

Antonín Dvorák  
In Nature's Realm Overture, Op. 91

Contra - Basso.

Allegro ma non troppo.

6 7 8 9 10 11 12 13 14

*pp* *pizz.* *mf* *cresc.* *f* *ppp*

*f* *ff* *ff* *ff* *f* *pp* *pp*

*pizz.* *mf* *dimin.* *p* *p* *pp*

*p* *f* *p* *p* *f* *p* *poco rit.*

# Contra - Basso.

*in tempo*  
*arco*

4 D 5

*ppp* *p* *cresc.*

*mf* *arco* *dim* *p*

3 E

*fp* *mf* *f* *dim. p* *dim.*

*pp* *pp* *cresc.* *f* *cresc.*

*ff* *ff*

*ff* *ppp* *pp*

*pp* *p*

1 G

*mf* *f* *ff*

*f* *ff*

Detailed description: This page of the musical score for the Contra-Basso part of Dvorák's 'In Nature's Realm Overture' contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with the instruction 'in tempo arco'. The first staff features a dynamic of *ppp* and includes fingerings 4 and 5, and a 'pizz' marking. The second staff has dynamics *mf*, *dim*, and *p*. The third staff includes a box containing the letter 'E' and dynamics *fp* and *mf*. The fourth staff has dynamics *f*, *dim. p*, and *dim.*. The fifth staff starts with *pp*. The sixth staff has dynamics *pp* and *cresc.*. The seventh staff has dynamics *f* and *cresc.*. The eighth staff has dynamics *ff*. The ninth staff has dynamics *ff*. The tenth staff has dynamics *ff* and *ppp*. The eleventh staff has dynamics *pp*. The twelfth staff has dynamics *pp*. The thirteenth staff has dynamics *mf* and *f*. The fourteenth staff has dynamics *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

# Contra - Basso.

Viol. I. *tr.*

12 **H**

*f*

6

*pizz*

*ff*

*pp*

*poco a poco cresc.*

*f*

*ff*

*p*

12

*pp*

*cell*

*cresc.*

*arco*

*mf*

*più cresc.*

*f*

*ff*

*più f*

*f*

*fz*

*fz*

*p*

*fz*

*p*

*dim.*

2

*pizz.*

*f*

*p*

5

**M** *arco*

*pp*

*fp*

*dim. p*

*p*

6

*pizz.*

*fz*

*p*

*dim.*

*pp*

3

*arco*

*fp*

*fp*

# Contra - Basso.

**N**

*mf* *f* *dim. p*

*pp* *cresc.*

*mf* *cresc.* *f* *più cresc.*

*più f* *f* *ff*

*ff*

*ff* *con sordini dim.* *mp*

(v) 3 4 (n) 5 *dimin.* (v) 7 8 (n) 9 10 v *ritard.* v

**Tempo I.** *p* *pp* *ppp*

*ppp* 6 n 7 v 8 n 9 v 10

n 11 P v 12 n 13 v 14 *pppp*

*Celli* 7 2 v *ff* *f* *dim.* 1 *pizz.* *fp*

(v) (n) *pp* *ppp*