

# Тюркские фрагменты.

# Türkische Fragmente.

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Clarinetto I in B.

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## „Караван“

## „Die Karawane“

Moderato sostenuto, tempo marciale.

The musical score is written for Clarinet I in B major, 2/4 time. It consists of ten staves of music. The first five staves are marked 'Moderato sostenuto, tempo marciale'. The first staff begins with a 5-finger fingering and includes dynamics *pp*, *pp*, and *p*. The second and third staves continue with dynamics *p* and *pp*. The fourth staff includes a first ending bracket and dynamics *p* and *pp*. The fifth staff contains the vocal line with the lyrics: *p* p - o - c - o a p - o - c - o p c - r - e - s - e - n - d - o. The sixth staff is marked 'Poco sostenuto' and begins with a second ending bracket and a forte (*f*) dynamic. The seventh and eighth staves continue with a forte (*f*) dynamic. The ninth staff concludes with a 5-finger fingering and includes first and second ending brackets. The piece ends with a final chord.

Clarinetto I in B

*p* *p* *cresc.* *mf* *p* *mf* *p* *mf* *p* *p*

4 5 1

Clarinetto I in B.

*p* *p* *p*-*u* - *c* - *o*

*a* *p* - *o* - *e* - *o* *c* - *r* - *e* - *s* - *c* - *e* - *n* - *d* - *o*.

**6** *f* *f*

*mf*

*p* **1**

*mf* *p*

*p* **1**

*pp* **3** **1** **3**

*p* **3** **1**

*mf* *fz* *fz* *fz*

Clarinetto 1 in B.

4

У становища.

Während der Rast.

Allegretto grazioso.

II.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes dynamic markings of *mf* and *p*, and a circled measure number 8. The second staff continues with *mf* and *p* dynamics. The third staff features a circled measure number 9, a 4-measure rest, and *mf* dynamics. The fourth staff has a circled measure number 10, dynamics of *mf*, *f*, *ff*, and *ff*, and includes a *b* (flat) marking. The fifth staff has a circled measure number 11, dynamics of *f* and *f*, and the tempo marking *Allegro vivo.*. The sixth staff includes a 4-measure rest, *mf* dynamics, and a 6/8 time signature. The seventh staff has a circled measure number 12, dynamics of *p* and *mf*, and a 1-measure rest. The eighth staff has a circled measure number 13, dynamics of *mf* and *p*, and a 3-measure rest. The ninth staff has *ff* dynamics. The tenth staff has a circled measure number 13, dynamics of *ff* and *ff*.

Clarinetto I in B.

The musical score for Clarinet I in B, page 5, consists of ten staves of music. The first staff begins with a *mf* dynamic marking. The second staff features a *f* dynamic marking and a *sfz* marking at the end. The third staff is marked with a rehearsal number **14** and a *ff* dynamic marking. The fourth staff continues with a *ff* marking. The fifth staff is marked with a rehearsal number **15** and a *ff* dynamic marking. The sixth staff has a *ff* marking and a first ending bracket labeled **1**. The seventh staff also has a *ff* marking and a first ending bracket labeled **1**. The eighth staff is marked with a rehearsal number **16** and a *p* dynamic marking. The ninth staff has a *ff* marking. The tenth staff is marked with a rehearsal number **17** and a *f* dynamic marking. The final measure of the tenth staff is marked with a **5** and a *fz* dynamic marking.

Clarinetto I in B

*ff*

*3* *molto riten.* Allegretto grazioso (Tempo I.)

*pp* *p*

*p*

*mf* *p* *f* *p* *f*

*p* *f* **18**

*p*

*p* *mf* *p*

*mf* *p*

*p* *sf* **19**

Clarinetto I in B.

Adagietto.

Ночью.

In der Nacht.

9 20 6 III.

21 1

22

3 23 8

На празднике.

Auf dem Feste.

Allegro vivo.

IV.

1

4

24 4 25 4

3

rall. 1

Larghetto. 2

1

Clarinetto I in B.

Tempo I.  
Allegro vivo.

1 1 1 1 2 2 26 7

3 27

28

29

Presto.

30

1 1 5