

# Rain City Symphony – Spring 2024

## Teresa's Proposed Tempi and Additional Info

### Mendelssohn Movement 1

Beginning Andante: quarter note=54-58  
Double bar after A Allegro con fuoco: half note=112  
5 measures after D: half note=108  
15 measures after E—label as E1: accel  
19 measures after E1: half note =112  
11 measures after F—label as F1  
12 measures before I—label as H1  
Double bar after L Andante come I.: half note=58  
15 measures after M: half note = 92  
A tempo after N: half note=108  
8 measures before O: accel  
O: half note = 112  
18 measures before the end--label as O1

### Mendelssohn Movement 2

quarter note=144

### Mendelssohn Movement 3

eighth note 52-54  
Add Rehearsal 1 at 15 measures before A  
Add *pui animato* 4th measure of Rehearsal 1  
Rehearsal A: tempo 1

### Mendelssohn Movement 4

Andante con moto—quarter note=70  
Allegro vivace—dotted quarter note=126  
Allegro maestoso—quarter note=142  
13 measures after F—half note=71  
9 measures after H—label as H1  
9 measures after M—accel  
6 measures before the end—in 4

### Vaughan Williams Folk Song Suite

quarter note=116  
Do not repeat Trio  
4 measures before the final fine—accel

### Vaughan Williams Lark Ascending

First two measures in 6, tempo to be determined  
Rehearsal 2—dotted quarter note=44  
Allargando before rehearsal 7 in 6  
Rehearsal 7 in 2  
Rehearsal 13—quarter note=78

4th, 5th and 6th measures of Reh. 14, only downbeats are indicated

Measure before 15 in 2

Rehearsal 20—dotted quarter note=78

Rehearsal 29--quarter note=55

3 measures before 31, only downbeats are indicated

Rehearsal 31 in 2

3 measures before 32, only downbeats are indicated

Rehearsal 32 in 2

Rehearsal 33—dotted quarter note=44

3 measures before 41 in 6