

Violin I

Marked

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Symphony No. 5

[Reformation]

F. Mendelssohn, Op. 107.

$\text{♩} = 54-58$

Andante.

Violin I and Viola parts for the first system. The score includes dynamic markings such as *pp*, *f*, and *pp*. There are handwritten annotations above the staves, including numbers 2, 3, 4, 5, 14, A, 9, and 10, and various musical symbols like *V* and *f*.

-108-112 Allegro con fuoco.

Violin I and Viola parts for the second system, starting with the tempo change to *Allegro con fuoco*. The score includes dynamic markings such as *f*, *sf*, *ff*, and *pp*. There are handwritten annotations including *non legato*, *B*, and *V*.

Violin I

Violin I musical score with lyrics and performance markings. The score consists of ten staves of music. The lyrics are: *al ff*, *più f*, *cre - scen - do*, *dim.*, *cresc.*, *f*, *sf*, *dim.*, *p*, *sf*, *dolce*, *cresc.*, *sf*, *sf*, *cre - scen - do*, *al f*, *tr tr tr*, *ff*, *pp*, *pp*.

Performance markings include *al ff*, *più f*, *cre - scen - do*, *dim.*, *cresc.*, *f*, *sf*, *dim.*, *p*, *sf*, *dolce*, *cresc.*, *sf*, *sf*, *cre - scen - do*, *al f*, *tr tr tr*, *ff*, *pp*, *pp*. The score also features various musical notations such as slurs, accents, and dynamic markings.

Violin I

stringendo poco a poco

pp cre - - - scen - - - do

f *sempre string.* ire - - - scen - - - do *pp agitato*

ff *p* *ff* *mf*

sf cre - - - scen - *sf* - - - *sf* do *f*

cresc. *ff*

Andante come I. *ff* *Meno Allegro come I.* *ff* $\text{♩} = 80$

p *pp* *p*

pp *M 3* *pp* *p*

1 *2* *agitato*

cresc. *f* *dim.* *sf* *dim.*

p *sf* *sf* *cresc.* *al f*

Violin I

Violin I musical score consisting of ten staves. The notation includes various dynamics and performance instructions:

- Staff 1: *p*, *p espress. cresc.*, *sf*
- Staff 2: *dim.*, *p*, *pp*, *arco*, *pizz.*
- Staff 3: *Viol. II.*, *arco*, *p*
- Staff 4: *cresc.*, *sin*, *al ff*
- Staff 5: *ff non legato*
- Staff 6: *con fuoco*
- Staff 7: *più f*, *non legato*
- Staff 8: *ff*, *sf*
- Staff 9: *ff*, *sf*

Additional markings include *10 4-108*, *tempo.*, *10*, *11*, *12*, *13*, *13*, *4*, *3*, *13 2*, *1*, *4 2*, and various articulation marks like *V*, *V₁*, *V₂*, *V₃*, *V₄*, *V₅*, *V₆*, *V₇*, *V₈*, *V₉*, *V₁₀*.

Violin I

$\text{♩} = 138$
Allegro vivace.

Clar. I.

1 2 3 4 5 6 7

cresc. *cresc.*

al ff *sf*

sf *ff* *f* *dim.*

p *dim.* *pp* *pp* *pp*

2 *pizz.* 1.

2. *p* *sf* *pp*

arco *pp*

1 3 3

pizz. 1. 2. *arco* *p*

pp

sempre pp

Violin I

Andante.

Viol. II.

dolce

52-
54

CHORAL: Ein' veste Burg ist unser Gott.
Andante con moto.

Violin I

cresc. *piuf*

ff *Allegro maestoso.*

f

ff *sf* *sf*

sf

sf *f marcato*

sf *f*

sf *f*

sf *cresc.*

ff

pp *E* *3* *7* *8* *9*

Clar. I.

Violin I

This page of a Violin I musical score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with various dynamics and performance instructions:

- Staff 1: *pdol.*, *f*, *sf*, *V*, *V*
- Staff 2: *f*, *ff*, *V*, *V*
- Staff 3: *ff*, *V*, *V*
- Staff 4: *ff*, *p*, *pp*, *V*, *V*
- Staff 5: *poco*, *a*, *poco*, *V*, *V*
- Staff 6: *cresc.*, *mf*, *cresc.*, *p*, *V*, *V*
- Staff 7: *cresc.*, *p*, *cresc.*, *poco*, *a*, *poco*, *mf*, *V*, *V*
- Staff 8: *al f*, *fff*, *sf*, *V*, *V*
- Staff 9: *sf sf sf*, *f*, *stacc.*, *V*, *V*
- Staff 10: *V*, *V*

Violin I

This page of a violin score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Performance markings include dynamics such as *f*, *più f*, *cresc.*, *al ff*, *sf*, *pp*, and *ff*. There are also tempo and articulation instructions like *Più anticipato poco a poco.* and *cresc. sempre*. Fingerings (1, 2, 3) and bowings (V) are indicated throughout. The score concludes with a double bar line and a final *f* dynamic marking.