

Antonín Dvorák
In Nature's Realm Overture, Op. 91

Flauto I.

Allegro ma non troppo.

5 8 Fl II 3 Clar

p

7 3

f

f ff

f

A

B

f

f

2

f

p

5 C 8 Fac. I. in tempo poco rit. p

D

1

pp

p

f

1

f

E 8

f

Flauto I.

mp p p f f

ff mp

pp p p

p f f f f

f p

p cresc. f

p poco a poco cresc. f *più f* *f* p

ten. ten. *mf* *dimin.* pp

cresc. cresc.

cresc. f *f* *f*

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Allegro ma non troppo. Flauto II.

5 Fl. I. 4 Ob. 1. Ob. 1.
Solo p p
5 A 3 f f
9 f B f
2 Fl. I. f 5 C 12
1 in tempo Viol. I. tr. p D p
poco rit. f f
10 Ob. f f
E 8 Ob. p
mp p
p f 2

Flauto II.

Flauto II. Musical score for measures 1 through 15. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music begins with a forte (*f*) dynamic and features a melodic line with various ornaments and slurs. Measure 3 contains a triplet of eighth notes. Measure 7 includes a first ending bracket labeled "Fl. I" leading to a second ending. Measure 10 is marked with a first ending bracket labeled "Fl. I" and a second ending. Measure 11 features a *cresc.* marking. Measure 12 includes a *ff* dynamic and a *Soli* instruction. Measure 13 has a *ppoco a poco cresc.* marking. Measure 14 includes a *f* dynamic and a *più f* marking. Measure 15 is marked with a first ending bracket labeled "Fl. I" and a *cresc.* marking. The score concludes with a *ff* dynamic in measure 15.

Flauto II.

The musical score for Flauto II consists of 14 staves of music. The first staff shows measures 11 and 13 with dynamics *fz* and *f*. The second staff shows measure 23 with dynamics *p* and *f*. The third staff shows measure 6 with dynamics *f* and *p*. The fourth staff is marked *Cor. ingl.* and *p*. The fifth staff is marked *f*. The sixth staff is marked *ff marc.*. The seventh staff is marked *f*. The eighth staff is marked *f*. The ninth staff is marked *dim.*. The tenth staff shows measures 11, 2, and 13 with dynamics *p*, *ritard.*, *fz*, and *p*. The eleventh staff shows measures 4 and 13 with dynamics *p*, *f*, *fz*, and *p*. The twelfth staff shows measures 11 and 13 with dynamics *pp*, *pp*, and *ppp*.