

# THE LARK ASCENDING

Note:— This work is also scored for Chamber Orchestra (1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 1 Horn, 1 Triangle, 3 (or 4) 1st Violins, 3 (or 4) 2nd Violins, 2 Violas, 2 Celli, 1 C. Bass & Solo Violin— for this, see cues and directions in small type. When performed in this way, the players should be directed to “play in” all cues in small notes, and those enclosed in brackets (marked Ch.o.) which are in their parts.

R. VAUGHAN WILLIAMS

Andante sostenuto

2 FLAUTI

1 OBOE

2 CLARINETTI in A

2 FAGOTTI

2 CORNI in F

TRIANGOLO

VIOLINO SOLO

VIOLINI I

VIOLINI II

VIOLE

VIOLONCELLI

CONTRABASSI

Cadenza senza misura

pp sur la touche

Andante sostenuto

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2 Fl.  
1 Ob.  
2 Cl. in A  
2 Fag.  
2 Cor. in F  
Tri.  
Vln. Solo  
Vln. I  
Vln. II  
Viola  
Celli  
C. B.

The first system of the musical score consists of twelve staves. From top to bottom, they are: 2 Flutes (Fl.), 1 Oboe (Ob.), 2 Clarinets in A (Cl. in A), 2 Bassoons (Fag.), 2 Corinths in F (Cor. in F), Trumpets (Tri.), Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Viola), Celli (Celli), and C. B. (C. B.). The Violin Solo part is the most prominent, featuring a complex melodic line with many sixteenth notes and slurs. The other instruments have mostly blank staves, indicating they are not playing in this section.

2 Fl.  
1 Ob.  
2 Cl. in A  
2 Fag.  
2 Cor. in F  
Tri.  
Vln. Solo  
Vln. I  
Vln. II  
Viola  
Celli  
C. B.

The second system of the musical score consists of twelve staves, identical in layout to the first system. From top to bottom, they are: 2 Flutes (Fl.), 1 Oboe (Ob.), 2 Clarinets in A (Cl. in A), 2 Bassoons (Fag.), 2 Corinths in F (Cor. in F), Trumpets (Tri.), Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Viola), Celli (Celli), and C. B. (C. B.). The Violin Solo part continues with a complex melodic line, featuring slurs and many sixteenth notes. The other instruments have mostly blank staves.

2 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

'Celli

C.B.

*gva.*

*slow*

*nat.*

*poco accel.*

*loco*

2 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

'Celli

C.B.

*senza misura*

3

3

a Tempo

2 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo  
*p cantabile*

Vln. I  
*pp*

Vln. II  
*pp*

Viola  
*pp div.*

'Celli  
*pp*

C. B.

a Tempo

*ppp*

(A)

2 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

'Celli

C. B.

SOLO  
*ppp*

con sord.  
*pp*

10

unis.





2 Fl. poco f sost. D

1 Ob. poco f sost.

3 in A [Ch.o. play Cl. II] poco f sost. [Ch.o. play II]

Fag. poco f sost.

in F [Hn. I Ch.o.] poco f sost.

Tri.

Solo *f*

in I poco f sost.

in II poco f sost.

Tole poco f sost. div. unis.

elli poco f sost. arco *f* SOLI

C.B. poco f sost.

Largamente D

Fl. *pp* sub.

Ob. *pp* sub.

3 in A Play I *pp* sub.

Fag. *pp* sub. *ppp*

in F *pp* sub. *ppp*

Tri.

Solo *f* *ff* dim. *p*

in I *pp* sub. div. unis.

in II *pp* sub. div. unis.

Tole *pp* sub. div. unis.

elli *pp* sub. div. unis.

C.B. *pp* sub. unis. *pp*

Largamente pp





2 Fl.

1 Ob.

2 Cl.in A

2 Fag.

2 Cor.in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

'Celli

C. B.

Cadenza

*pp* sur la touche

*ppp*

*ppp*

div. *ppp*

*ppp*

2 Fl.

1 Ob.

2 Cl.in A

2 Fag.

2 Cor.in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

'Celli

C. B.

ISOLO

*p*

*ppp*

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.





(K) Poco meno mosso

3 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

'Celli

C. B.

*pp*

*SOLO*

*I SOLO*

*p*

*pp*

*arco*

*pp unis. arco*

*pp*

*pp*

*pp*

*pp*

*pp*

(K) Poco meno mosso

a tempo

3 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

'Celli

C. B.

*SOLO*

*p*

*I SOLO*

*p*

*cresc.*

*p cresc.*

*pp*

*cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

a tempo

2 Fl. *mp* *f* *pp*

1 Ob. *f* *pp*

2 Cl. in A *f* *pp*

2 Fag. *f* *pp*

2 Cor. in F *f* *pp*

Tri. *f* *pp*

Ch. o. Ha. play II *pp*

Vln. Solo *f*

Vln. I *f* *pp*

Vln. II *f* *pp*

Violo *cresc.* *f* *pp*

Celli *cresc.* *f* *pp*

C. B. *p* *f* *pp*

\* Allegro tranquillo

2 Fl. *SOLO*

1 Ob. *p* *scherzando*

2 Cl. in A

2 Fag.

2 Cor. in F

Tri. *SOLO* *p*

Vln. Solo *pp*

Vln. I

Vln. II

Violo

Celli

C. B.

\* Allegro tranquillo

(M)

\* Two beats in the bar.

2 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

Celli

C. B.

I SOLO

*p* scherzando

SOLO I

*p*

2 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

Celli

C. B.

(N)

2 Fl. *pp* SOLO

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri. *p*

Vln. Solo *p*

Vln. I *p* pizz. arco

Vln. II *p*

Viola *p*

Celli *p* pizz.

C. B. *p*

2 Fl. *pp* SOLO

1 Ob.

2 Cl. in A

2 Fag. *pp*

2 Cor. in F *pp* SOLO

Tri. *p*

Vln. Sol *f*

Vln. I *f*

Vln. II *f*

Viola *f*

Celli *pp*

C. B. *pp*







2 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

Celli

C.B.

SOLO

*pp*

I SOLO

*pp*

I SOLO

*pp*

II SOLO *pp*

6

7

7

8

8

7

*pp*

2 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

Celli

C.B.

senza misura



**T** colla parte a tempo à 2

2 Fl. mf Ch.o.

1 Ob. mf Ch.o.

2 Cl. in A mf Ch.o.

2 Fag. mf Ch.o.

2 Cor. in F mf Ch.o. play II

Tri mf Ch.o. play II

Vln. Solo *ppallarg.* *f*

Vln. I *ppsubito* *ppcresc.*

Vln. II *ppsubito* *ppcresc.*

Viola *ppsubito* *ppcresc.*

'Celli *ppsubito* *ppcresc.*

C. B. *ppsubito* *ppcresc.*

**T** a tempo mp

Tempo del principio à 2

**U**

2 Fl. *f*sost. mf Ch.o.

1 Ob. *f*sost. mp Ch.o.

2 Cl. in A *Ch.o. f*sost. mp Ch.o.

2 Fag. *f*sost. mp play II

2 Cor. in F *Ch.o. f*sost. mp play II

Tri *poco f* molto sostenuto mp Hrn. play II

Vln. Solo

Vln. I *f*sost. mp

Vln. II *f*sost. mp

Viola *f*sost. mp

'Celli *f*sost. mp

C. B. *f*sost. mp

Tempo del principio

2 Fl. *p*

1 Ob. *p*

2 Cl. in A *p* **ISOLO** *pp*

2 Fag. *p*

2 Cor. in F *p*

Tri.

Vln. Solo *p* *cantabile*

Vln. I *p* *pp* (sord.)

Vln. II *pp* (sord.) *pp*

Viola *pp* *pp* (sord.) *pp*

Celli *p* *pp*

C. B. *p* *pp*

V

Poco animato

2 Fl. *f*

1 Ob. *p*

1 Cl. in A *f*

2 Fag. *f*

2 Cor. in F *p*

Tri.

Vln. Solo *pp* *f* *a tempo*

Vln. I *pp* con sordini *f*

Vln. II *pp* con sordini *f*

Viola *pp* con sordini *f* *div.*

Celli *pp* con sordini *f*

C. B. *pp* con sordini *f*

a tempo  
a 2  
Ch.o. V  
Ch.o. play II  
poco *f*  
Horn Ch.o.

con sord. *f* a tempo

Poco animato





senza misura

Vln. Solo *ppp* sur la touche

Vln. I *pppp*

Vln. II *pppp*

Viola *pppp*

Celli *pppp*

C. B.

Vln. Solo

Vln. I

Vln. II

Viola

Celli

C. B.

Vln. Solo

lunga lunga