

Тюркские фрагменты.

Türkische Fragmente.

Продано исполнением Оубанякюся.
Aufgeführt von der Oubankia.
Droits réservés.

Oboe I.

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M. IEROLITOFF - IVANOFF. Op. 62.

„Караван“

„Die Karawane“

Moderato sostenuto, tempo I
marziale.

12

mf mp p pp p mf f mf p mf p

Poco sostenuto

1 1 1 1 2 3 1 3 1 4 1

Oboe I.

p

pp

mf

mf

p

p poco a poco cresc.

f ff

f sf

f sf

mf sf

p np mf

Meno. pp sf sf

Oboe I.

У становища.

Wahrend der Rast.

II.

Allegretto grazioso.

1

mf

2

3

4

5

6

7

8

9

10

11

12

13

14

15

f

pp

f

Allo vivo.

mf

p

mf

f

sfz

ff

ff

ff

ff

ff

1

ff

Oboe I.

ff

1

16

p

ff

ff

ff

17

3

fz

f

8 *Allto grazioso*

8 *molto rit*

18 (Tempo)

2

4

f

fz

ff

18

16

8

19

f

sf

Ночью.

In der Nacht.

III.

Adagiello. 20

10

7

mf

mf

mf

p

21

f

mf

mf

1

Oboe I.

На празднике.

Auf dem Feste.

IV.

Allegro vivo.

Larghetto.

Oboe I.

27

Musical notation for measures 27-28. Measure 27 starts with a piano (*p*) dynamic and features a melodic line with slurs and a dynamic shift to forte (*f*). Measure 28 continues with a forte (*f*) dynamic and includes a first fingering (*1*) above a note.

28

Musical notation for measures 28-29. Measure 28 begins with a mezzo-forte (*mf*) dynamic. Measure 29 continues with a mezzo-forte (*mf*) dynamic and features a first fingering (*1*) above a note.

29

Musical notation for measures 29-30. Measure 29 continues with a forte (*f*) dynamic. Measure 30 starts with a forte (*f*) dynamic and includes dynamics of piano (*p*) and pianissimo (*pp*).

Presto.

30

Musical notation for measures 30-31. Measure 30 begins with a piano (*p*) dynamic and includes first (*1*) and fifth (*5*) fingerings above notes. Measure 31 continues with a piano (*p*) dynamic and includes first (*1*) and fifth (*5*) fingerings, ending with fortissimo (*ff*) and forte (*f*) dynamics.