

Посвящена Шефкет Ханум Мамаедовой.

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Обое II.

М. ИППОЛИТОВ — ИВАНОВ.
M. IPPOLITOFF — IVANOFF, Op. 52.

„Караван“

„Die Karawane“

Moderato sostenuto, tempo **1** *marziale*. I.

22 6

2 *Rico sostenuto:* *p cresc.* *mf*

f

mf *p*

mf *p* *mf*

p

4 *pp*

5 *mf*

Oboe II.

The musical score for Oboe II consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth notes with dynamic markings of *p* and *poco*. Above the staff, the number '1' is written three times. The second staff continues with eighth notes and includes the instruction *a poco cresc.*. The third staff starts with a box containing the number '6' and features a dynamic range from *f* to *ff*. The fourth staff continues with eighth notes and includes a dynamic marking of *f*. The fifth staff begins with a box containing the number '7' and includes a dynamic marking of *mf*. The sixth staff features a dynamic range from *p* to *pp* and includes a *mf* marking. The seventh staff begins with the tempo marking *Meno.* and includes dynamic markings of *ff*. Above the staff, the numbers '2' and '1' are written.

У становища.

Während der Rast.

II.

Allegretto grazioso.

The second section of the score begins with the tempo marking *Allegretto grazioso.* and is written on a single staff with a treble clef and a key signature of one flat. The time signature is 6/8. The music consists of eighth notes and rests, with dynamic markings of *mf*. Above the staff, the numbers '1' and '2' are written.

Oboe II.

8 3 4 5 9 10 8

11 *f* *f* *mf* *pp*

Allegro vivo. 12 13 13

14 *sfz* *ff*

15 *ff* *ff* *ff*

16 *ff* 7

17 3

Oboe II.

Musical score for Oboe II, measures 17-19. The score is written on four staves. Measure 17 starts with a dynamic marking of *f*. Measure 18 is marked *Allegretto grazioso* and *ff*. Measure 19 is marked *f*. The tempo marking *molto riten.* is present at the end of the section.

Ночью.

In der Nacht.

III.

Musical score for Oboe II, measures 20-24. The score is written on five staves. Measure 20 is marked *Adagielle.* and *mf*. Measure 21 is marked *p* and *f*. Measure 22 is marked *f*. Measure 23 is marked *f*. Measure 24 is marked *f* and *p*.

Oboe II.

На празднике.

Auf dem Feste.

IV.

Allegro vivo.

Larghetto.

Oboe II.

На празднике.

Auf dem Feste.

IV.

Allegro vivo.

Musical score for Oboe II, measures 23-32. The score is in 2/4 time. It begins with a dynamic of *p* and a *ff* marking. Measure 24 is marked with a box containing the number 24. Measure 25 is marked with a box containing the number 25. The score includes various dynamics such as *cresc.*, *p*, *f*, and *pp*. There are also markings for *4* and *5* above the staff. The piece concludes with a *rall.* marking.

Larghetto.

Musical score for Oboe II, measures 33-36. The score is in 2/4 time. It begins with a dynamic of *f*. The tempo is marked *Larghetto*. The score includes various dynamics such as *f* and *pp*. There are also markings for *1* and *2* above the staff. The piece concludes with a *rall.* marking.

Oboe II.
Tempo. *Allegro vivo.*

2 26 7 4

27 3

1

p f

28 1

mf

29

f p p p pp

Presto. 30 1 1 1 1

1 1 5 p ff fz