shows measures 22 and 23. Measure 22 is a whole rest. Measure 23 is a whole rest. The fifth staff shows measures 24 and 25. Measure 24 is a whole rest. Measure 25 is a whole rest. Dynamic markings include *p* below measure 22, *pizz.* above measure 23, and *arco* above measure 24.

23

Detailed description: This block contains the fifth and sixth staves. The fifth staff shows measures 23 and 24. Measure 23 is a whole rest. Measure 24 is a whole rest. The sixth staff shows measures 25 and 26. Measure 25 is a whole rest. Measure 26 is a whole rest.

24

Animato

p cresc.

f

Detailed description: This block contains the sixth and seventh staves. The sixth staff shows measures 24 and 25. Measure 24 is a whole rest. Measure 25 is a whole rest. The seventh staff shows measures 26 and 27. Measure 26 is a whole rest. Measure 27 is a whole rest. Dynamic markings include *p cresc.* below measure 24 and *f* with a hairpin crescendo leading to measure 25.

25 Tranquillo

4

[p]

pp

Detailed description: This block contains the seventh and eighth staves. The seventh staff shows measures 25 and 26. Measure 25 is a whole rest. Measure 26 is a whole rest. The eighth staff shows measures 27 and 28. Measure 27 is a whole rest. Measure 28 is a whole rest. Dynamic markings include *[p]* below measure 25 and *pp* below measure 26. A measure rest of 4 is shown at the end of the seventh staff.

26

2

27

6

pp

Detailed description: This block contains the eighth and ninth staves. The eighth staff shows measures 26 and 27. Measure 26 is a whole rest. Measure 27 is a whole rest. The ninth staff shows measures 28 and 29. Measure 28 is a whole rest. Measure 29 is a whole rest. Dynamic marking *pp* is placed below the eighth staff. Measure rests of 2 and 6 are shown at the end of the eighth and ninth staves, respectively.

*Two beats in a bar

28 5

29 Allegretto molto tranquillo

ppp

30

p

colla parte

pp subito

31 a tempo

p

colla parte

pp subito

32 a tempo

pp cresc.

33 Tempo del principio

f sost.

34

mp

p \rightarrow *pp*

2

35 *Poco animato*
con sord.
pp

36 *a tempo*
mf

Largamente **37** *a tempo*
fpp *pp*

38

39 *pp*

(div.)

40 *unis.* *ppp* *rall.*

41 *senza misura*
PPPP (Cadenza)