

Symphony No. 5

[Reformation]

Violoncello & Bass

F. Mendelssohn, Op. 107.

$\text{♩} = 54-58$

Andante.

The first system of the score consists of two staves. The upper staff contains the Violoncello part, and the lower staff contains the Bass part. The music is in 3/4 time and begins with a piano (*p*) dynamic. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *pp*, *mf*, and *cresc.*. There are also some handwritten annotations above the staves, including 'V' and 'A'.

$\text{♩} = 108-112$

Allegro con fuoco.

The second system of the score consists of two staves. The upper staff contains the Violoncello part, and the lower staff contains the Bass part. The music is in 3/4 time and begins with a forte (*f*) dynamic. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *ff*, and *pp*. There are also some handwritten annotations above the staves, including 'V' and 'B'. The section concludes with the instruction *f non legato*.

Violoncello & Bass

2. *sf*

2. *sf*

1 3 *sf sf sf ff*

f f più f ff p sf p

1 *dim.* *p sf p cresc. sf sf*

p sf pp p cresc. sf cresc.

f sf sf sf

al f

f sf sf sf

ff

1 *pp sf* 2

Violoncello & Bass

pizz.
pp

arco
pp stacc.

G

cresc. poco a poco
p

cresc.

sempre più f

molto cresc.
ff

ff

ff

ff

ff

p

f

Violoncello & Bass

p *ff* *p* *ff* *ff* *pp*

f *f* *p* *ff* *pp*

pp *cresc.* *p* *cresc.*

f *sempre stringendo* *cresc.*

pp string. *pp string.*

ff *p* *ff*

mf *cresc.* *f* *f*

cresc. *ff* *ff*

ff *p* *pp* *Andante come I.*

Meno Allegro come I. *pizz.* *p* *pp*

p **4**

♩ = 80

Violoncello & Bass

arco
pp
pizz. **M**
arco
pp
p
f
dim.
pp
agitato
cresc.
f
agitato
cresc.
dim.
f
dim.
p
cresc.
cresc.
poco ritard.
a tempo
f
dim. p
espress.
poco ritard.
dim.
pp
pizz.
a tempo 1
pp
arco
pp
p
cresc.
poco a poco
f
cresc.
ff
ff
con fuoco
f
più f
non legato
ff
ff
2

♩ = 138

Violoncello & Bass

Allegro vivace.

Violoncello & Bass

Bassi.

A

Vcl. II

Bassi.

B

arco

arco

C

dim.

pizz.

D

Violoncello & Bass

dim. pp 1

arco p 7

Bassi arco p cresc. cresc. al ff

dim. p dim. pp pp pp

pp 3 p cresc. mf cresc.

pizz. sf dim. p 4

pizz. arco pp stacc. pizz. pp pizz. pp

♩ = 54

Violoncello & Bass

Andante.

p *p* *simili* *pdim.* 2
p *dim. p* *p* *cresc. sf* *f* *cresc. f* 1
p *dim.*
A *p* *pp* *cresc.* *sf* *dim.* *p*
pp *cresc.* 2 *pp* *sf dim.* *pp*
p *pp* *pp* *sf dim.* *pp*

Choral: Ein veste Burg ist unser Gott.

Andante con moto.

Fl. I.

1 5 6 7 8 *p cresc. f* *f*
f *cresc.* *più f* 3

Violoncello & Bass

♩ = 144
Allegro vivace.

f *f* *cresc.* *sempre* *cresc.* *sempre* *cresc.* *f* *cresc.* *cresc.* *f* *cresc.*

B *p* *cresc. sempre* *al*

BP *cresc. sempre* *al*

f *cresc.* *più f*

♩ = 144
Allegro maestoso.

ff *pesante* *f*

C *ff*

The musical score is arranged in ten systems. The first seven systems are for the Violoncello (Cello), and the last three are for the Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. It features various dynamics including *ff*, *f marcato*, *f*, *sf*, and *dolce*, along with performance markings like accents, slurs, and fingerings.

System 1: Cello part, starting with a series of eighth notes.

System 2: Cello part, featuring a *ff* dynamic and a *f marcato* section.

System 3: Cello part, with a *f* dynamic and various fingerings.

System 4: Cello part, with a *sf* dynamic and a *D* marking.

System 5: Cello part, with a *f* dynamic and a *f* marking.

System 6: Cello part, with a *sf* dynamic and a *ff* dynamic.

System 7: Cello part, with a *pdolce* dynamic and a *4* marking.

System 8: Bass part, labeled "Bassi.", with a *f* dynamic and a *sf* dynamic.

System 9: Bass part, with a *sf* dynamic and a *ff* dynamic.

System 10: Bass part, with a *ff* dynamic and a *dolce* dynamic.

Violoncello & Bass

Violoncello & Bass

pizz. cresc. pizz.

G arco pp cresc.

p *cresc. poco à poco*

cresc. poco à poco

ff

ff

f *f*

f *f*

ff *piu f* *cresc.* *ff*

Violoncello & Bass

cresc. *ff*

pp *cresc.*

pp *cresc.*

p *cresc.*

p *cresc.*

f *cresc. sempre*

f *cresc. sempre*

Più animato poco a poco. *f* *cresc.* *M* *f*

cresc. sempre *più f*

cresc. *al ff* *f* *ff*

f *ff*