

Тюркские фрагменты.

Türkische Fragmente.

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Contrabasso.

М. ИПОЛИТОВ - ИВАНОВ.
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„Караван“

„Die Karawane“

Moderato sostenuto, tempo marziale.
pizz.

The musical score is written for Contrabasso in 2/4 time. It consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff has a piano (*p*) dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic, followed by piano (*p*) and *pp poco*. The fourth staff includes the instruction *a poco cres... cendo* and a piano (*p*) dynamic. The fifth staff is marked *Poco sostenuto* and starts with a mezzo-forte (*mf*) dynamic, reaching a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff is marked *pizz.* and starts with a piano (*p*) dynamic. The ninth staff is marked *arco* and starts with a mezzo-forte (*mf*) dynamic. The tenth staff is marked *pizz.* and starts with a forte (*f*) dynamic. There are four numbered first endings: 1. *arco.*, 2. *Poco sostenuto.*, 3. *p* and *pp*, and 4. *pizz.*

Contrabasso.

The musical score for Contrabasso consists of ten staves of music. The first staff begins with a bass clef and a key signature of two flats. It features a dynamic of *mf* and an *arco* instruction. The second staff continues with a dynamic of *p* and includes a circled number 5. The third staff has a dynamic of *f* and a *pizz.* instruction. The fourth staff returns to *arco.* with a dynamic of *p* and includes a circled number 6. The fifth staff has a dynamic of *p* and a *p poco a poco cres... cen... do* instruction. The sixth staff has a dynamic of *ff*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *p* and includes a circled number 7. The ninth staff has a dynamic of *mf* and a *pizz.* instruction. The tenth staff has a dynamic of *pp* and includes a *Meno.* instruction. Various articulations like accents and slurs are present throughout the score.

Contrabasso.

У становища.

Wahrend der Rast.

II.

Allegretto grazioso

2 8 5

mf — f — p — pizz. p

10 arco f ff pizz. mf

11 arco mf p

Allegro vivo.
pizz. f p mf

arco p mf mf p

12 pizz. 1 2 3 4 5 6 f f f f f

7 8 9 10 11 12 arco 13 7 f sfz

Contrabasso.

pizz.

f *f* *f* *f* **1**

arco. **14**

sfz *ff*

15 *ff*

ff *ff*

ff *f*

16

p *ff* *ff* *ff*

ff *ff*

17 **2**

sfz *f* *f* *ff*

f *f* *ff*

Contrabasso.

2 *molto rit.*
f *f*

Allegretto grazioso (Tempo I.)

pizz.
p

p *f* *f* *arco*

f *p*

18

pizz.
f *f* *f*

p *p*

p

19

arco
pp *pp* *mf* *pp*

pizz. *arco*
pp *ppp* *sf*

Contrabasso.

Ночью.

In der Nacht.

III.

Adagiello.

1
2
3
4
5
6
7
8
9
10
20
1
2
3
4
5
6
7
arco
mf
pizz.
21
arco
pizz.
22
arco
pizz.
23
mf
p
p
mf
p
pp
pp
ppp

Contrabasso.

На празднике.

Auf dem Feste.

IV.

Allegro vivo.

pizz.

p ————— *ff* ————— *p* —————
p
24
mf ————— *p* —————
25
f
f ————— *p* ————— *p* ————— *f* —————
p ————— *pp* —————
p ————— *p* ————— *f* —————
rall. *arco* *Larghetto.*
p ————— *f* —————
1 1 1 1 1 2 2

Contrabasso.

26

p *p* *f* *p* *pp*

Tempo I. *All^o vivo.*
pizz.

p *mf*

27

p *mf* *p*

pizz.

p

28

p *f* *f* *f*

p

29

f *f* *p*

pp *p*

30

p *p* *pp*

p *pp*

p *p* *mp*

arco
p *ff* *fz*