

# Тюркские фрагменты.

# Türkische Fragmente.

Права исполнения охраняются.  
Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

**Trombone II.** М. ИПОЛИТОВ - ИВАНОВ · Op. 62.  
M. IPPOLITOFF - IVANOFF.

## „Караван“

## „Die Karawane“

Mod<sup>to</sup> sostenuto, tempo marciale

I

22 1 7 poco

2 sostenuto

3 17 4 17 5 7

p poco a poco cres- - - cen - - do mf

6

8

Trombone II.

7 4 1 5 *Meno.* 4

*pp* *fz* *fz*

У становища.

Wahrend der Rast.

II.

*Allegretto grazioso.*

2 2 8 9 10 9 2

2 1

*pp* *pp*

1 10

*pp* *pp* *mp* *f*

*f* *p* *p*

11

*f* *f*

*Allegro vivo* 6

*p* *pp*

2 2

*mf* *p*

12 12 13 13

*pp* *sf* *sf*

### Trombone II.

Musical score for Trombone II, measures 14 through 17. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. Measure 14 begins with a dynamic marking of *sfz* and *ff*. Measure 15 features a *ff* dynamic. Measure 16 starts with *ff* and includes first endings marked with a '1'. Measure 17 begins with *ff* and includes first endings marked with a '1'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone II

*f* *molto* *riten.* *Allegretto grazioso. (Tempo I.)* *p*

*pp*

*p* *mf* *mp* *f*

*mp* *f* *f* *pp*

**18** *f*

*pp* *pp*

**19** *p* *p* *pp*

*ppp* *sf*

Trombone II.

Ночью.

In der Nacht.

Adagietto.

III.

Musical score for Trombone II, section III, 'Nacht'. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It features a tempo marking of 'Adagietto.' and includes measures 10, 20, 21, and 3. Dynamic markings include *p* and *f*. The second staff continues the melody with dynamics *pp*, *mf*, *mf*, and *pp*. The third staff includes measure 22 with dynamics *mf*, *mf*, and *p*. The fourth staff includes measures 23 and 8 with dynamics *mf* and *f*.

На празднике.

Auf dem Feste.

IV.

Allegro vivo.

Musical score for Trombone II, section IV, 'Fest'. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a tempo marking of 'Allegro vivo.' and includes measures 13, 24, 12, 25, and 8. Dynamic markings include *p* and *ff*. The second staff includes measure 4 with dynamic *p* and measure 1 with dynamic *pp*. The third staff includes measures 1, 1, 1, 1, 2, 2, 26, and 7. It features tempo markings 'rall.' and 'Larghetto.'.

### Trombone II.

Tempo. Allegro vivo

10 27 4

5

4

28 16 29 8

Presto

1 30 2

3 1 1

1 1 1 1

p ff fz