

Felix Mendelssohn
Symphony No. 5 in D Minor, Op. 107 (Reformation)

CLARINETTO I

in C.

Andante.

The musical score for Clarinet I in C is presented in 12 staves. The first section, marked "Andante.", begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains a melodic line with dynamics *mf* and *p*. The second staff continues the melody with dynamics *mf* and *p*. The third staff features a more rhythmic passage with dynamics *f* and *mf*. The fourth staff is marked "Allegro con fuoco." and begins with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. This section is characterized by rapid sixteenth-note passages with dynamics *f*, *ff*, and *mf*. The fifth staff continues with dynamics *f* and *ff*. The sixth staff has dynamics *f* and *ff*. The seventh staff has dynamics *f* and *ff*. The eighth staff has dynamics *f* and *ff*. The ninth staff has dynamics *f* and *ff*. The tenth staff has dynamics *p*, *mf*, *f*, and *dim. pp*. The eleventh staff has dynamics *mf* and *f*. The twelfth staff has dynamics *ff* and *pp*. Various fingering numbers (1, 2, 3, 4, 6, 7) and breath marks are indicated throughout the score.

Mendelssohn — Symphony No. 5
CLARINETTO I

p *dim.* *mf* *f*

mf *più f* *f* *f* *f* *dim.* *mf*

sf *dim.* *mf* *sf cresc.* *f* *f* *ff*

ff *ff* *f* *ff*

ff *ff* *f* *ff*

ff *p* *f* *p*

p *sf* *p* *f* *pp stringendo poco a poco*

più f *sf* *f* *string. pp* *f* *p* *f*

p *sf cresc.* *più f*

ff *ff*

Andante come I. Meno Allegro come I.

pp *p* *p* *p*

pp *p* *sf*

espress. *poco rit.* *pp* *pp*

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CLARINETTO I

p *cresc. poco a poco*

f *cresc.* *ff* *f*

f

f *ff* *f*

f

in B^b
Allegro vivace.

p *p* *pp* *f*

cresc. *f* *ff*

f *f* *dim. p*

dim. *pp espress.* *p*

1. 2. 3. 12 B 6 *p* *pp stacc.*

3 27 C D *p* *p f*

6 *p* *p*

3 7 *pp* *f* *cresc.* *f*

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CLARINETTO I

ff
f
dim. p
dim. pp espress.
p
1 F 7
pp
pp stacc.
pp
1 6
pp
pp
32 A 14 15 Fl. I.

Choral: Ein' veste Burg ist unser Gott.
Andante con moto.

Fl. I.
1 2 p mf cresc.
f mf f cresc. più f
tr. Allegro vivace.
ff f f cresc.
5 3 B f espress. cresc. sf
f cresc.
Allegro maestoso.
ff f f f f

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CLARINETTO I

11 D

E

3

4 #0 s 11 G

H f

2 6 15 I 2 2 2 2

2 K 8

5 L

6 1 M 4

Piu animato poco a poco. mf cresc. al ff f f

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CLARINETTO II

cresc. poco poco *f*

cresc. *ff* *f*

f *f* *ff* *f*

f *p*

in B.
Allegro vivace. *p* *pp* *f*

cresc. *f* *ff* *A*

f *f* *4* *2.* *2.* *2.* *3*

pp *espress.* *p* *1.*

2. *3* *12* *B* *6* *p* *pp stacc.*

3 *C* *27* *D* *p* *f*

6 *p* *p*

pp *cresc.* *f* *7*

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CLARINETTO II

ff **E**
f **4** **2** **2** **2** **3** **5** *pp* *espress.*
1 **F** **7** *p* *p* *sf*
2 *pp* *pp stacc.* *pp*
1 **6** *pp*
32 **A** **14** **15 Fl. I.** **16** **17** *pp* *sfp dim.* *pp*

Choral: Ein' veste Burg ist unser Gott.

Andante con moto.

p *mf* *cresc.*
f *mf* *f* *f* *cresc.* *piu f*

Allegro vivace.

ff *f* *cresc.* *sf* *sf*
5 **3** **B** **5** *f* *cresc.* *sf* *sf*

Allegro maestoso.

ff *sf* *sf* *sf* *sf* *ff*
C **2** **1** *ff* *sf* *sf* *sf* *ff*

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CLARINETTO II

11 D

E

3

4

14 G 7

H

1

2

6

15 I

2 K 8

5 L

6

1 M 4

f *sf* *ff* *p* *pp* *cresc.* *dolce* *mf* *cresc.* *ff* *f* *f* *f*

Piu animato poco a poco.