

Посвящено Шефкет Ханум Мамедовой.

Scheffket Chanum Mamedoff gewidmet.

Тюркские фрагменты.

Türkische Fragmente.

Права исполнения сохраняются.
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Violino II.

М. ИППОЛИТОВ - ИВАНОВ · Op. 62.
M. IPPOLITOFF IVANOFF.

„Караван“

I.

„Die Karawane“

Moderato sostenuto, tempo marziale.

The musical score for Violino II consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics include *pp* (pianissimo) and *p* (piano). The second staff continues the melodic line with dynamics *p*, *mf* (mezzo-forte), and *p*. The third staff features a *mf* dynamic. The fourth staff includes a first ending bracket labeled '1' and dynamics *pp* and *p*. The fifth staff has a *crescendop* marking. The sixth staff begins a section marked '2' with the tempo change 'Poco sostenuto.' and a *f* (forte) dynamic. The seventh staff continues with a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *mf* dynamic. The tenth staff includes a third ending bracket labeled '3' and dynamics *mf*, *f*, and *p*. Various musical notations such as slurs, ties, and accents are present throughout the score.

Violino II.

Violino II.

A musical score for Violino II, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *mf* (mezzo-forte), *p* (piano), and *cres.* (crescendo). The score includes several measures with triplets and slurs. A key signature of one flat (B-flat) is indicated at the beginning. The tempo is marked with a '4' in a box, likely indicating a 4/4 time signature. The score is written in a standard musical notation style with a treble clef. The first staff begins with a *pp* marking. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *mf* marking. The ninth staff has a *p* marking. The tenth staff has a *f* marking. The score ends with a double bar line and a '1' in a box, likely indicating the first ending.

Violino II.

3

p *poco a poco cres* *cen do* *ff* *mf* *pizz.* *arco* *Meno.* *fz* *p* *fz* *fz*

У становища.
Allegretto grazioso.

Violino II.

Während der Rast

II.

1

Musical score for Violino II, featuring a series of staves with musical notation, dynamics, and performance instructions. The score includes measures 1 through 13, with various dynamics such as *mf*, *p*, *f*, *ff*, *sfz*, and *f*. Performance instructions include *arco*, *pizz.*, and *Allegro vivo*. The score is marked with a key signature of one flat and a time signature of 6/8.

Violino II.

5

arco 13 *sfz* *ff*

15 *pizz.* *arco* *ff*

pizz. *arco* *pizz.* *ff*

arco *pizz.* *ff*

16 *p* *ff*

17 *mf* *f* *sf* *f* *fz* *f*

mf *f* *ff* *molto rit.*

2 2

ff

M.C. 1:8912

All *to*

grazioso (Tempo).

Violino II.

flutes

mf

p *p* *f* *f*

f *f*

18

p *f* *f*

f *p*

mf *p* *mf*

f *p*

19

pp *pp* *mf*

pp *ppp* *pizz.* *arco* *sf*

Violino II.

Ночью.

In der Nacht.

III.

Adagietto.

Violino II musical score, measures 19-22. The score is written for Violino II in G major (one sharp) and 6/8 time. It begins with a dynamic of *p* (piano) and a tempo marking of *Adagietto*. The music features a series of eighth notes with accents, followed by a more complex rhythmic pattern in measure 20. Measure 21 includes a *pizz.* (pizzicato) instruction and a dynamic of *f* (forte). Measure 22 continues with a *f* dynamic and a *pizz.* instruction. The score concludes with a *p* dynamic. Performance markings include *arco* (arco) and *pizz.* (pizzicato). Measure numbers 20, 21, and 22 are indicated in boxes.

Violino II.

VIOLINO II.

23

Two staves of music for Violino II. The first staff contains measures 23, 24, 25, 26, and 27. Measure 23 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a half rest, followed by two eighth notes (G4, A4), a quarter note (B4), and a half rest. Measure 24 contains a half rest, followed by two eighth notes (G4, A4), a quarter note (B4), and a half rest. Measure 25 contains a half rest, followed by two eighth notes (G4, A4), a quarter note (B4), and a half rest. Measure 26 contains a half rest, followed by two eighth notes (G4, A4), a quarter note (B4), and a half rest. Measure 27 contains a half rest, followed by two eighth notes (G4, A4), a quarter note (B4), and a half rest. The second staff contains measures 28, 29, 30, 31, and 32. Measure 28 contains a half rest, followed by two eighth notes (G4, A4), a quarter note (B4), and a half rest. Measure 29 contains a half rest, followed by two eighth notes (G4, A4), a quarter note (B4), and a half rest. Measure 30 contains a half rest, followed by two eighth notes (G4, A4), a quarter note (B4), and a half rest. Measure 31 contains a half rest, followed by two eighth notes (G4, A4), a quarter note (B4), and a half rest. Measure 32 contains a half rest, followed by two eighth notes (G4, A4), a quarter note (B4), and a half rest. Dynamics include *p*, *mf*, and *ppp*.

На празднике.

Auf dem Feste.

Turkish: babolat (bowl)

Allegro vivo.

IV.

Violin I

Allegro vivo.

24 *pizz.*

25 *arco*

p *ff* *mf* *f* *pizz.* *pp* *pizz.*

latco

pizx.

25 arco

pizz.

Violino II.

arco
f
 pizz.
p
 1
f
 arco
f
 28 1
f
 pizz.
p
p
 1
 arco
f
 29 1
f
 1
f
 1
f
 1
p
 1
p
 1
p
 Presto.
 30
pp
 3
p
 3
p
 1
pp
 1
pp
 1
mp
 arco
p
ff
f