

Viola

To Marie Hall

The Lark Ascending

R. Vaughan Williams

Andante sostenuto
con sord.

1 senza misura
(Cadenza)

ppp

slow poco accel. senza misura

(Solo Vln)

2 a tempo

pp

3

4

5

6 Poco animato

pp

allarg.

7 a tempo

6

8

div. *poco f sost.*

poco f sost.

pp sub.

pp sub.

9 **Largamente**

V

Largamente

V

a tempo

p

p

10

unis.

pp

V

11

4

12

V

ppp

13 **Allegretto tranquillo**
(quasi Andante)

V

free bowing

4

senza sord., pizz.

p

(Cadenza)

14

2

poco rit.

a tempo

4

(pizz.)

pp

16

V arco

16

Tranquillo

pp

17 a tempo
 pizz. *mf* *pp* V arco

18 Poco meno mosso a tempo

19 *p cresc.* *f* *pp*

20 Allegro tranquillo* **21** **22**
 8 6 2 (Cl.1) *p*

23

24 Animato pizz. *p cresc.* *f* *f*

25 Tranquillo arco, div. *pp* **26** unis., pizz. *p*

27 **28**
 2 div., arco 2 6 5 *pp*

*Two beats in a bar

29 Allegretto molto tranquillo

unis.

Musical notation for measure 29, starting with a dynamic marking of *ppp*. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes with a slur over the final two notes.

30

Musical notation for measure 30, starting with a dynamic marking of *p*. It includes a *colla parte* instruction and a *pp subito* marking. The notation features a treble clef, a key signature of one sharp, and a 2/4 time signature, with a slur over the final two notes.

31 a tempo

Musical notation for measure 31, starting with a dynamic marking of *p*. It includes a *colla parte* instruction and a *pp subito* marking. The notation features a treble clef, a key signature of one sharp, and a 2/4 time signature, with a slur over the final two notes.

32 a tempo

Musical notation for measure 32, starting with a dynamic marking of *pp cresc.*. The notation features a treble clef, a key signature of one sharp, and a 2/4 time signature, with a slur over the final two notes.

33 Tempo del principio

Musical notation for measure 33, starting with a dynamic marking of *f sost.*. The notation features a treble clef, a key signature of one sharp, and a 6/8 time signature, with a slur over the final two notes.

34

Musical notation for measure 34, starting with a dynamic marking of *mp*. It includes dynamic markings of *p* and *pp*, and a second ending bracket labeled '2'. The notation features a treble clef, a key signature of one sharp, and a 6/8 time signature, with a slur over the final two notes.

35 Poco animato

con sord.

Musical notation for measure 35, starting with a dynamic marking of *pp*. The notation features a treble clef, a key signature of one sharp, and a 6/8 time signature, with a slur over the final two notes.

36 a tempo **37** *Largamente*

div. *f* *fpp*

a tempo **38**

pp tranquillo

39 (4)

ppp

40 (8)

ppp

41 senza misura *rall. unis.* (Cadenza)

pppp (Cadenza)