

Тюркские фрагменты.

Türkische Fragmente.

Права исполнения сохраняются.
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Fagotto I.

М. ИПОЛИТОВ - ИВАНОВ
M. IPPOLITOFF - IVANOFF. Op. 62. 1

„Караван“

„Die Karawane“

Moderato sostenuto, tempo marziale. I.

22 1 1 1 1

p *p poco a*

poco cres - - cen - - do *mf*

Poco sostenuto 2

f

f *f* *mf* *mf*

3 3 6 *p* *p*

p

p

p

mf

p

1

Fagotto I.

p *p* *p*

p poco a poco cres - - - cen - - - do

f *f*

f

mf

mf

mf

p *p* *pp* *mf*

fz *p* *fz* *fz*

Meno.

Fagotto I.

У становища.
Allegretto grazioso.

Wahrend der Rast.

II.

8 *p* *mf* *p* *mf*

9 *p* *mf*

10 *mf* *ff* *mf*

11 *f*

12 *p* *ff*

Allegro vivo.

Fagotto I.

13

sfz f mf mf mf

Musical staff 13: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings are sfz, f, mf, mf, mf.

14

mf f f f f sfz ff

Musical staff 14: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings are mf, f, f, f, f, sfz, ff.

ff

Musical staff 15 (top): Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic marking is ff.

15

ff

Musical staff 15 (middle): Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic marking is ff.

ff ff

Musical staff 15 (bottom): Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings are ff, ff.

16

p ff

Musical staff 16: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings are p, ff.

ff ff

Musical staff 17 (top): Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings are ff, ff.

17

sfz mf f

Musical staff 17 (middle): Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings are sfz, mf, f.

ff

4

Musical staff 17 (bottom): Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic marking is ff. A fermata is placed over the final note, with a '4' above it.

Fagotto I.

molto riten.

Allegretto grazioso. (Tempo I).

First staff of music, bass clef, key signature of one flat. It begins with a dynamic marking of *f* and contains several measures of eighth-note patterns with slurs and accents. A *molto riten.* marking is positioned above the first few measures. The staff concludes with a dynamic marking of *p*.

Second staff of music, bass clef, continuing the eighth-note patterns. It starts with a dynamic marking of *p* and ends with another *p* marking.

Third staff of music, bass clef, continuing the eighth-note patterns. It starts with a dynamic marking of *mf* and includes a *p* marking.

Fourth staff of music, bass clef, continuing the eighth-note patterns. It starts with a dynamic marking of *p* and includes a boxed measure number **18** and a dynamic marking of *f*.

Fifth staff of music, bass clef, continuing the eighth-note patterns. It starts with a dynamic marking of *p*.

Sixth staff of music, bass clef, continuing the eighth-note patterns. It starts with a dynamic marking of *p*.

Seventh staff of music, bass clef, continuing the eighth-note patterns. It starts with a dynamic marking of *p* and includes a boxed measure number **19** and a measure with a **4** above it.

Eighth staff of music, bass clef, concluding the piece. It starts with a dynamic marking of *p*, includes a *ppp* marking, and ends with a dynamic marking of *sf*.

Fagotto I.

Ночью.

In der Nacht.

Adagietto.

III.

p

p *mf* *p*

p *mf* *p*

p *p* *p*

p *f*

mf

p *p* *mf*

mf *p* *pp* *ppp*

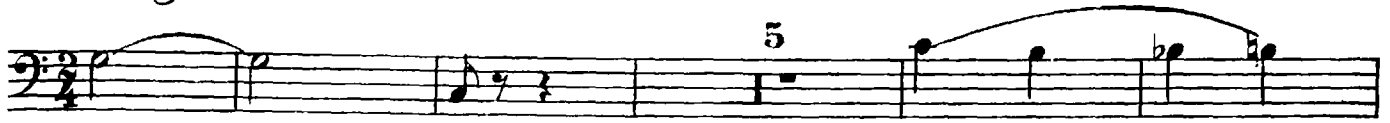
Fagotto I.

На празднике.

Auf dem Feste.

IV.

Allegro vivo.



p ————— *ff* *p*



crescendo



p *pp*



pp

rall.

Larghetto.



mf



p

Tempo I. Allegro vivo.



mf ————— *p*



f

Fagotto I.



f

f



p

f



28

f



mf



29

f

f

f

f



f

p

p

p

p

pp

Presto.



30

pp

p

p



p

p



pp

p

ff

ff