

Тюркские фрагменты.

Türkische Fragmente.

Права исполнения охраняются.
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Violoncello.

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„Караван“

„Die Karawane“

Moderato sostenuto, tempo marciale. I.
pizz.

The musical score is written for Violoncello and consists of ten staves. It begins with the tempo marking 'Moderato sostenuto, tempo marciale. I.' and the instruction 'pizz.'. The first staff starts with a dynamic of 'pp'. The second staff has dynamics 'p', 'p', 'mf', and 'mf'. The third staff includes 'p', 'pp', 'pp poco a poco cresc. poco.', and 'sostenuto. p'. The fourth staff has 'mf' and 'f'. The fifth staff has 'f'. The sixth staff has 'p' and 'pp'. The seventh staff has 'p', 'arco', 'mf', and 'p cresc.'. The eighth staff has 'pizz.', 'mf', and 'f'. The ninth staff has 'mf', 'p', and 'arco'. The tenth staff has 'pizz.', 'f', 'p', and 'p'. There are five numbered boxes (1-5) marking specific sections of the music.

Violoncello.

p *p* *p poco a*

paco *cresc.* *cen.* *do.* *ff*

ff

f *p* *mf*

p *p* *p*

pizz. *1* *1* *1* *arco*
p *pp* *pp* *pp*

Meno *2* *fz* *p* *fz* *fz*

Violoncello.

У становища.
Allegretto grazioso

Wahrend der Rast.

II.

The musical score is written for a cello in bass clef, two flats key signature, and 6/8 time. It is divided into ten staves. The first staff begins with a dynamic of *p* and *mf*. The second staff includes dynamics *p*, *mf*, and *f*. The third staff continues with *p*. The fourth staff, marked with a box containing the number 10, features dynamics *mf*, *f*, and *ff*. The fifth staff, marked with a box containing 11, includes *mf*, *f*, and *pizz.*. The sixth staff, marked with a box containing 1, includes *f*, *mf*, *p*, and *f*. The seventh staff includes *f*, *mf*, and *arco*. The eighth staff, marked with a box containing 12, includes *mf*, *p*, and *f*. The ninth staff includes *f*. The tenth staff, marked with a box containing 13, includes *arco*, *pizz.*, and *sfz*. The tempo marking *Allegro vivo* appears above the sixth staff.

Violoncello.

arco **14**

15

16

17 2

Violoncello.

f *f* *molto rit.*

Allegretto grazioso (Tempo I).

pizz. *arco*

18

19

pizz. *arco.*

Violonecello.

Ночью.

In der Nacht.

Adagietto
pizz. 1

III.

2 3 4 5 6

7 8 9 10 [20]

arco

mf p p mf

[21] pizz.

arco. pizz.

p p mf

arco

[22]

f f

[23]

pizz.

f p p p mf p

mf p p pp pp ppp

Violoncello.

На празднике.

Auf dem Feste.

IV.

Allegro vivo

Violoncello part for measures 1-23. The music is in 2/4 time and features a series of eighth-note patterns. Dynamics include *p*, *ff*, and *mf*. A *pizz.* marking is present at the beginning. Measures 1-4 are marked with numbers 1-4, and measures 5-9 with numbers 5-9. Measure 24 is boxed.

Violoncello part for measures 24-31. Measure 24 is boxed. The music continues with eighth-note patterns. Dynamics include *f*, *p*, and *pp*. Measure 25 is boxed. Measure 31 ends with a double bar line and the marking *arco.*

Violoncello part for measures 32-41. The tempo changes to *Larghetto*. The music features a mix of eighth and quarter notes. Dynamics include *f*, *p*, and *pp*. Measure 26 is boxed. The piece concludes with a final double bar line.

Violoncello.

Tempo I Allegro vivo.
pizz.

The musical score consists of ten staves of music. The first staff begins with a *pizz.* instruction and a dynamic of *p*. Measure 27 is boxed. The second staff has dynamics *p*, *f*, and *p*. The third staff has dynamics *p* and *f*, with fingerings 1-5. The fourth staff has dynamics *p* and *f*, with fingerings 1-2. The fifth staff has dynamics *f* and *f*, with fingerings 3-8 and a boxed measure 28. The sixth staff has dynamics *f* and *f*, with fingerings 1-9. The seventh staff has dynamics *p* and *f*, with fingerings 2-9. The eighth staff has dynamics *p* and *f*, with fingerings 16-22 and a boxed measure 29. The ninth staff has dynamics *pp* and *p*, with a *Presto.* instruction and a boxed measure 30. The tenth staff has dynamics *p* and *p*, with a *arco* instruction and dynamics *pp*, *p*, *p*, *mp*, *p*, *ff*, and *fz*.