11979

In der Natur.

„V přírodě“

Ouverture

für

grosses Orchester

von

Ant. Dvořák.

OP. 91.

PARTITUR.

Preis. Mk 12 n

(Die Orchesterstimmen kosten Mk 20.)

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Verlag und Eigenthum für alle Länder.
von
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N. Simrock.
G.m.b.H.

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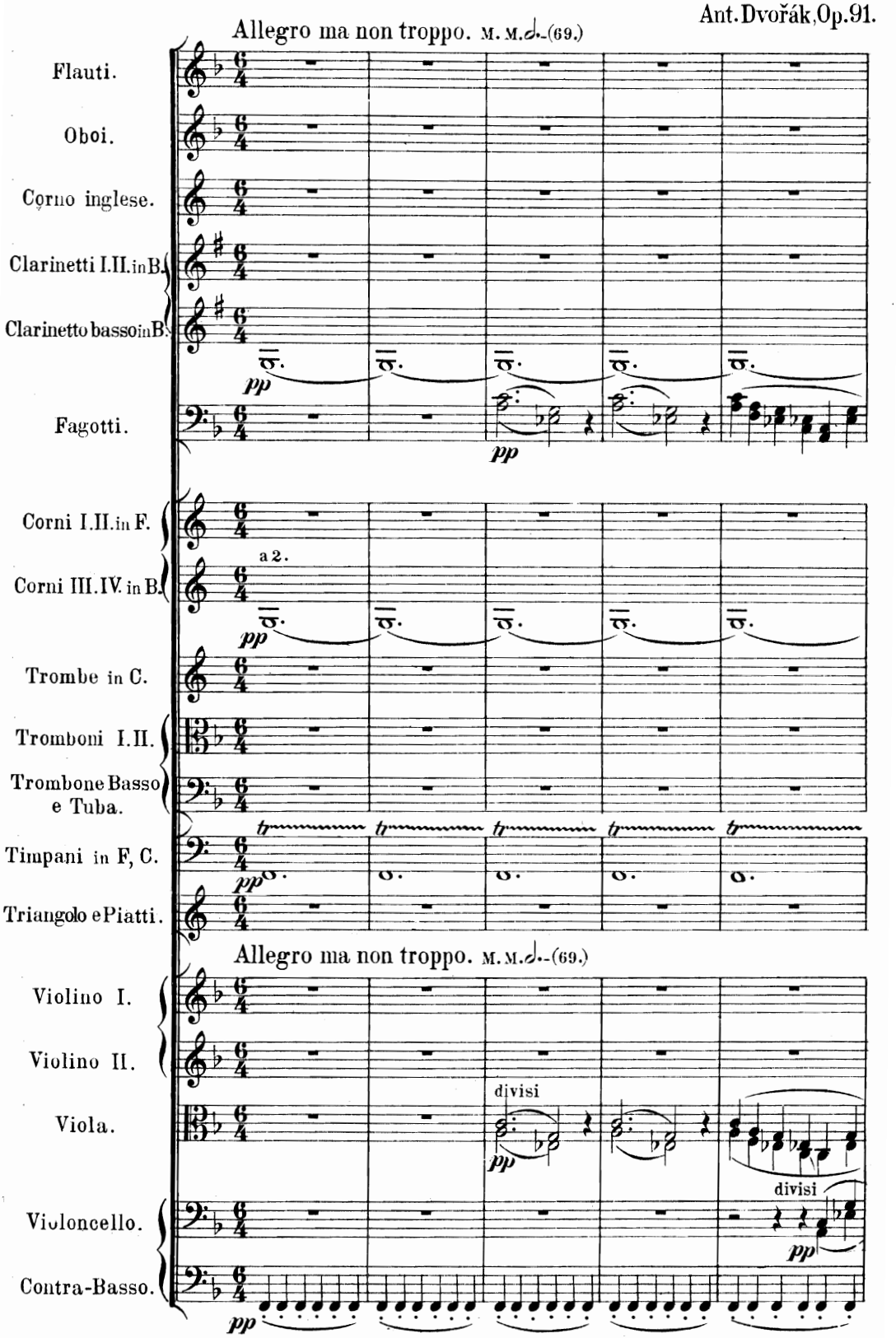
N. Simrock.
G.m.b.H.

In der Natur.

Ouverture.

Ant. Dvořák, Op. 91.



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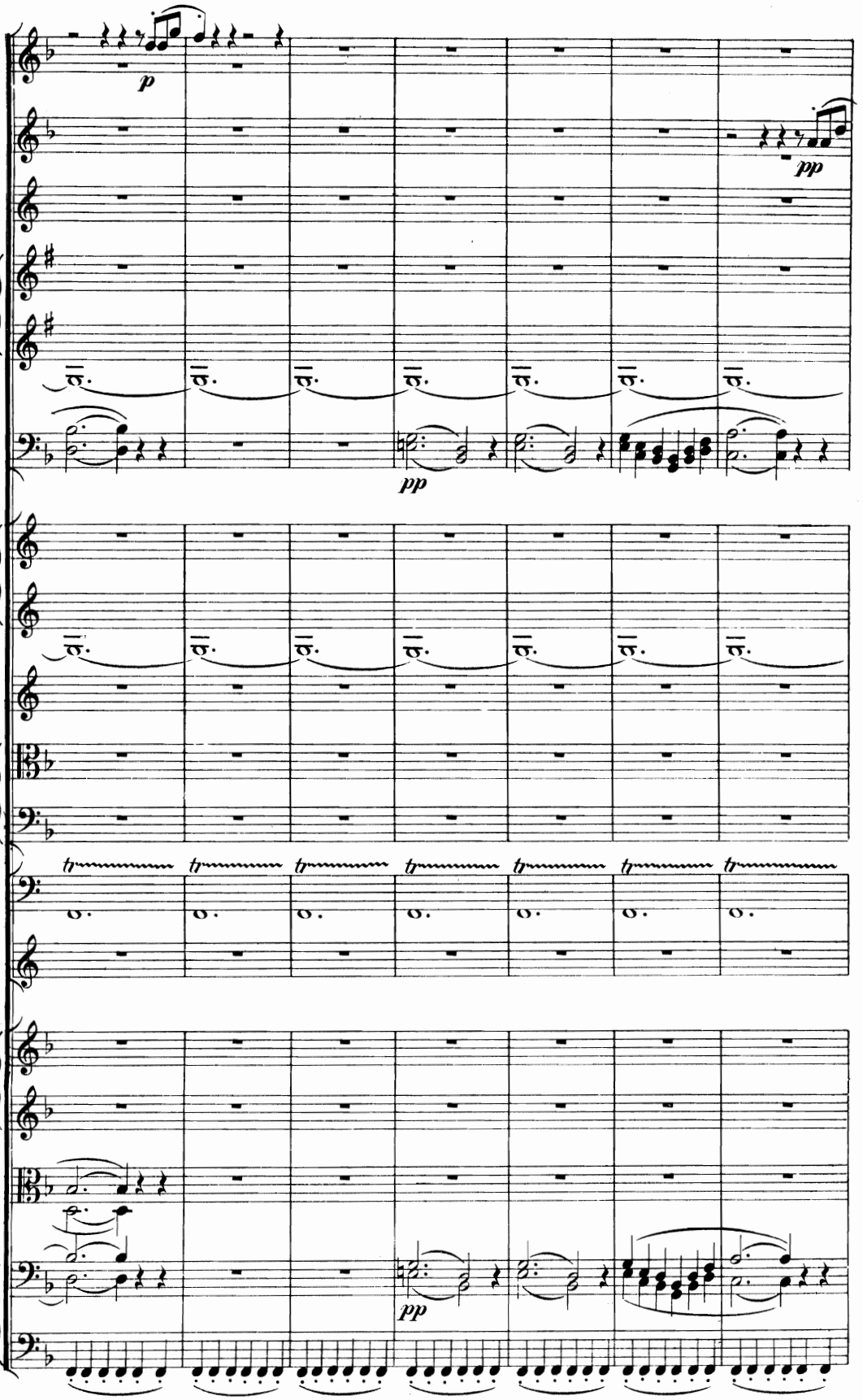
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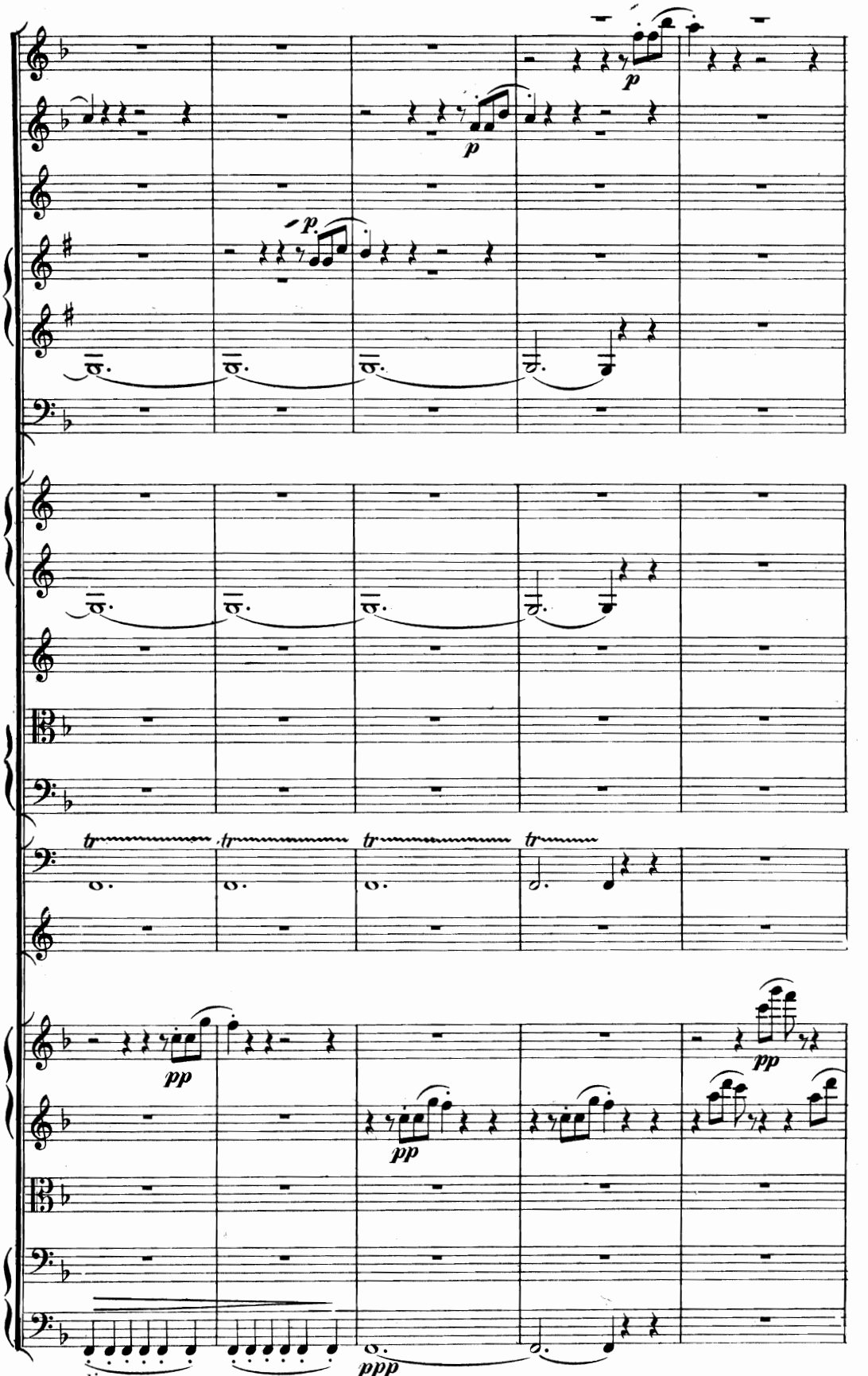
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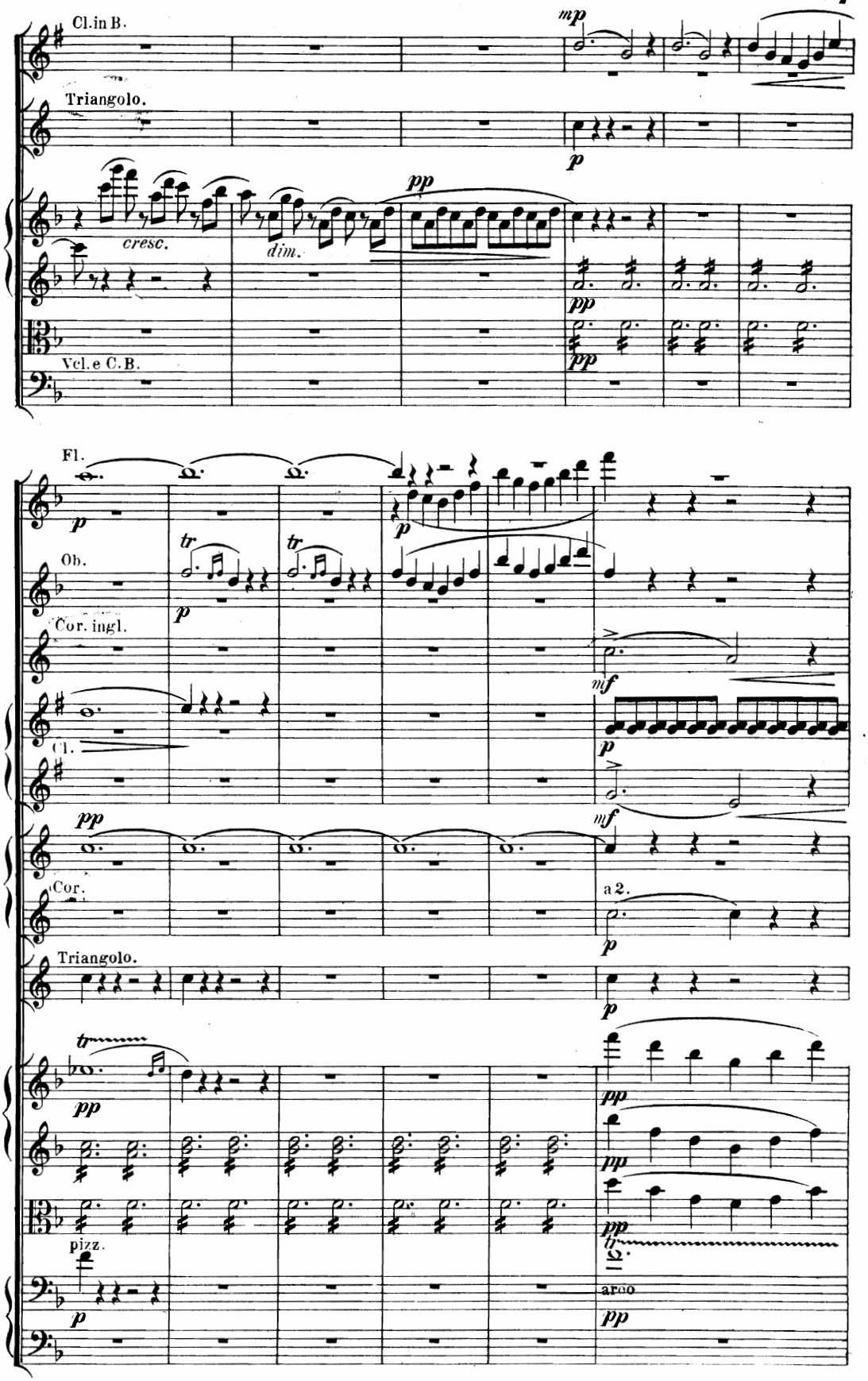
Cl. in B.
mp
Triangolo.
p
cresc.
dim.
pp
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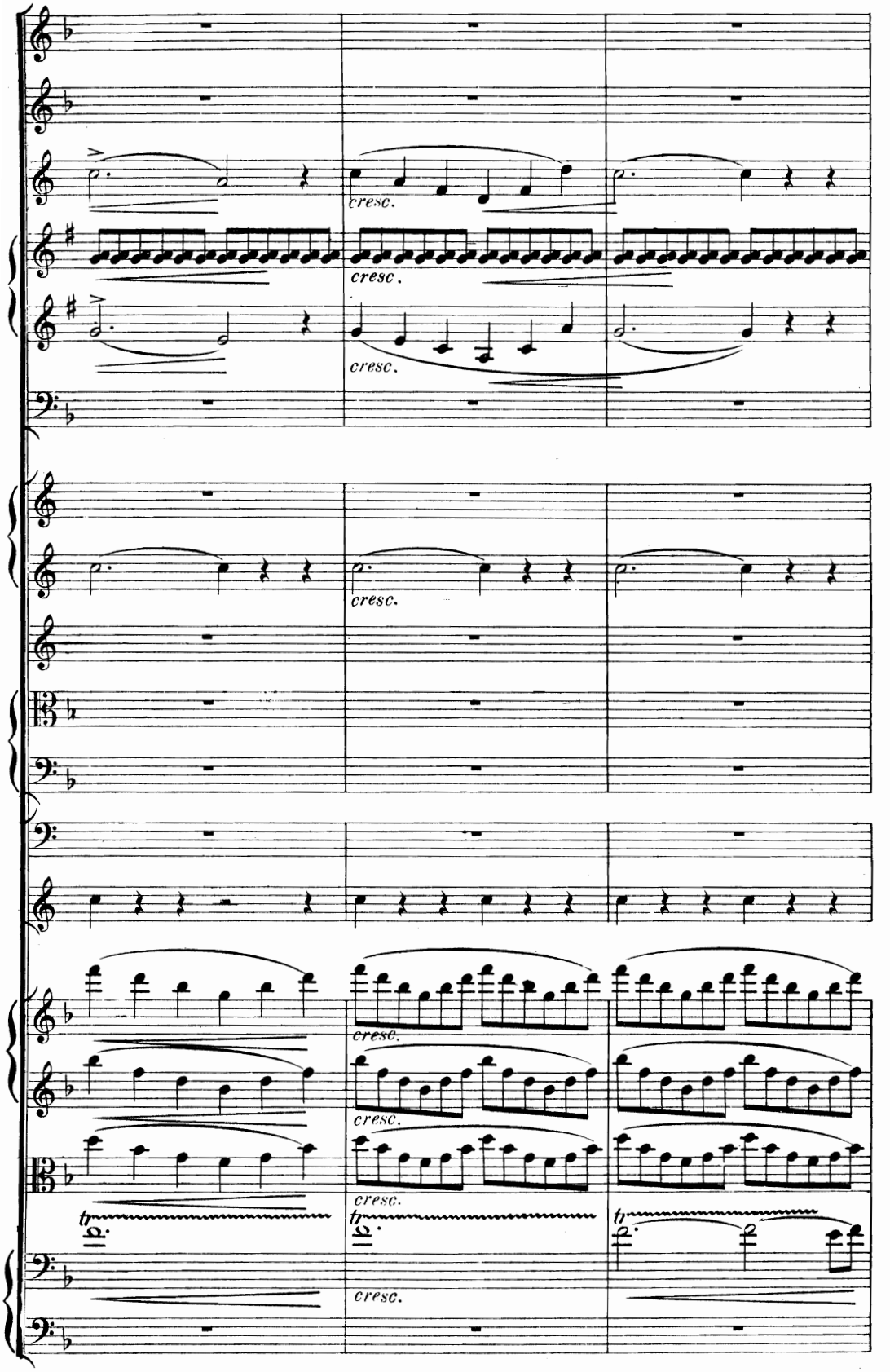
Fl.
Ob.
Cor. ingl.
tr
mf
Cl.
Cor.
a 2.
Triangolo.
pizz.
arco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tr
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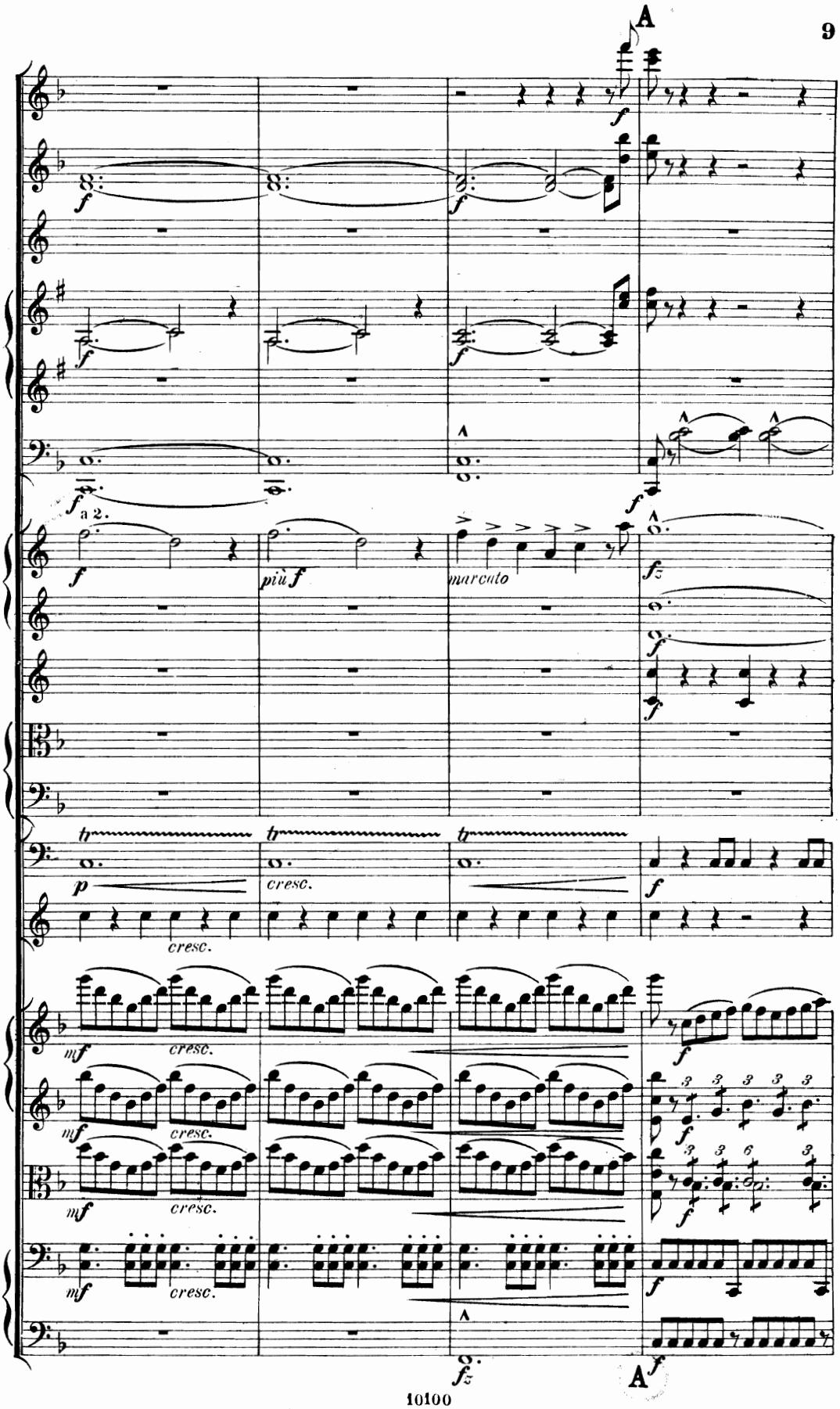
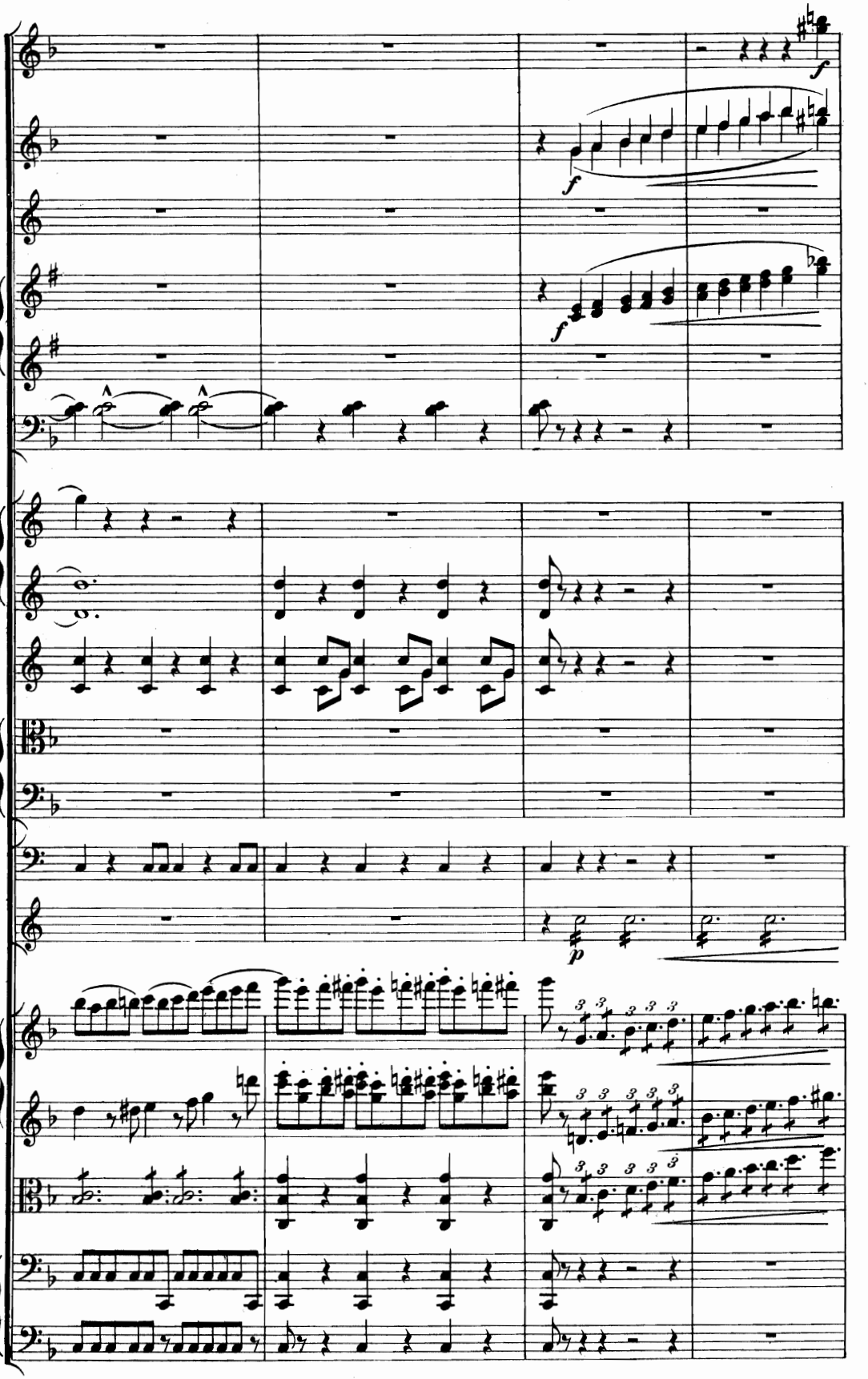
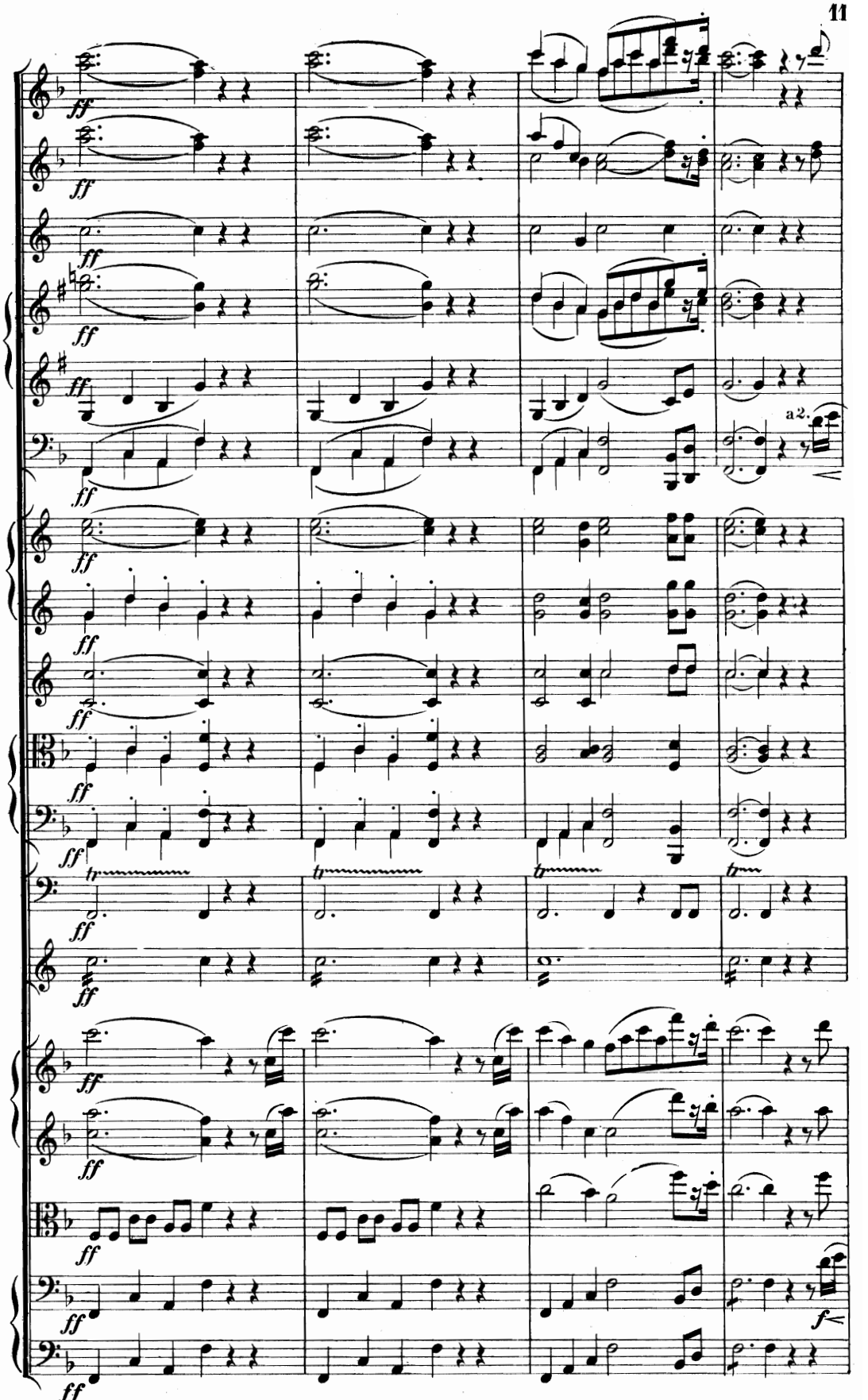

A
f
a 2.
più f
marcato
fz
tr
p
cresc.
mf
3
6
A

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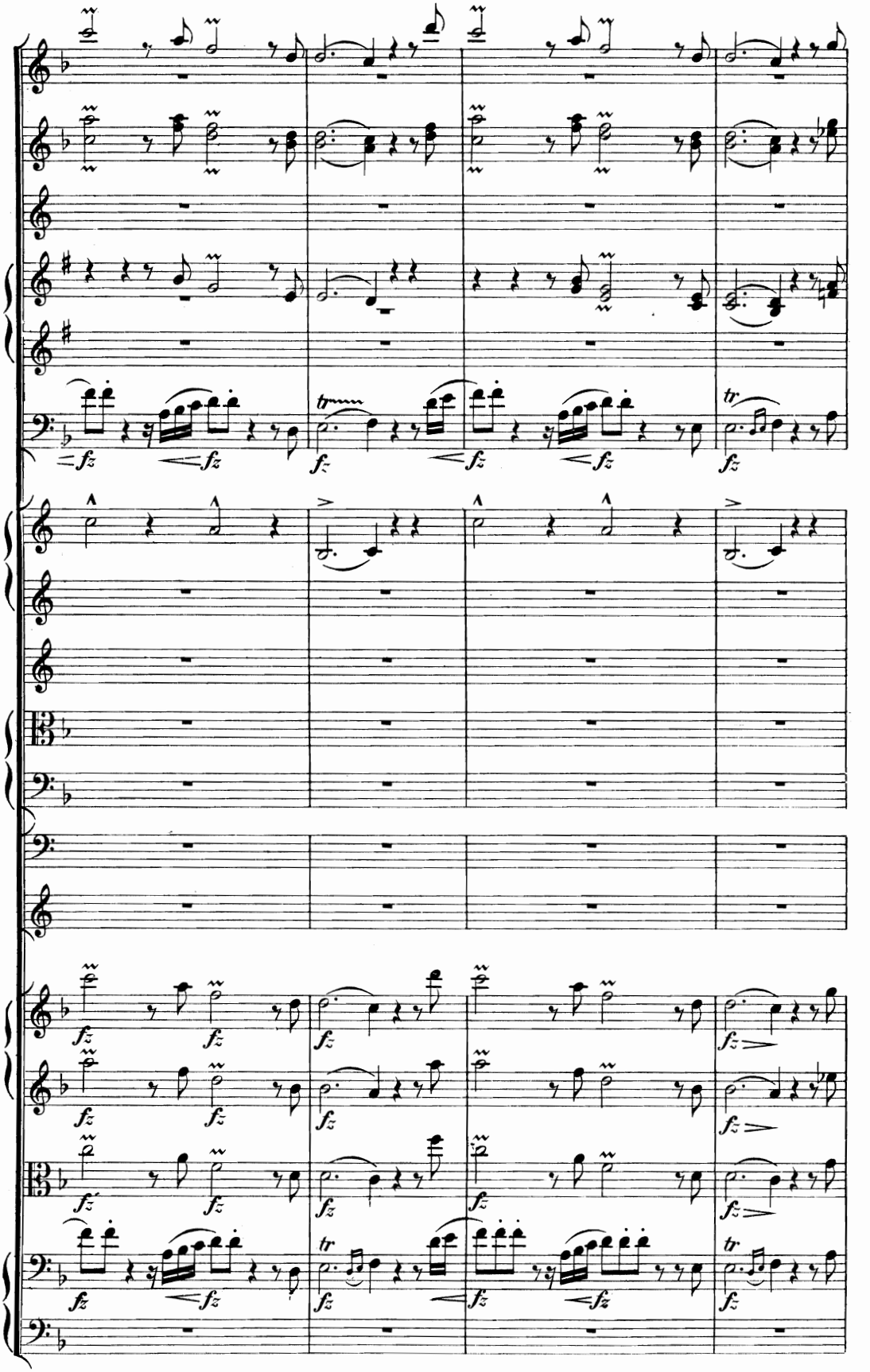
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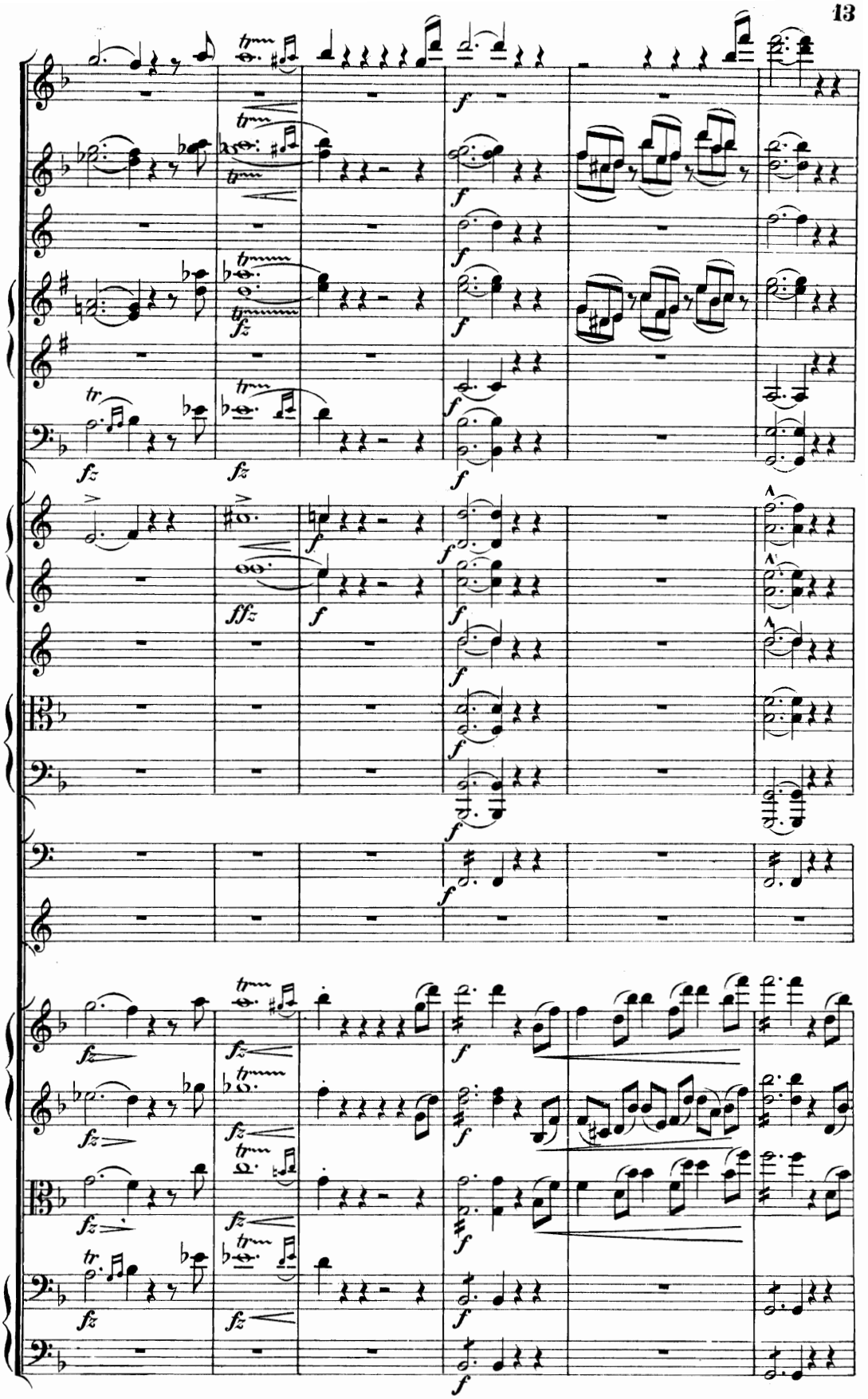
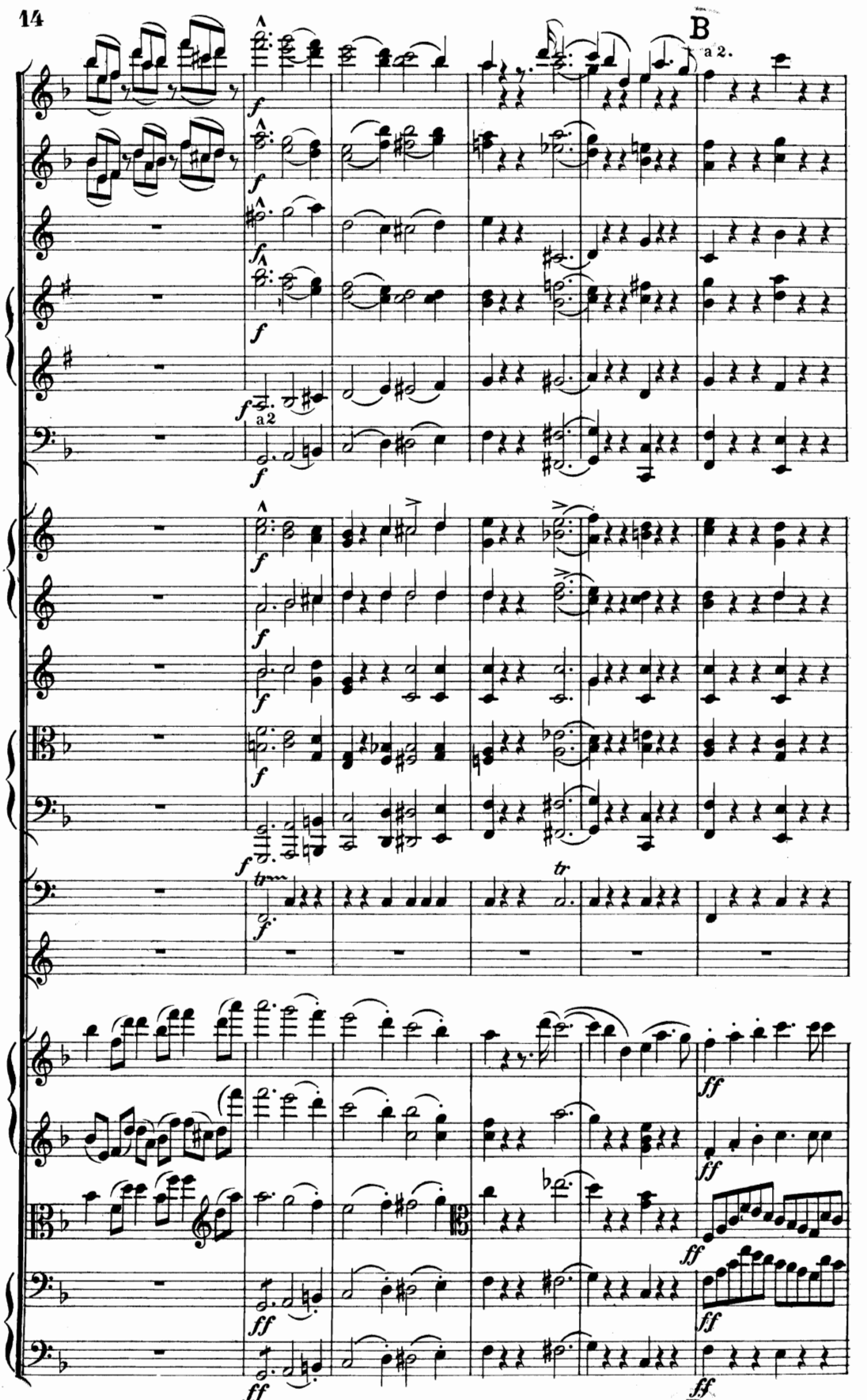
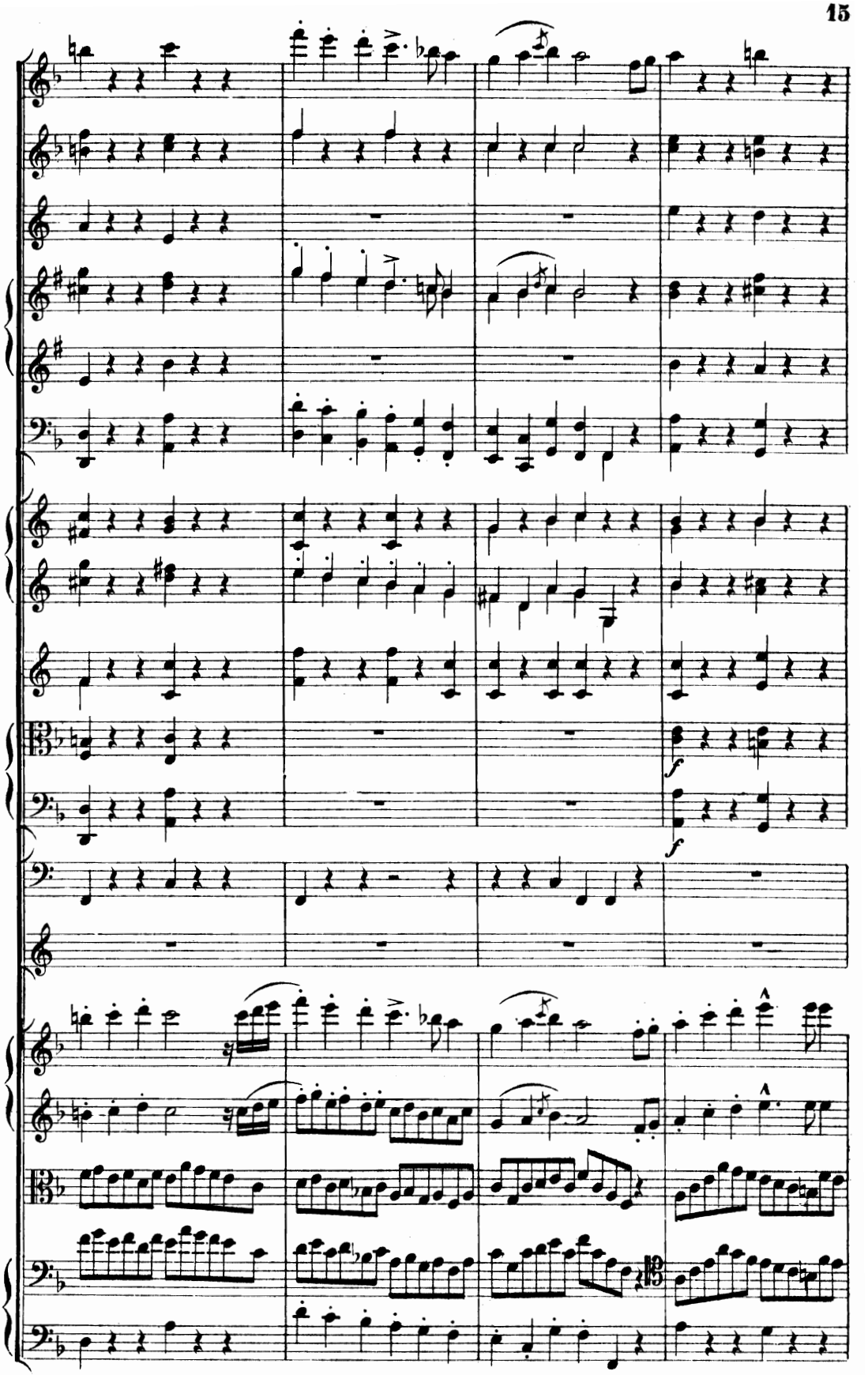
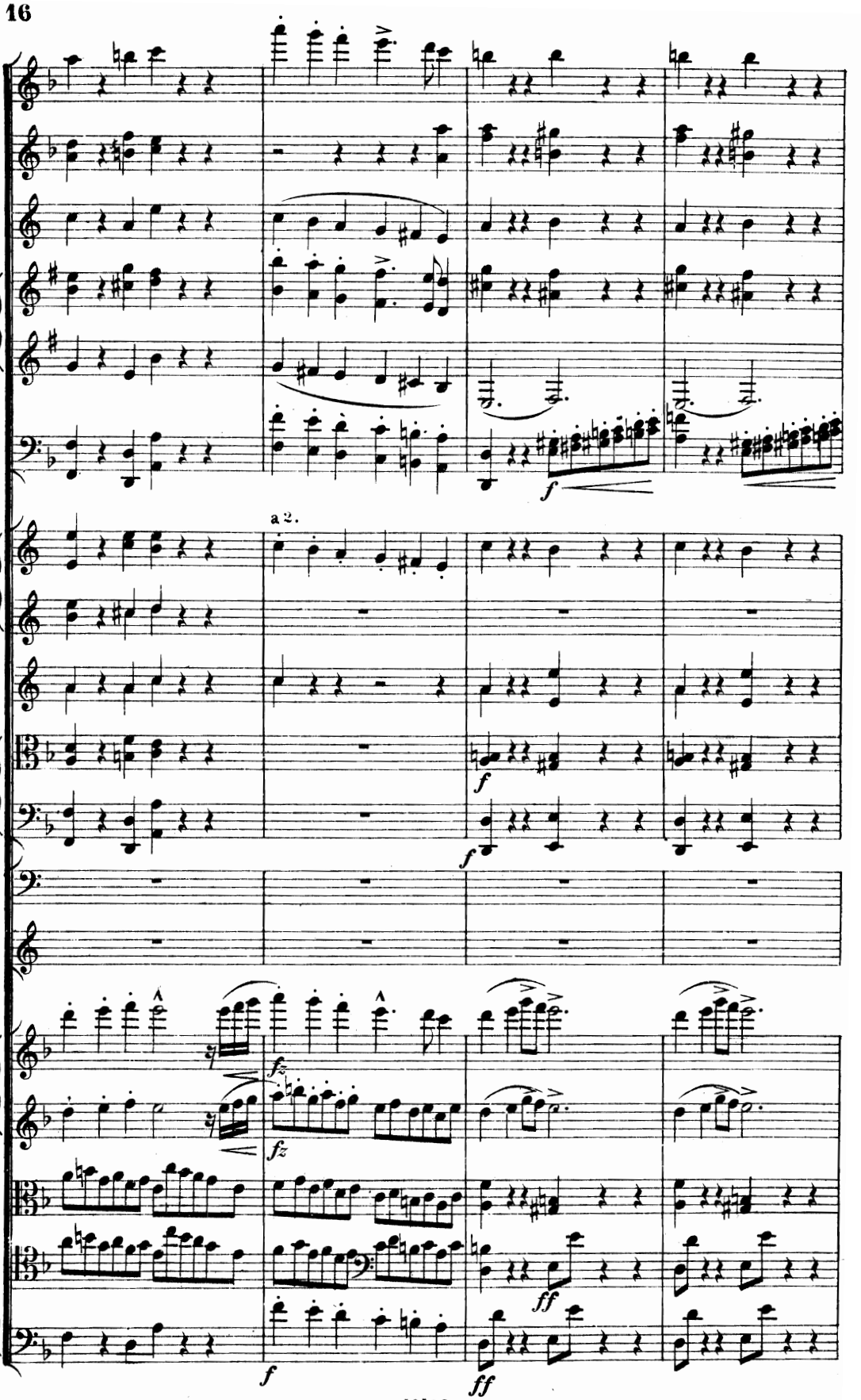



B
a 2.
a2
a2
tr
ff
B

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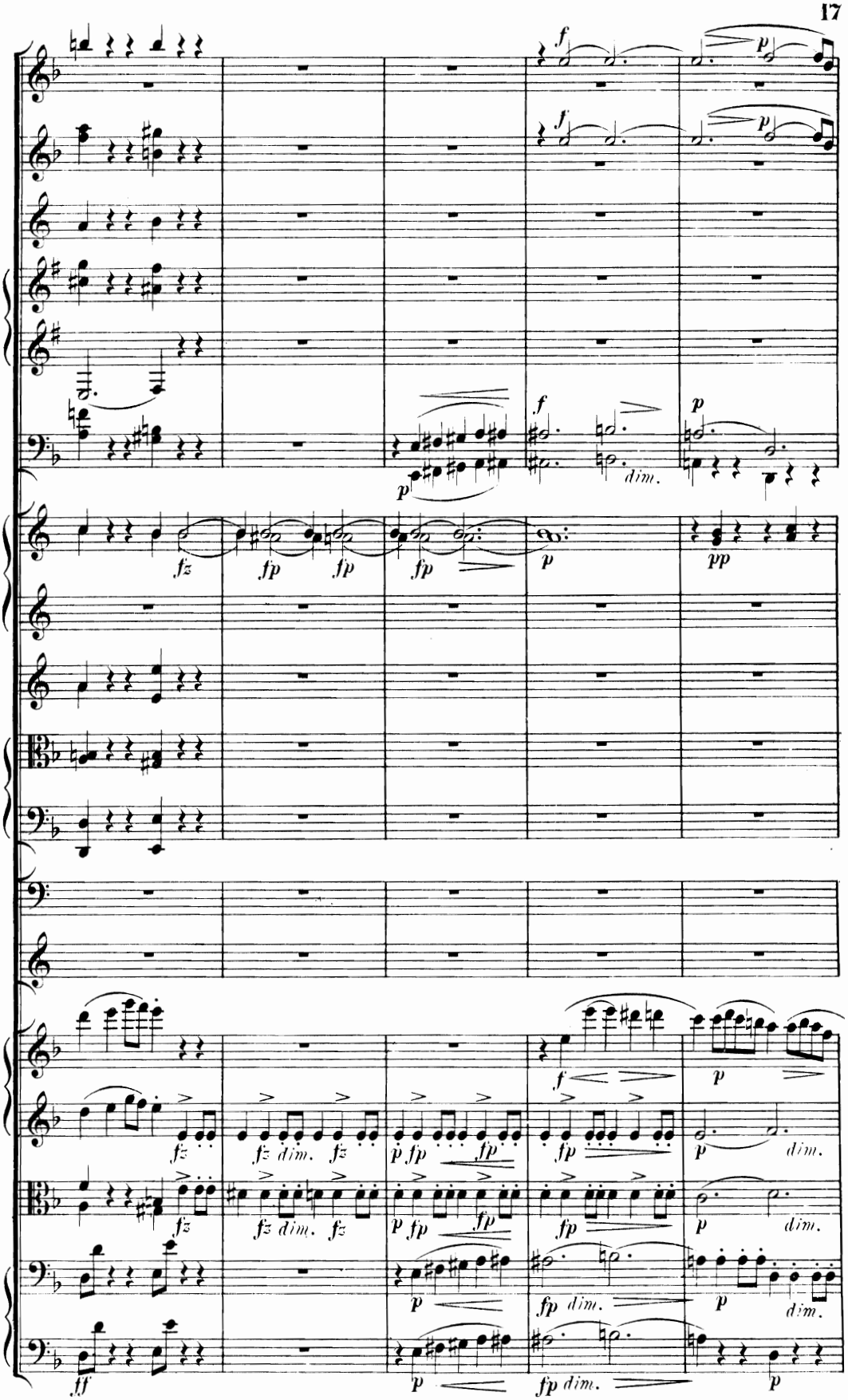
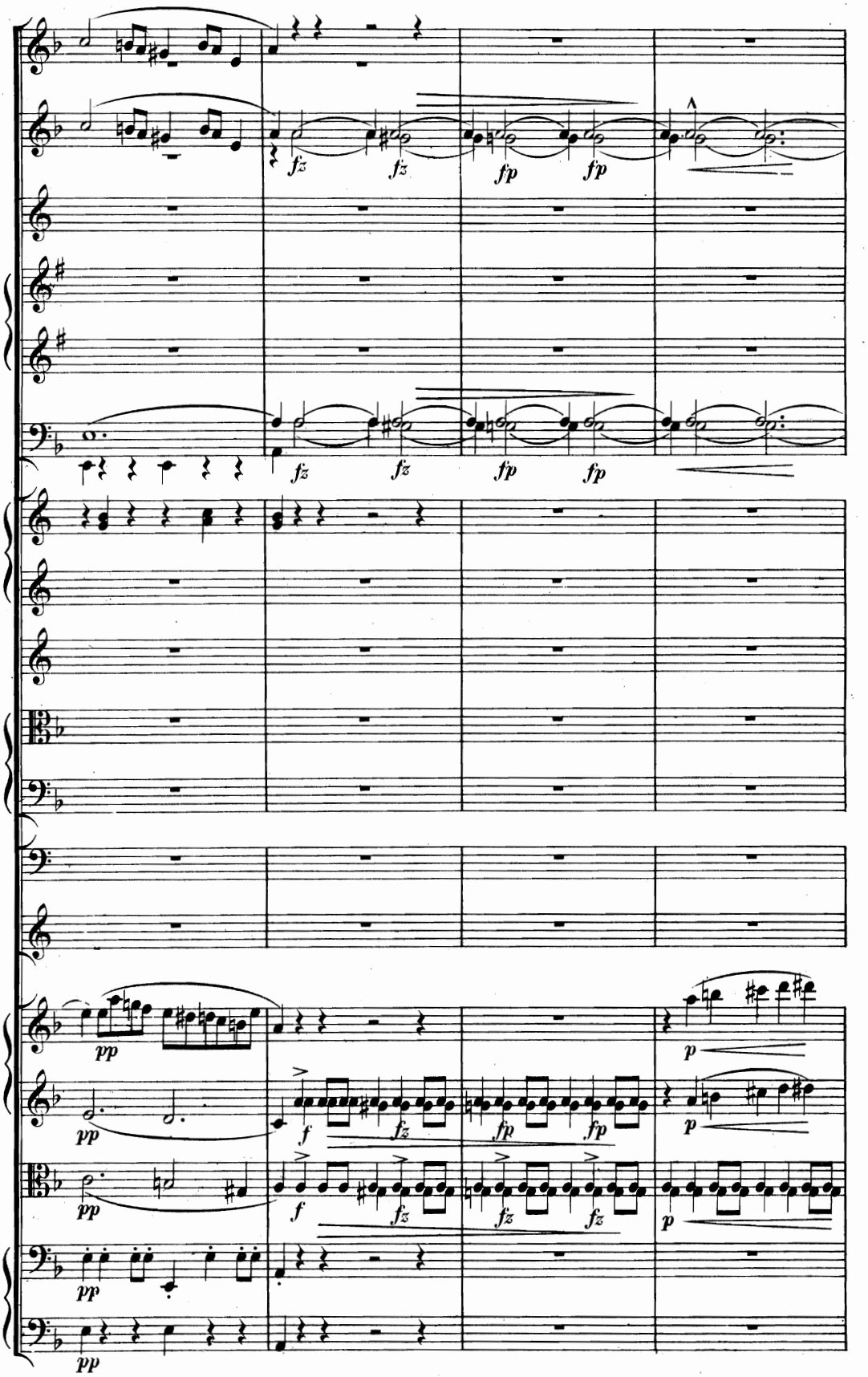
f
f
fz
fz
f
ff
f
ff


f
p
f
p
f
dim.
p
p
fz
fp
fp
fp
p
pp
f
p
fz
fz dim.
fz
p fp
fp
fp
p
dim.
fz
fz dim.
fz
p fp
fp
fp
p
dim.
p
fp dim.
p
dim.
ff
p
fp dim.
p


fz
fz
fp
fp
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pp
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pp
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fz
fp
fp
f
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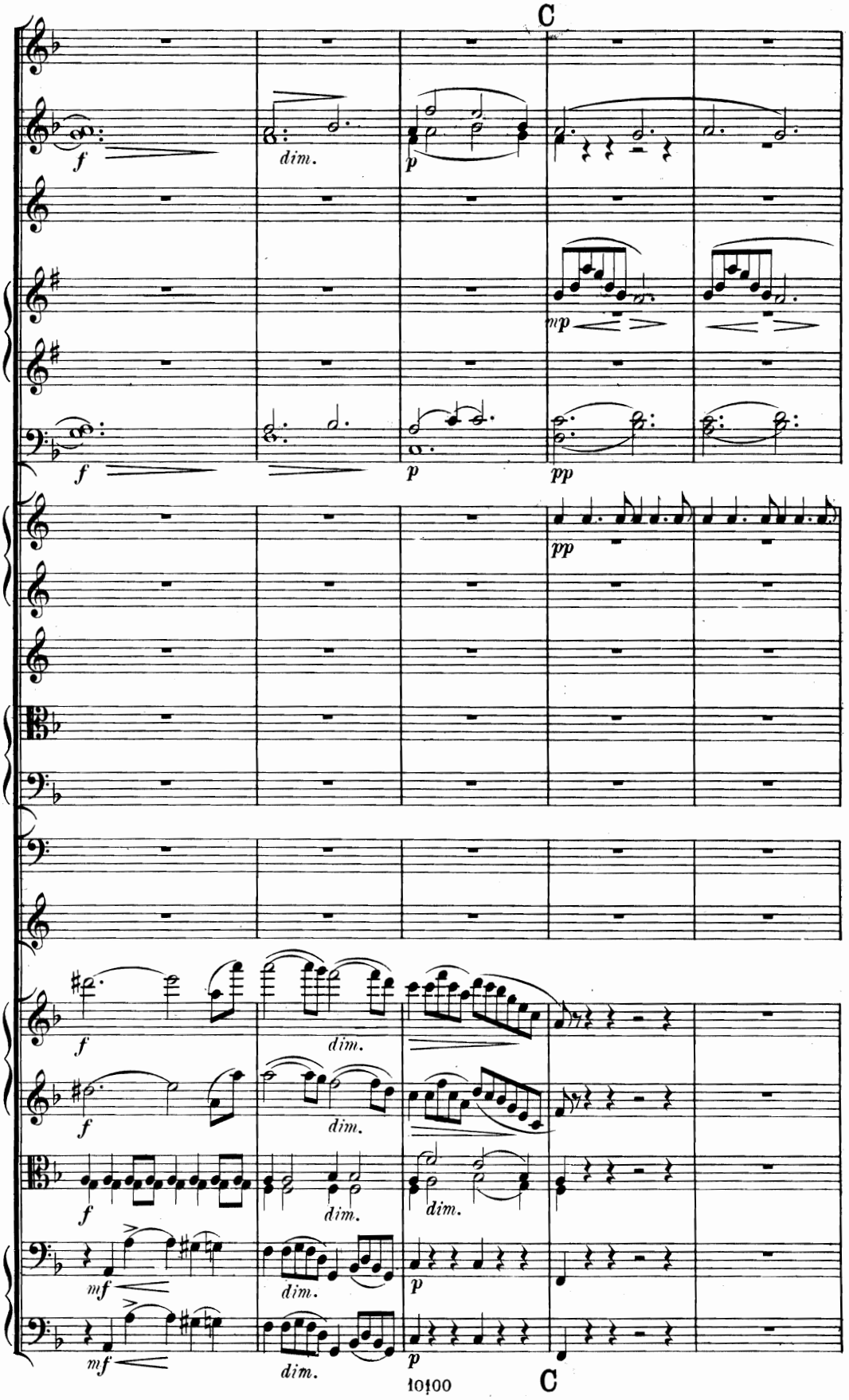
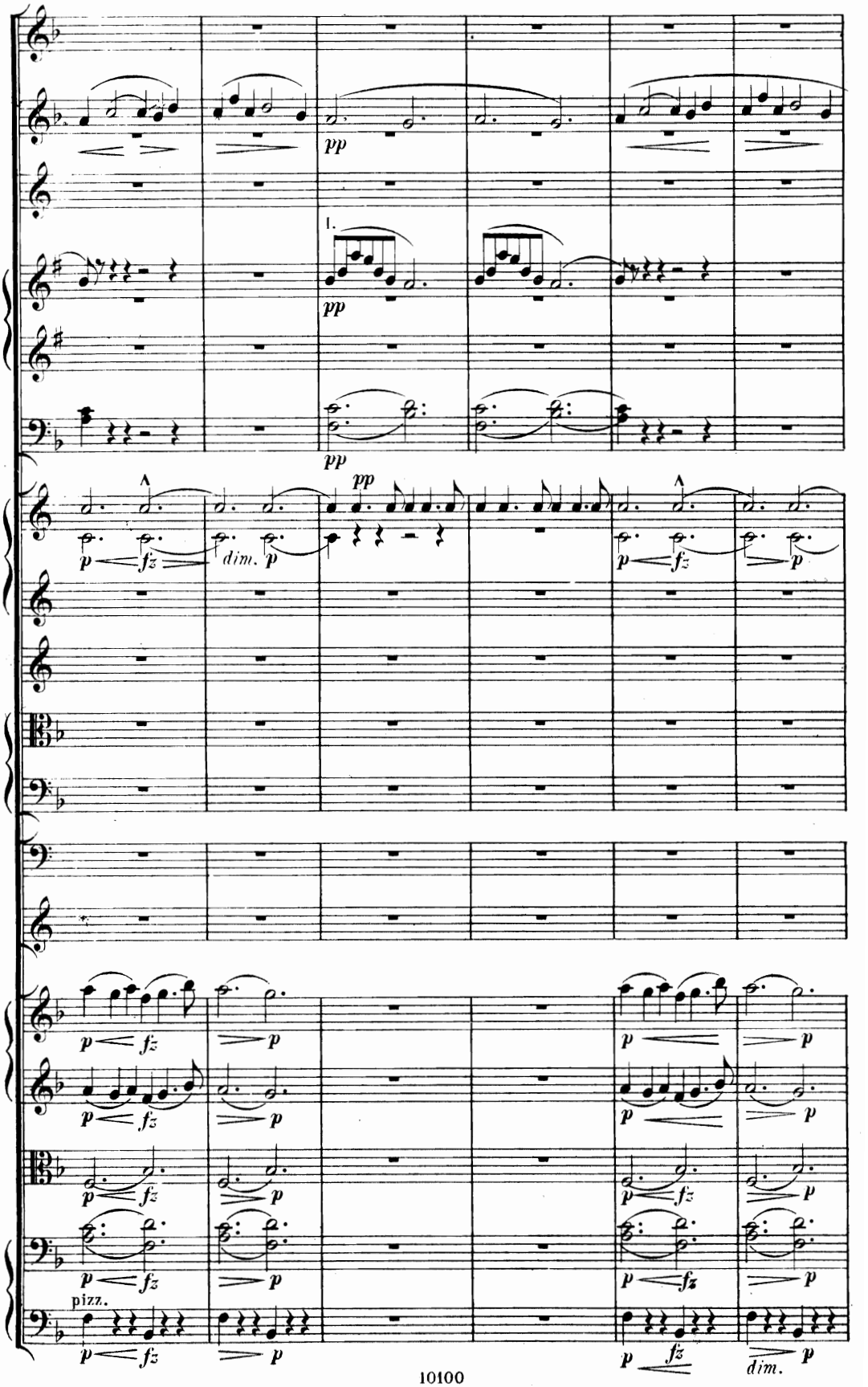
fz
fz
p
p
p


C
f
dim.
p
mp
pp
mf
C


pp
I.
pp
pp
pp
p
fz
dim.
p
p
fz
p
p
fz
p
p
p
p
fz
p
p
p
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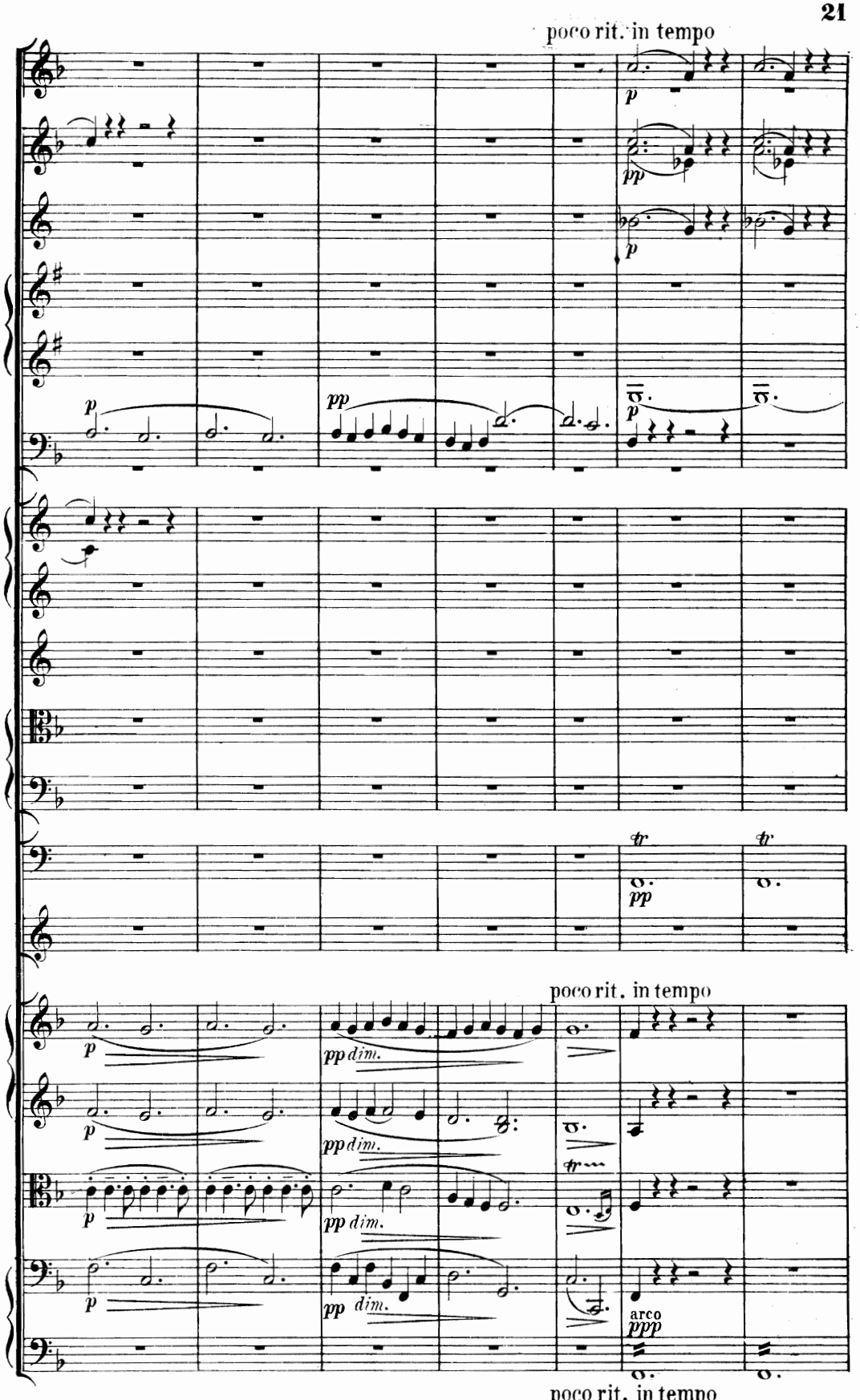
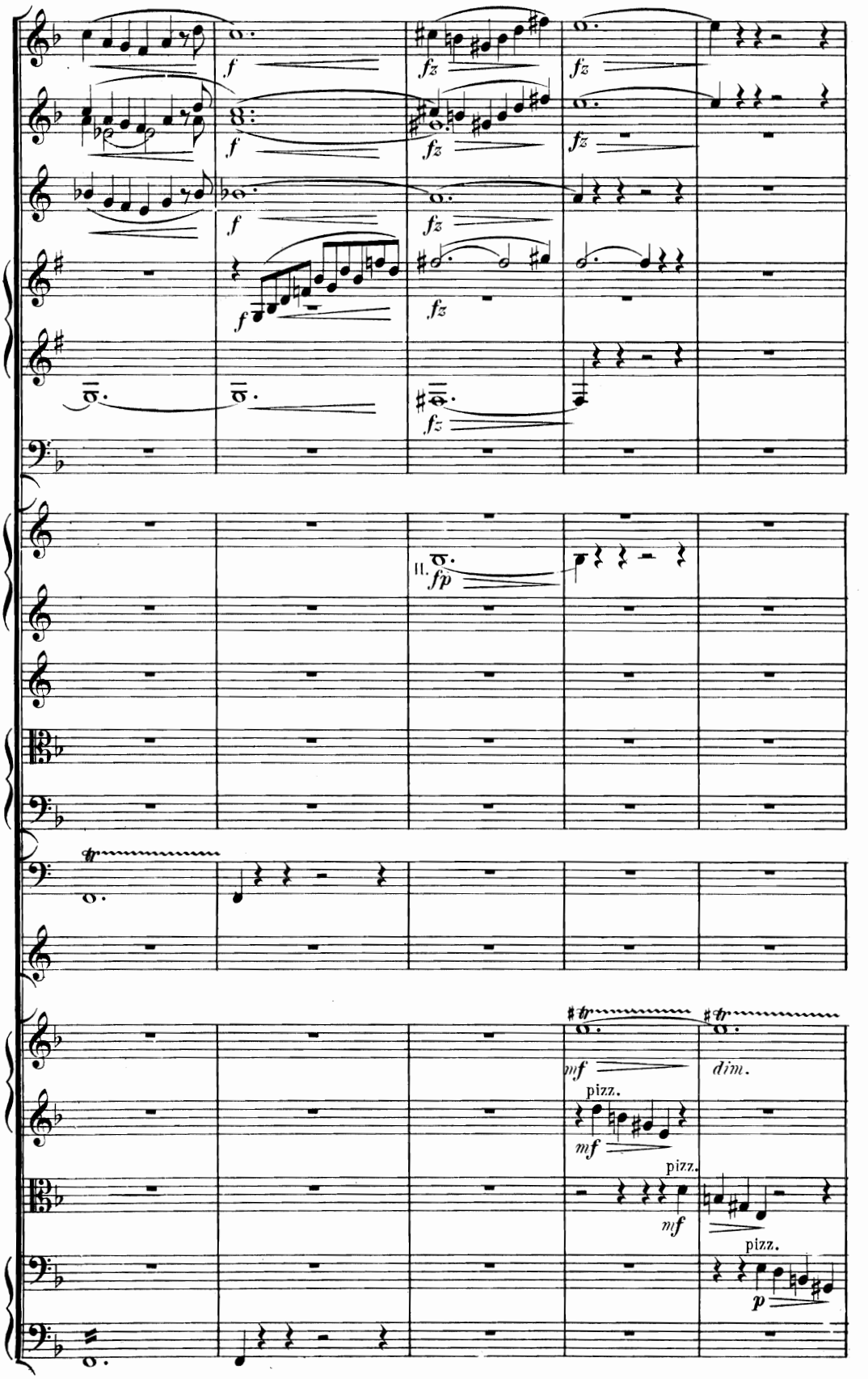
pizz.
p
fz
p
p
fz
dim.
p


poco rit. in tempo
p
pp
p
p
pp
p
tr
tr
pp
poco rit. in tempo
p
pp dim.
p
pp dim.
p
pp dim.
p
pp dim.
arco
ppp
poco rit. in tempo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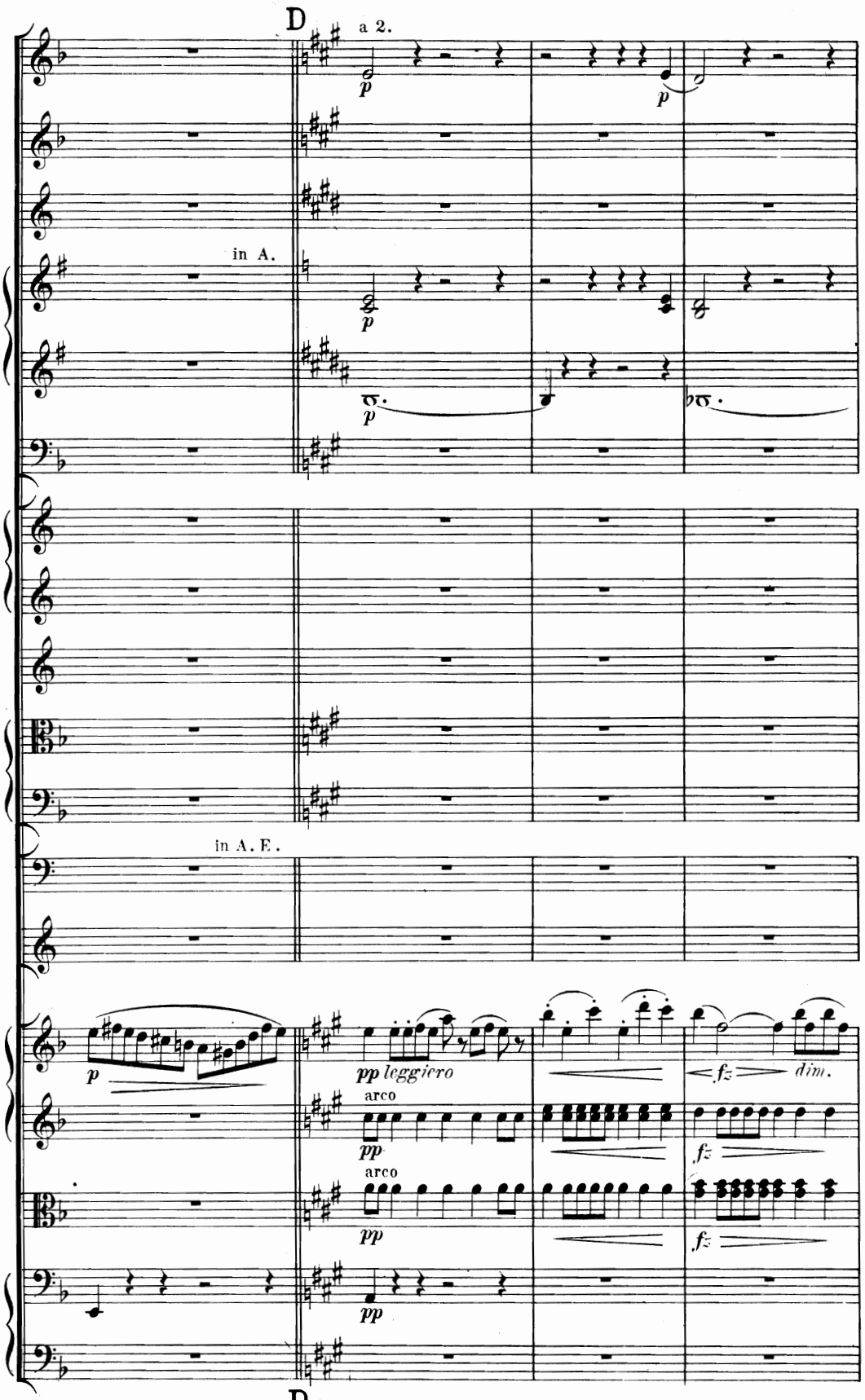
pizz.
dim.
p


D
a 2.
p
p
in A.
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dim.
arco
pp
fz
arco
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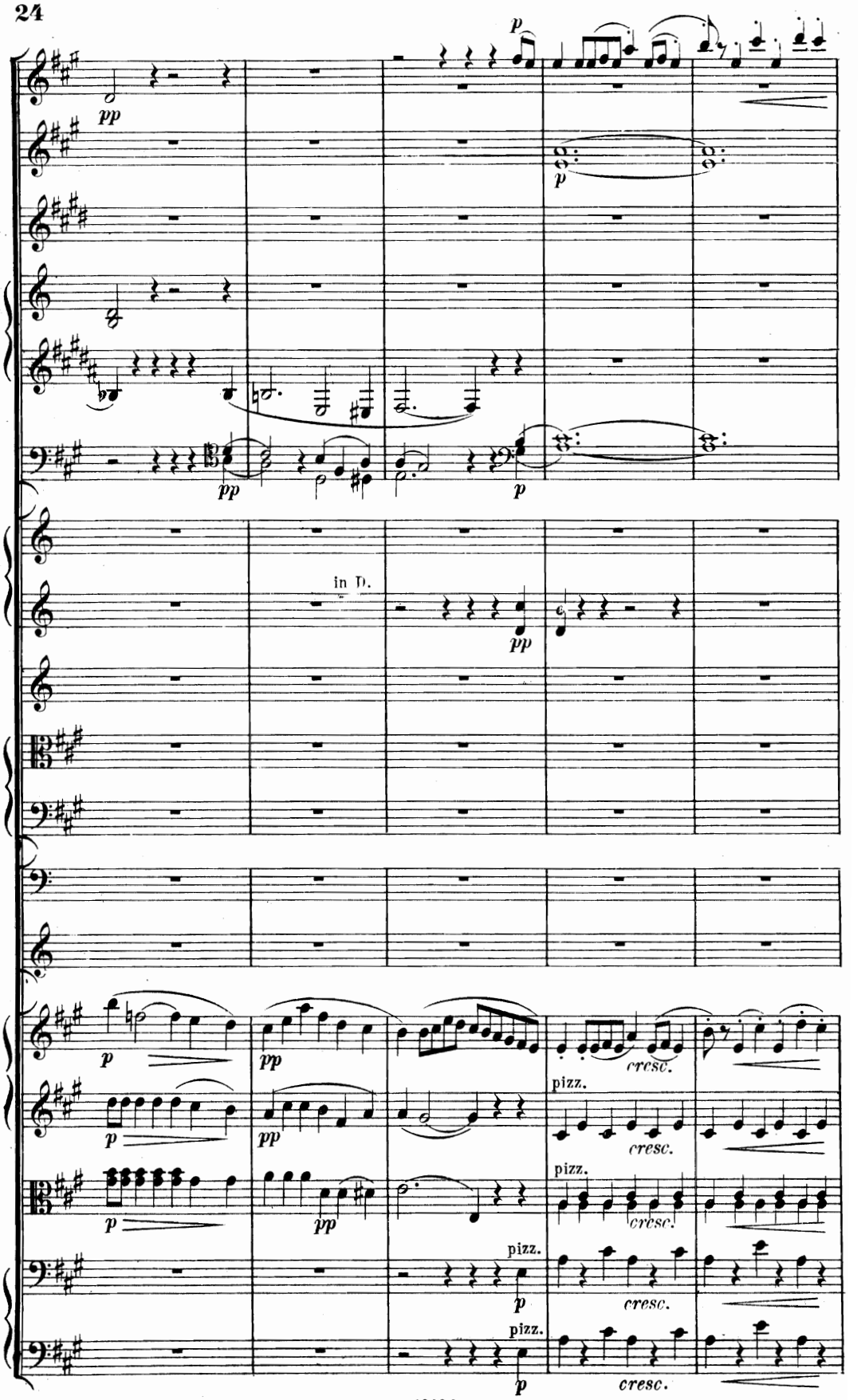
pp
p
pp
p
in D.
pp
p
pp
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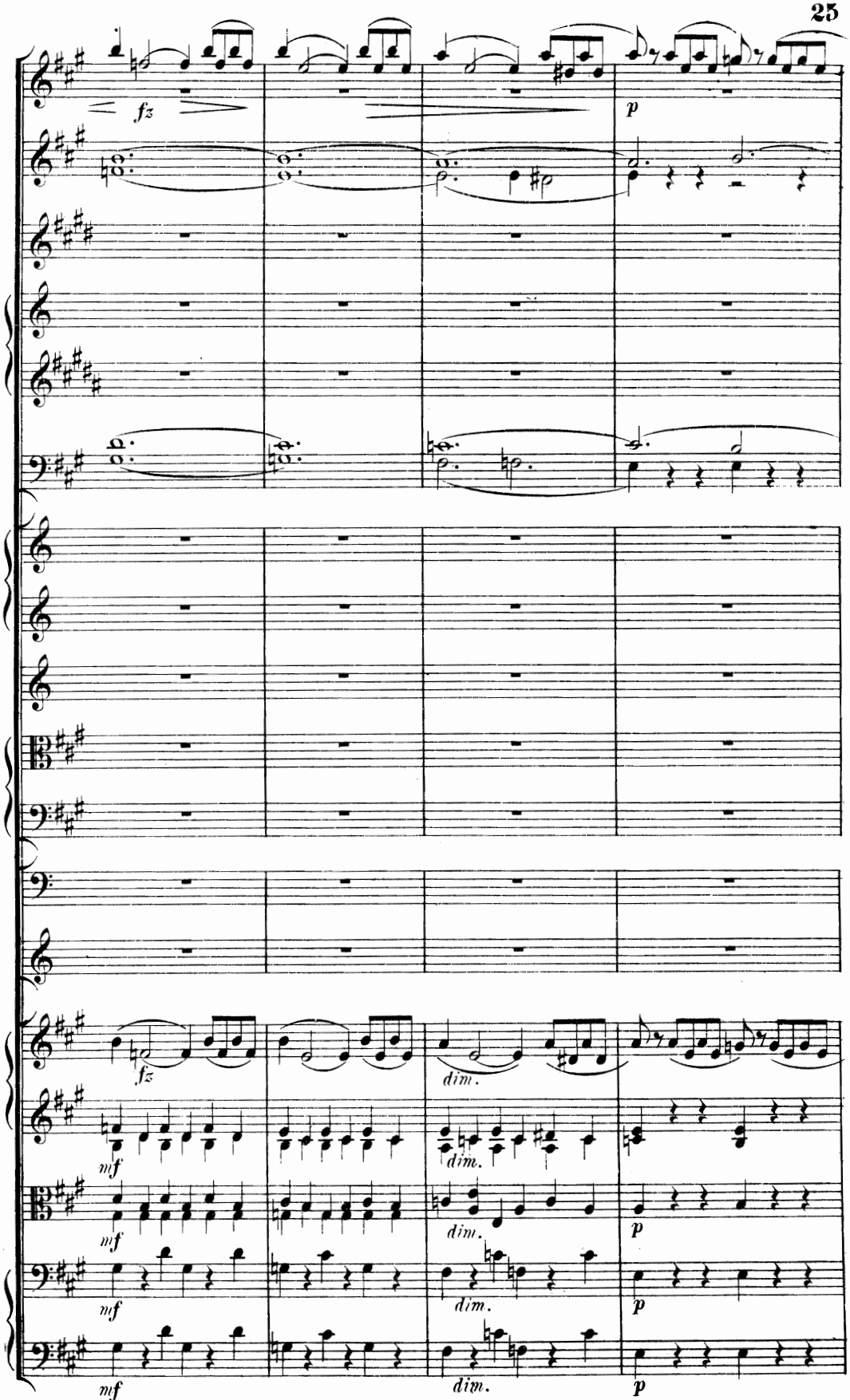
pizz.
cresc.
pizz.
cresc.
p
pizz.
cresc.
p
pizz.
cresc.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fz
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mf
dim.
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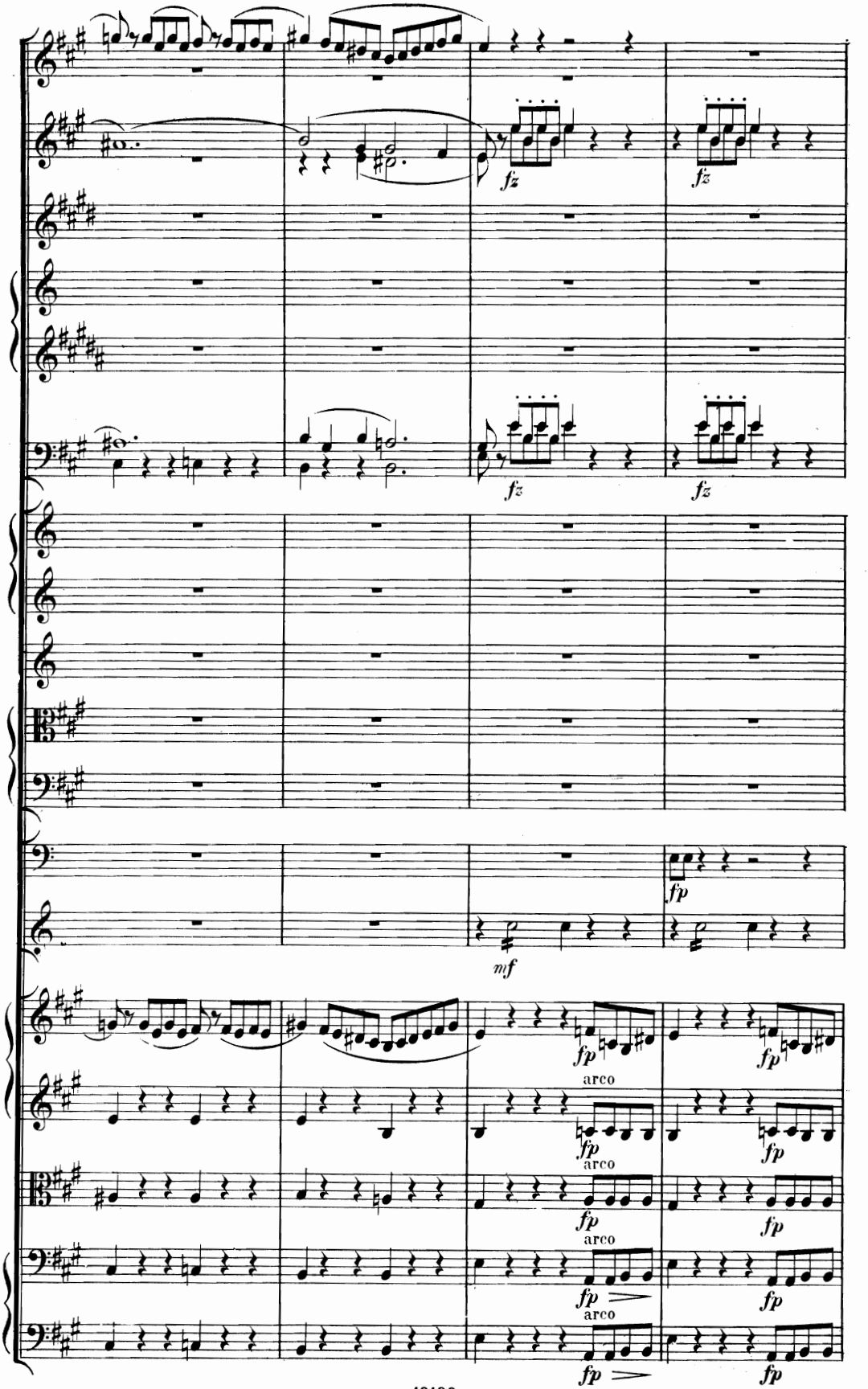
p
mf
dim.
p
mf
dim.
p


fz
fz
fz
fz
fp
mf
fp
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arco
fp
arco
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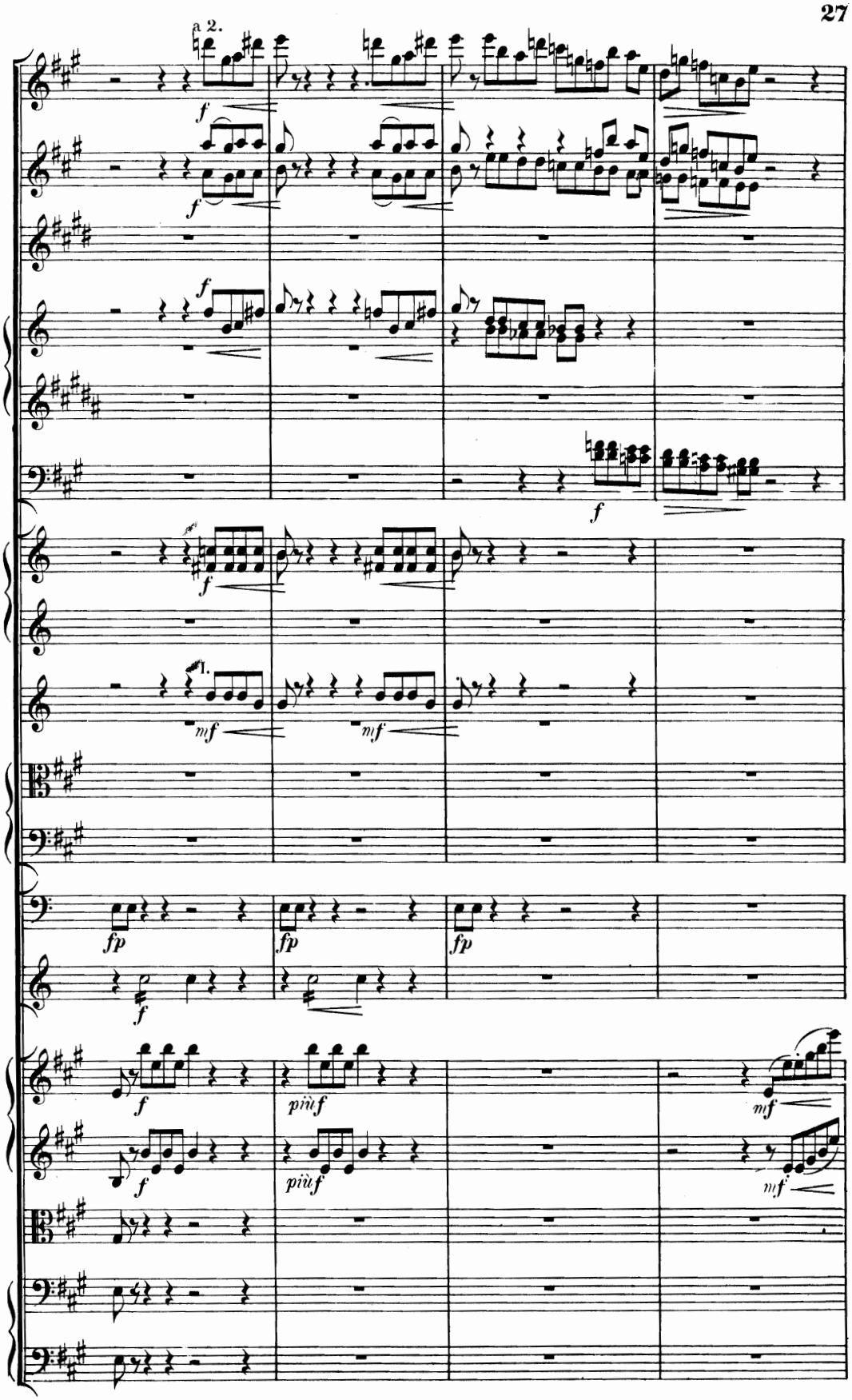
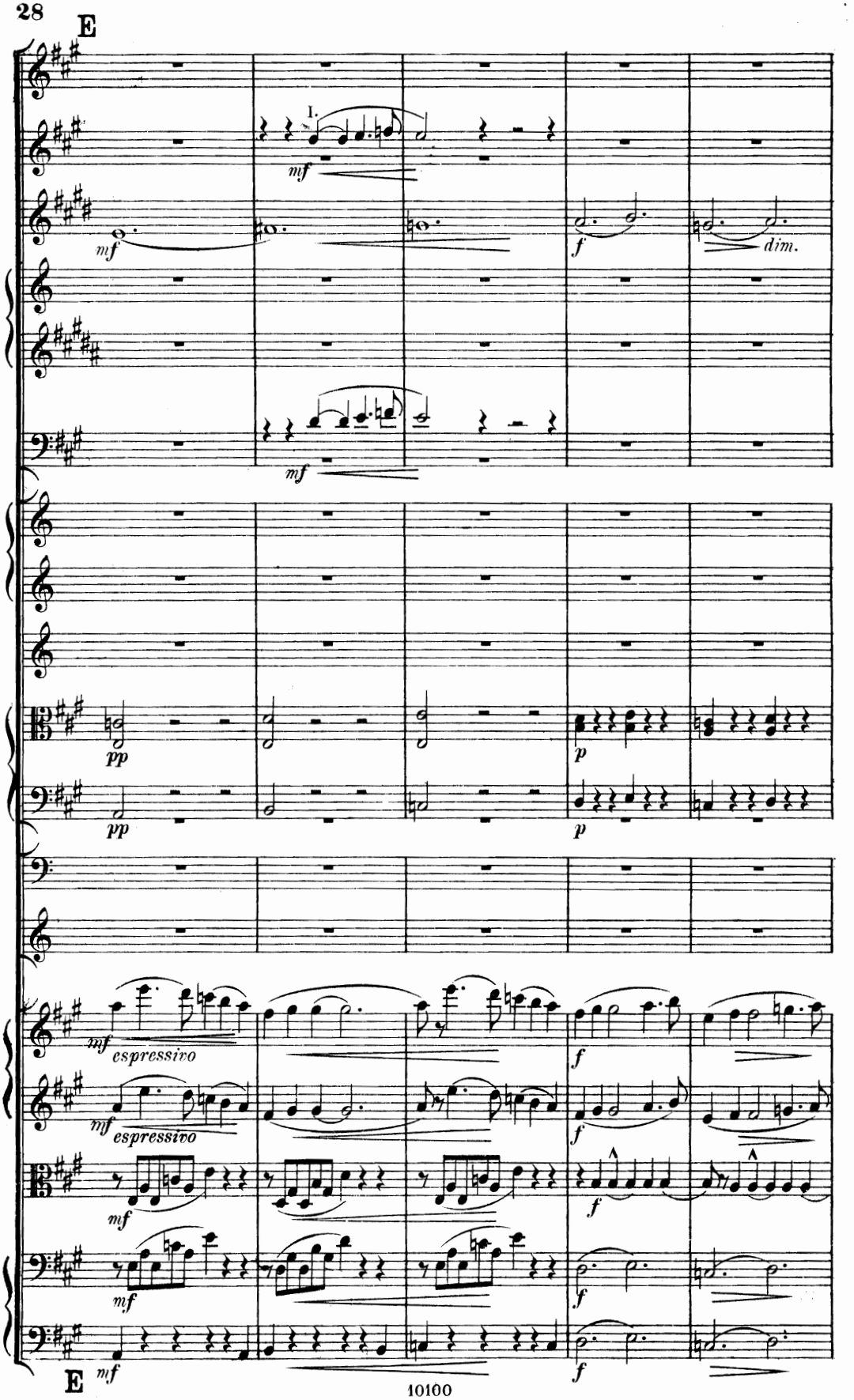
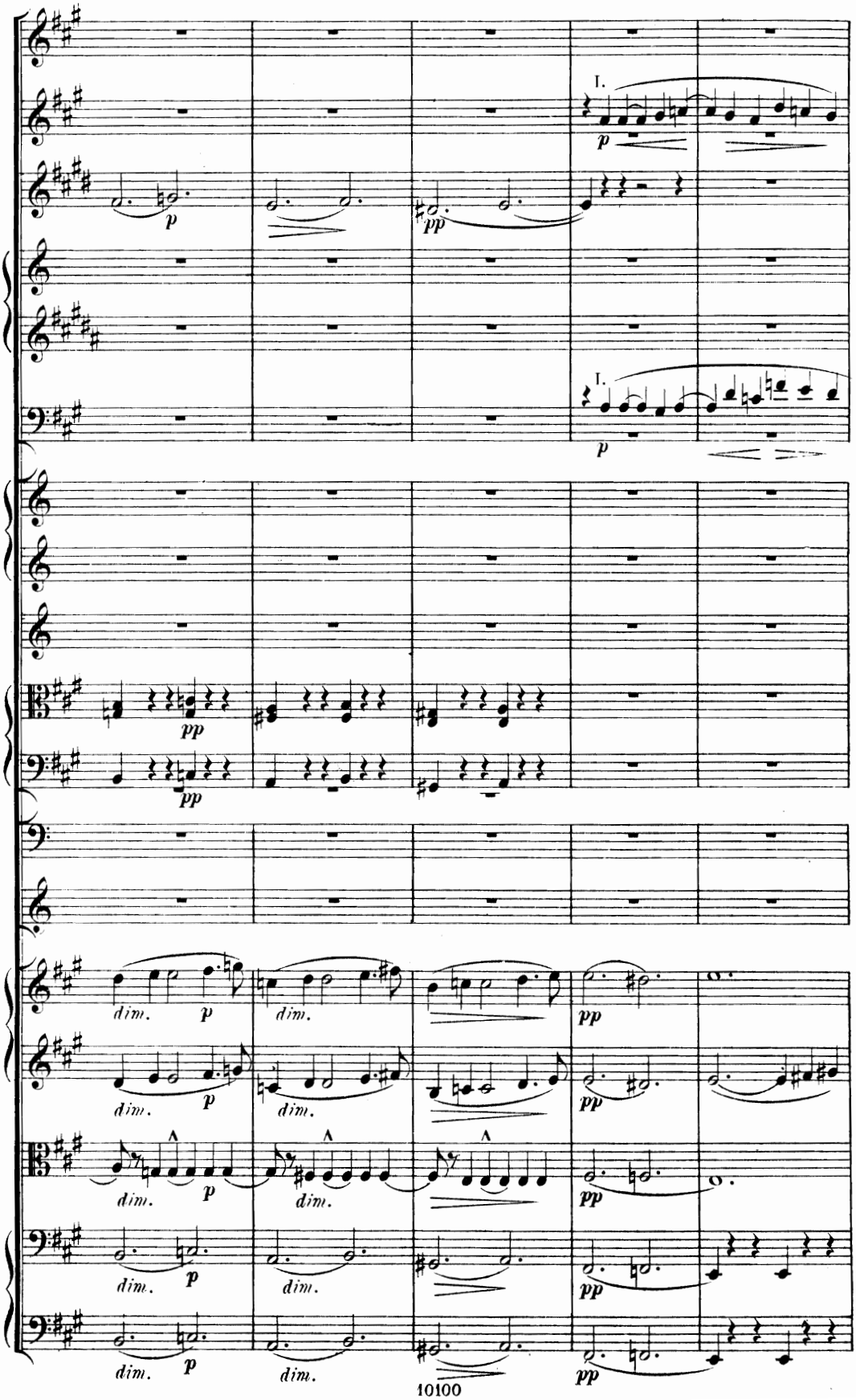
fp


a 2.
f
f
f
f
f
f
1.
mf
mf
fp
fp
fp
f
f
più f
più f
mf
mf


E
1.
mf
mf
f
dim.
mf
pp
pp
p
p
mf
espressivo
mf
espressivo
f
f
mf
f
mf
f
E
mf
f


I.
p
pp
I.
p
pp
dim.
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dim.
pp
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dim.
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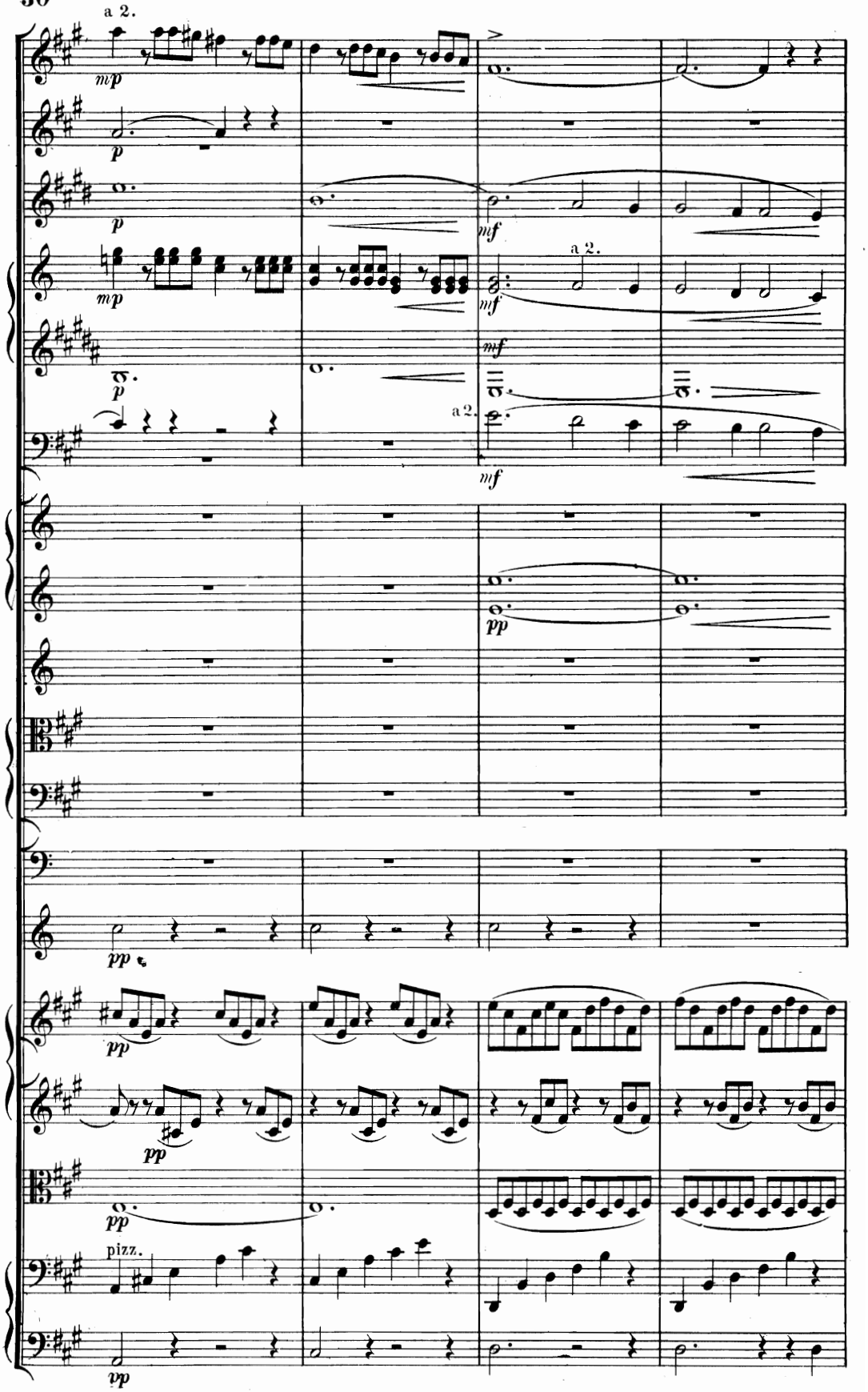
dim.
p
dim.
pp


a 2.
mp
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mp
p
a 2.
mf
mf
mf
a 2.
mf
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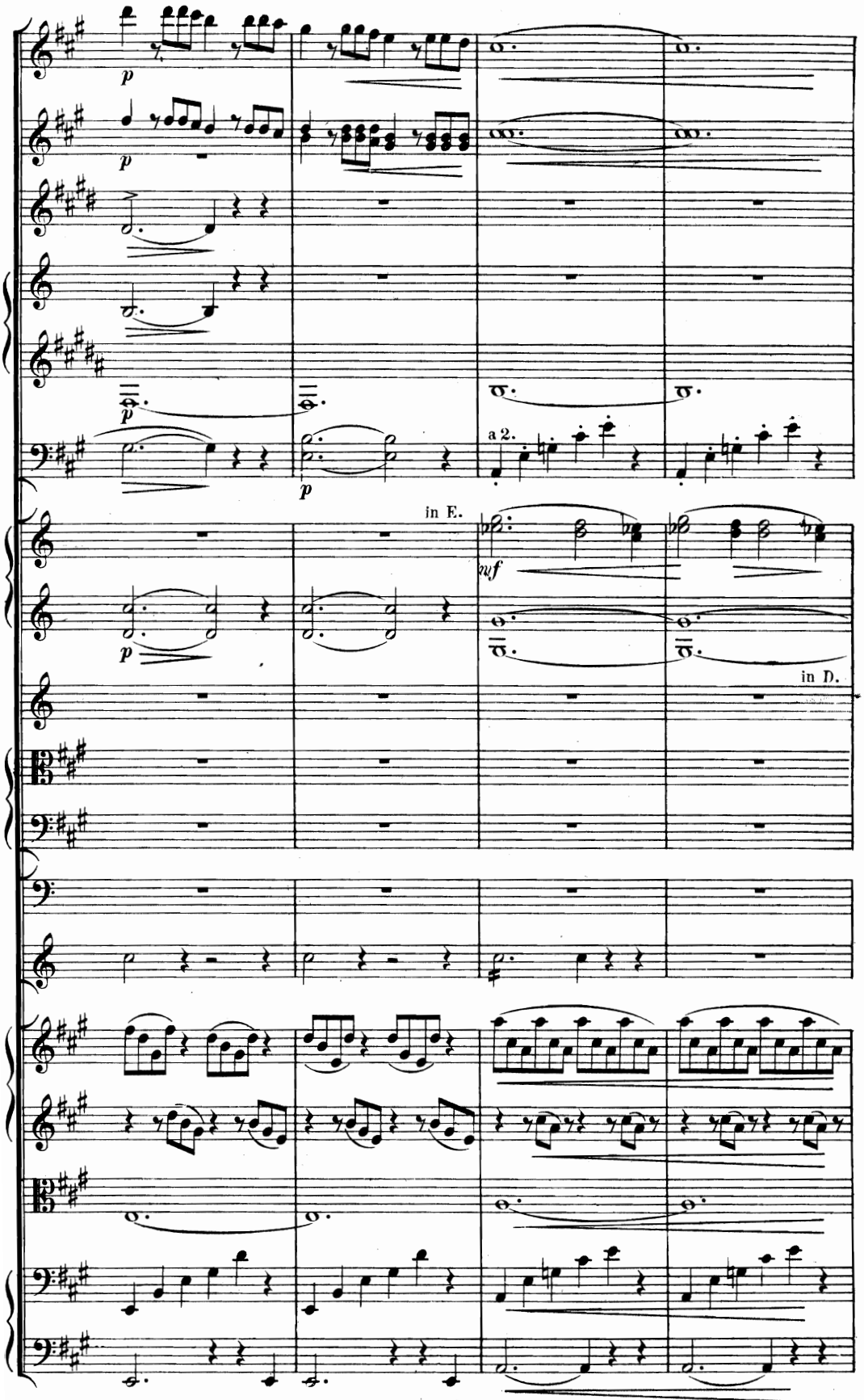
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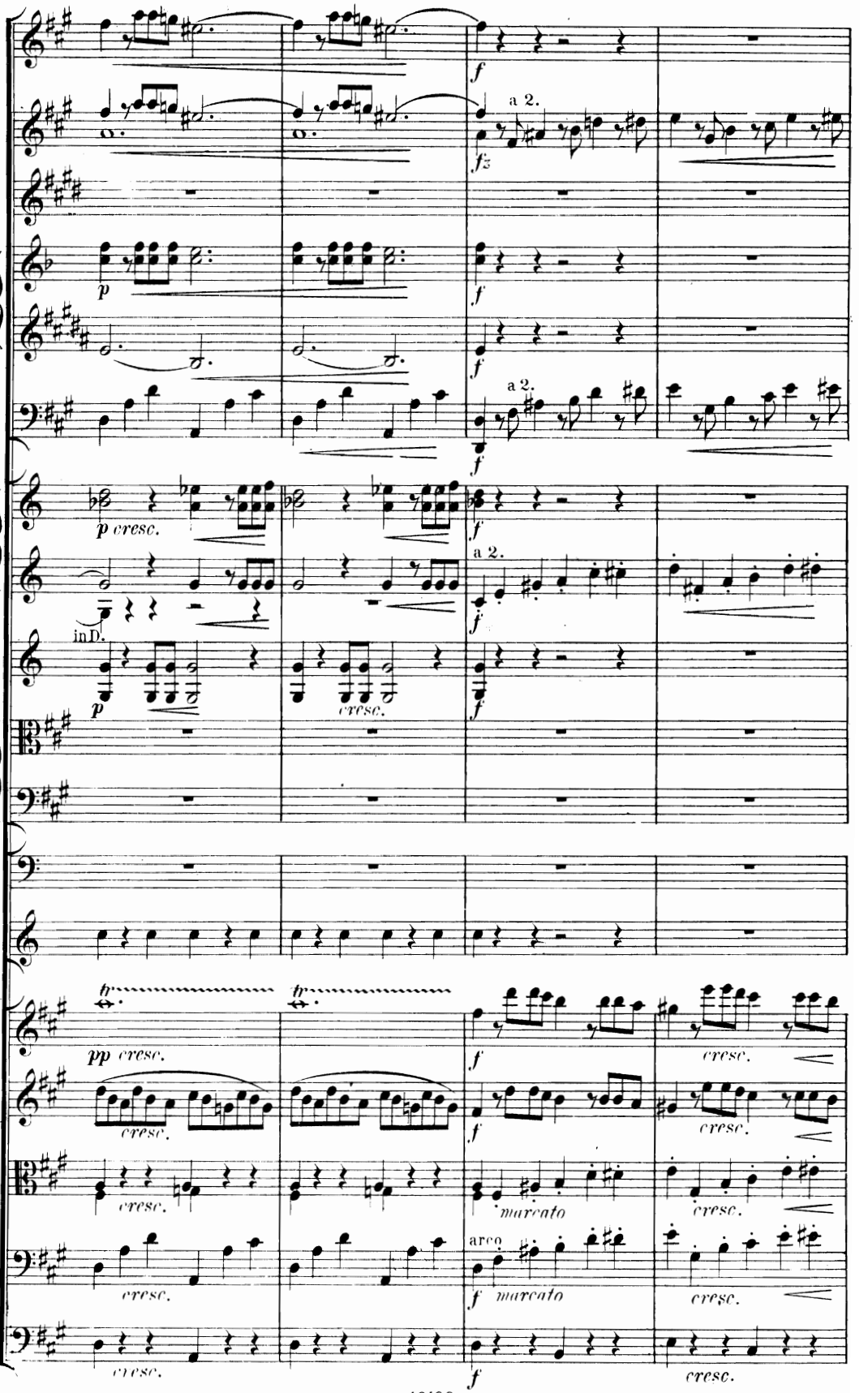
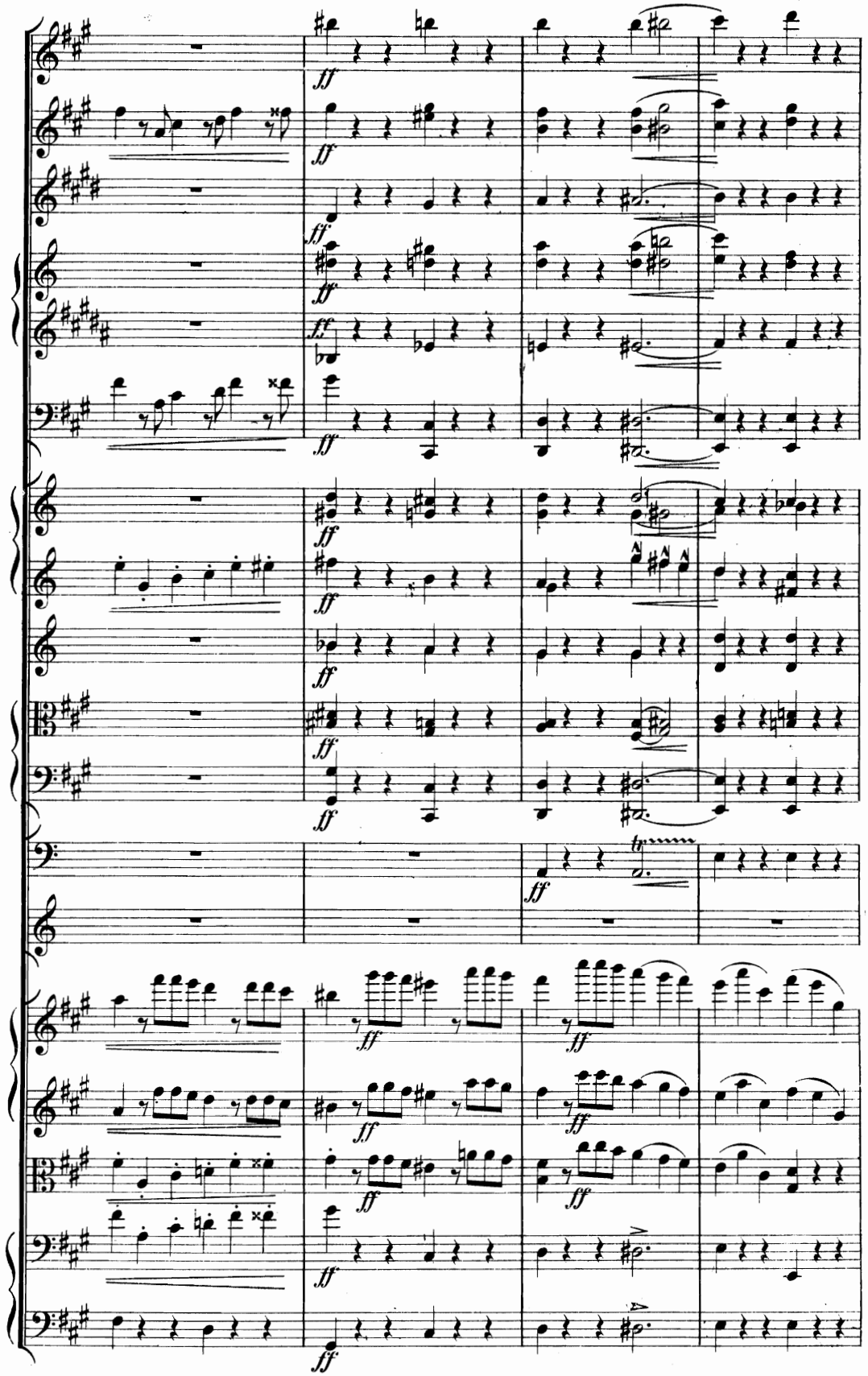
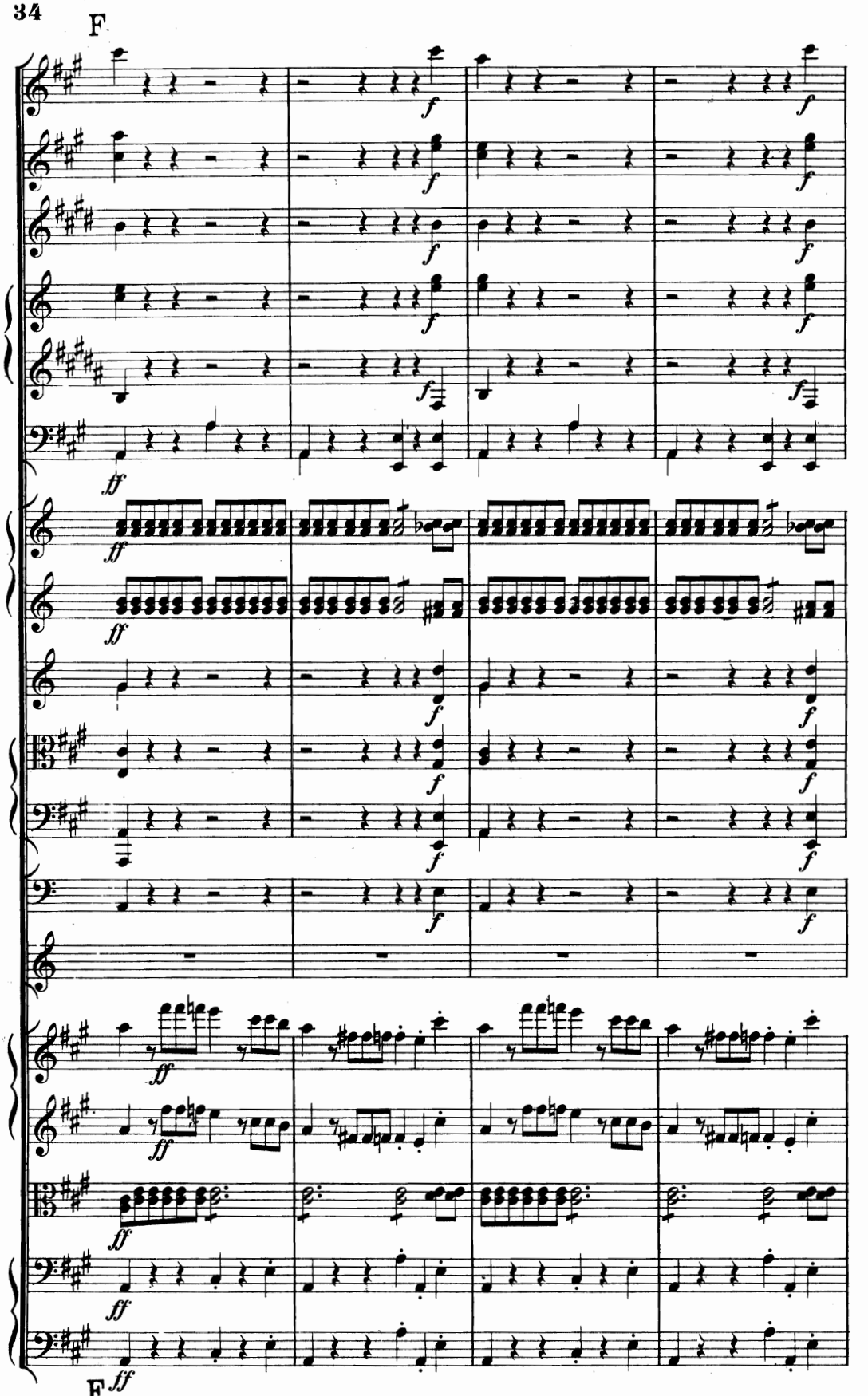
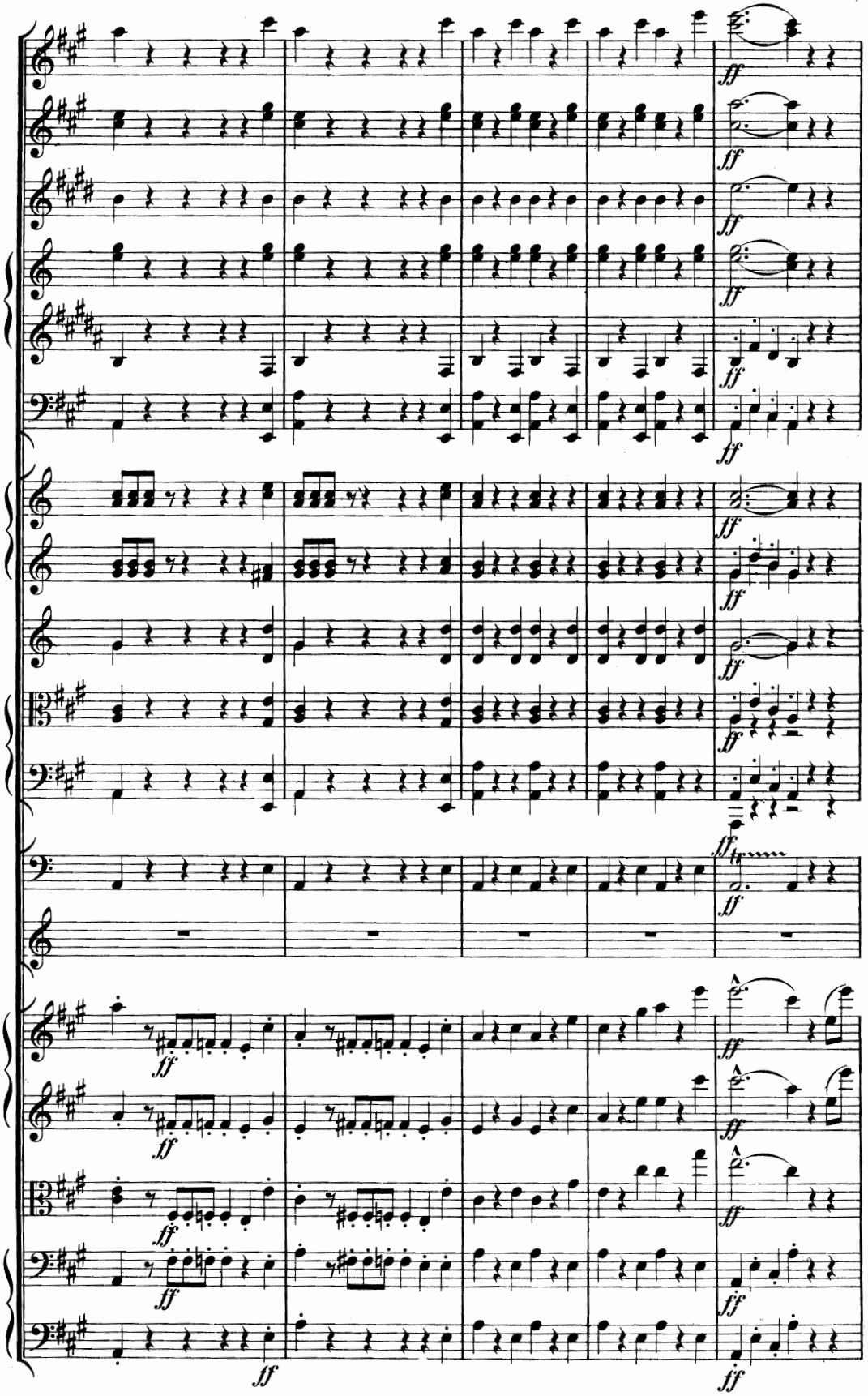
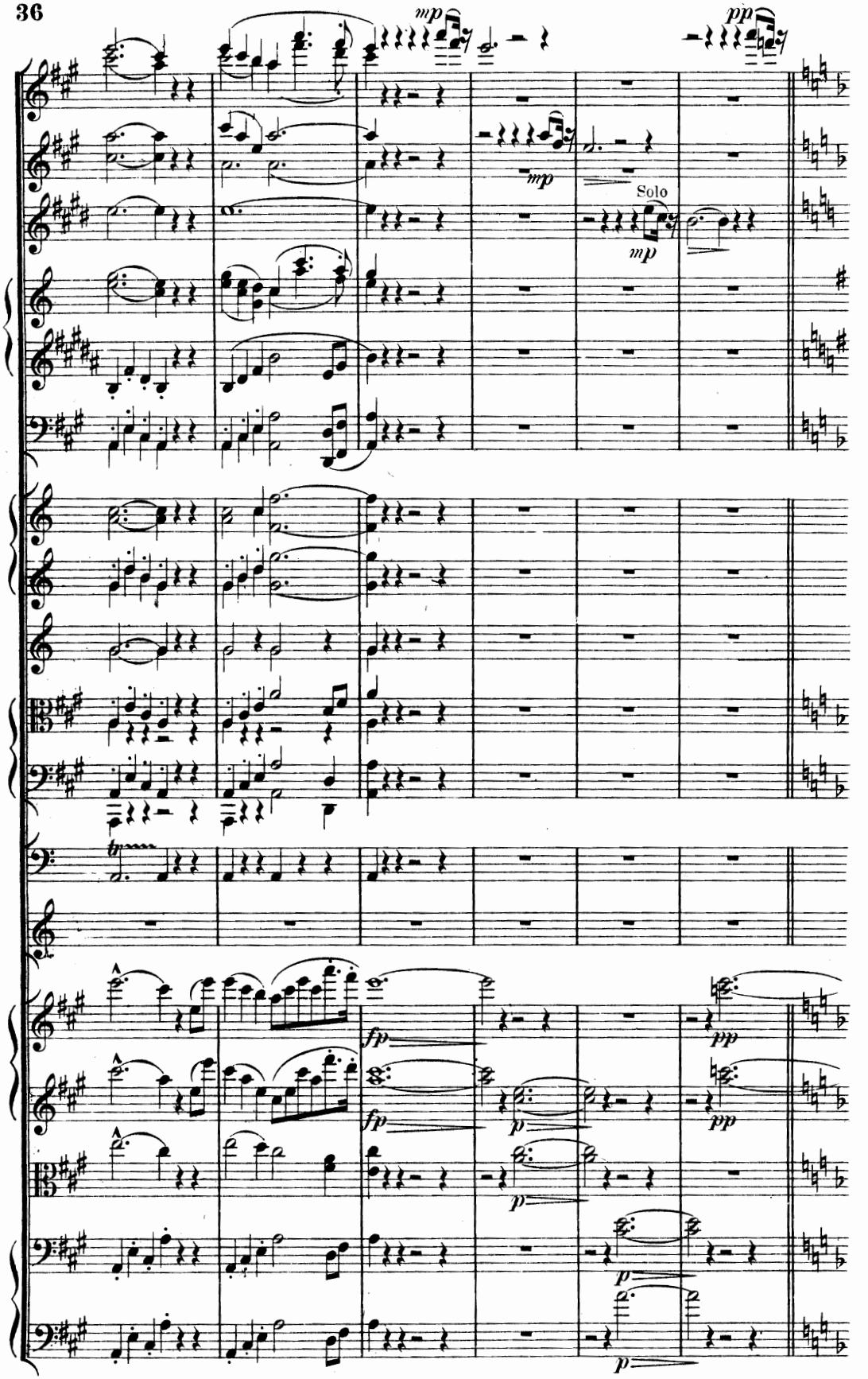
p
p
p
a 2.
in E.
p
sf
in D.

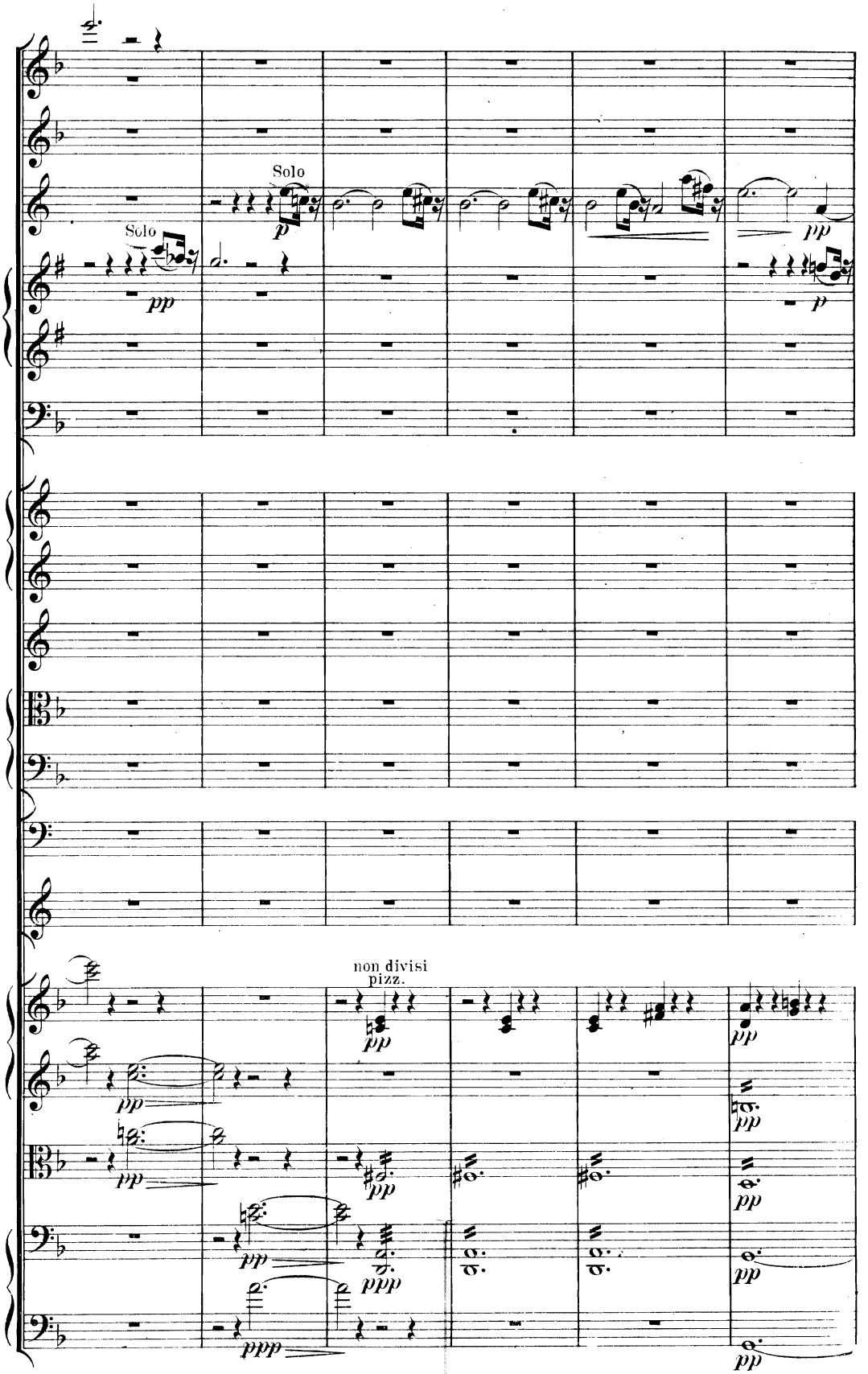

a 2.
a 2.
a 2.
in D.
arco
marcato
marcato

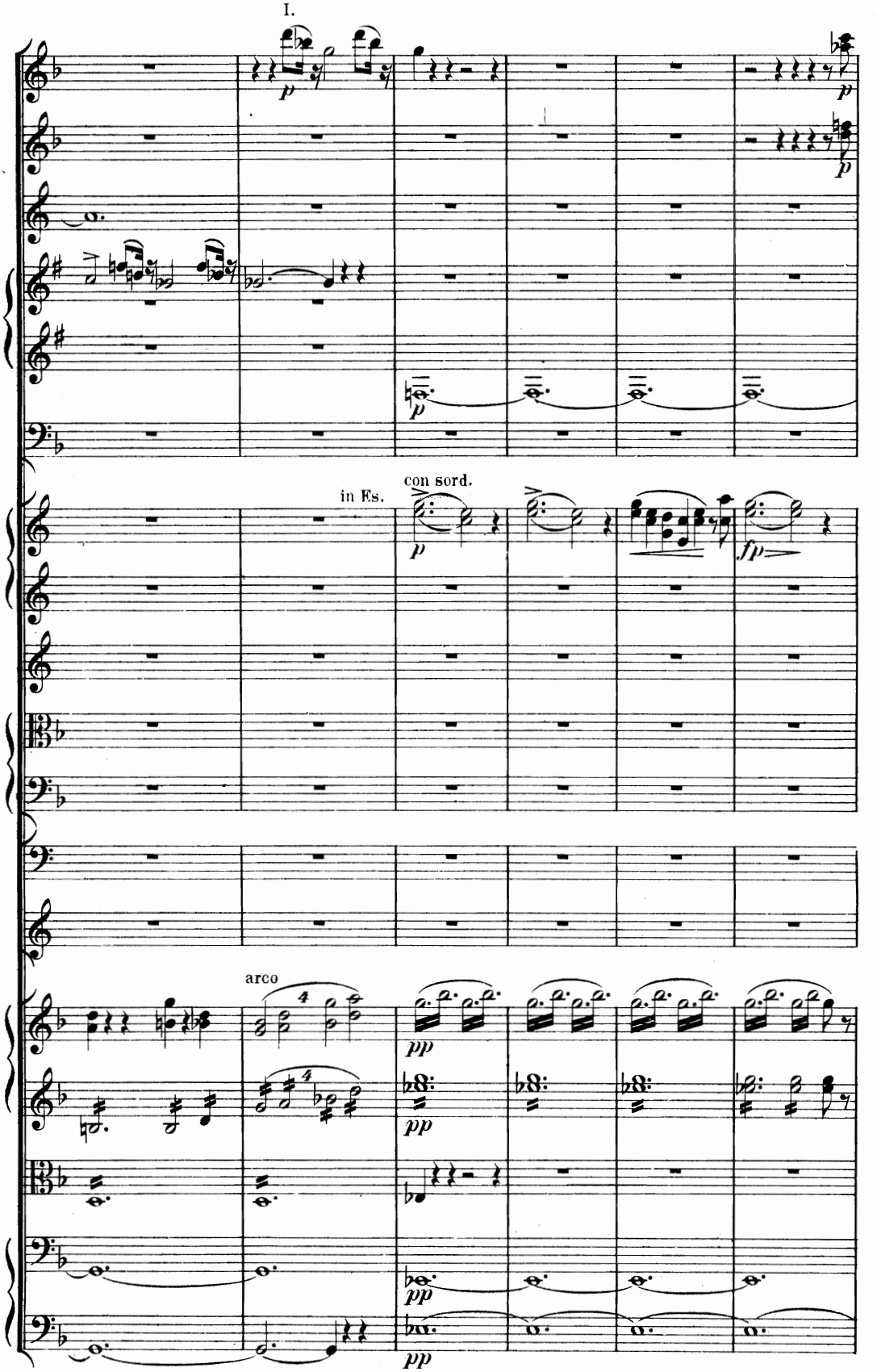


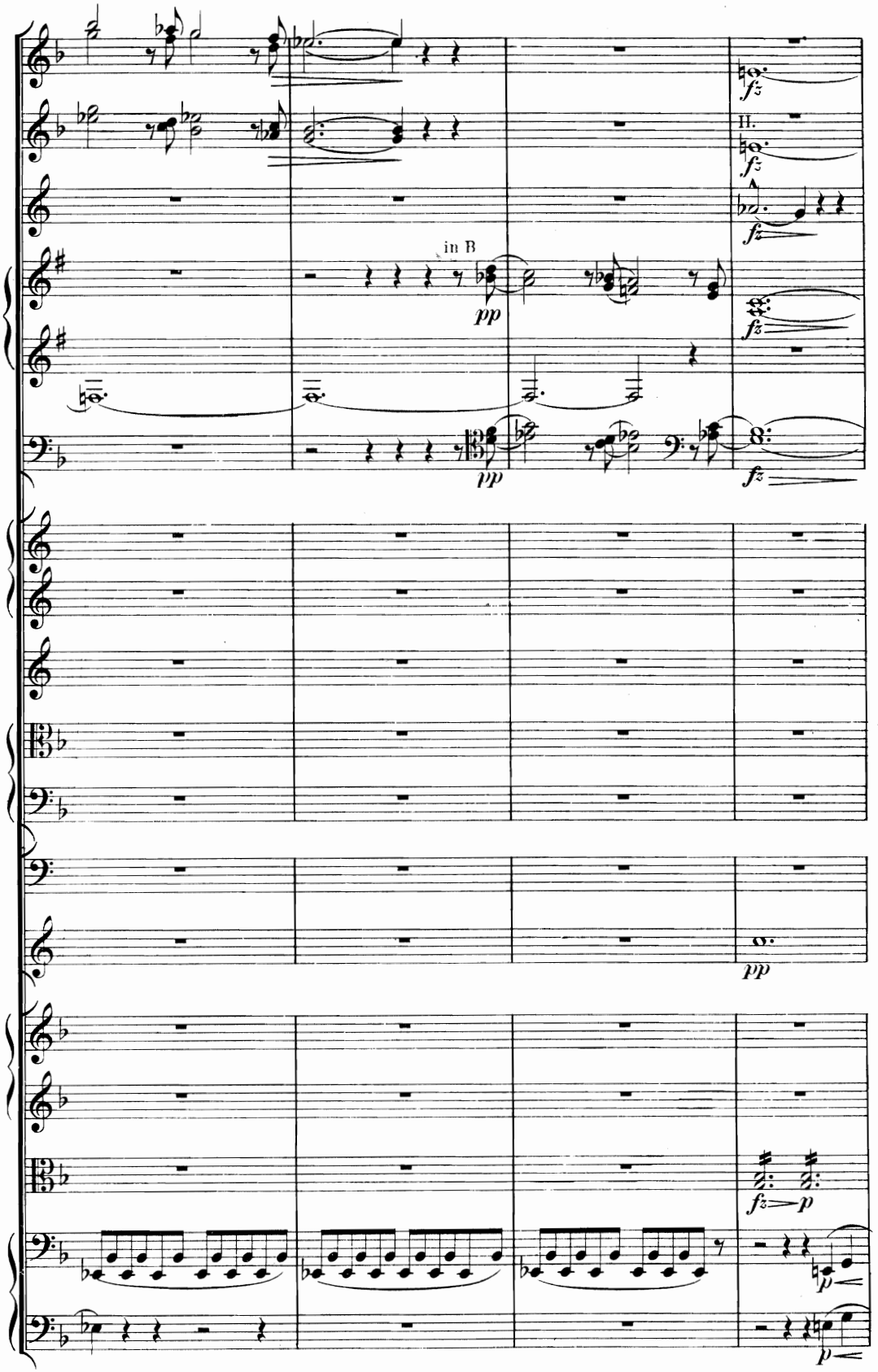

F
f
ff
F
ff

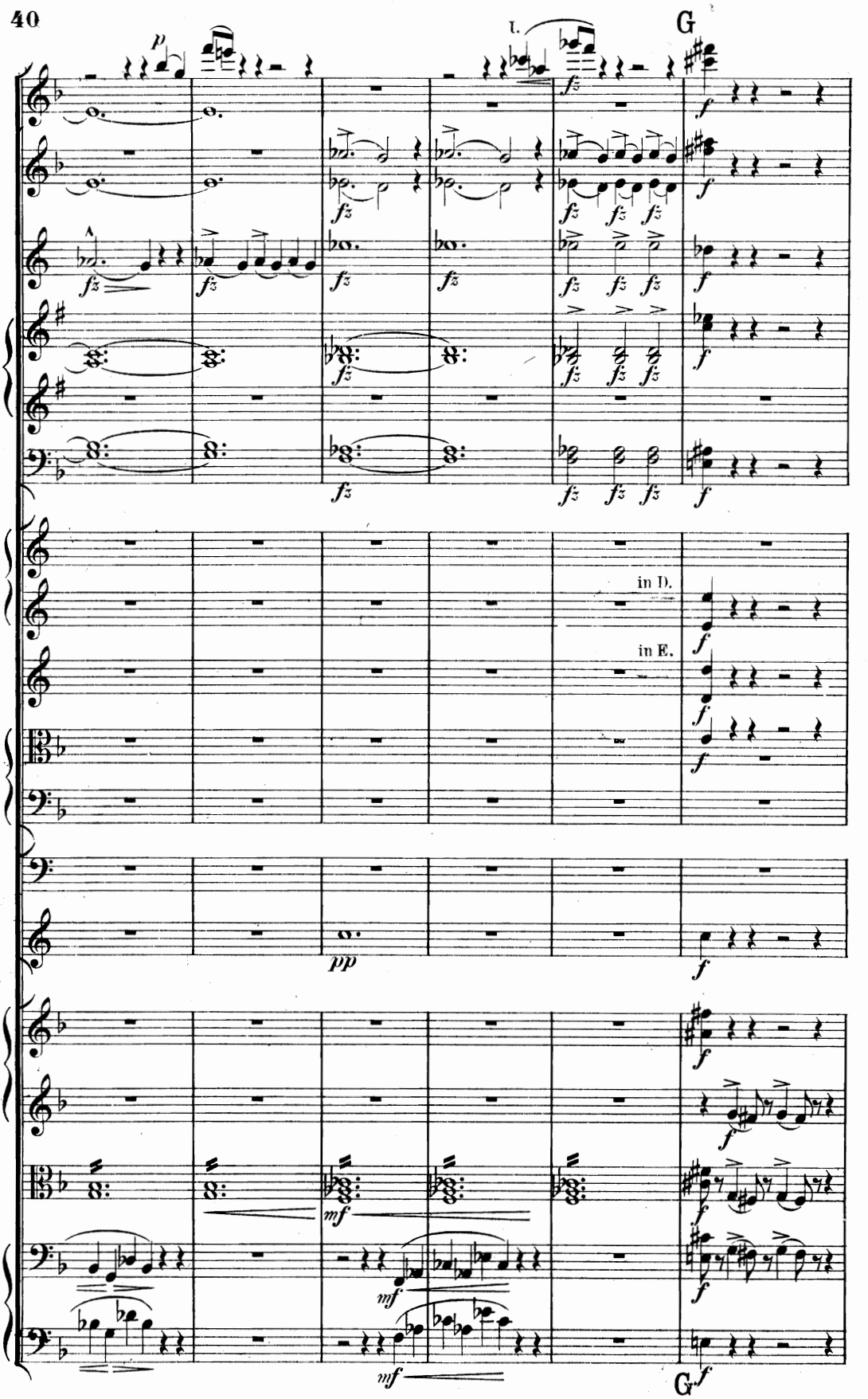


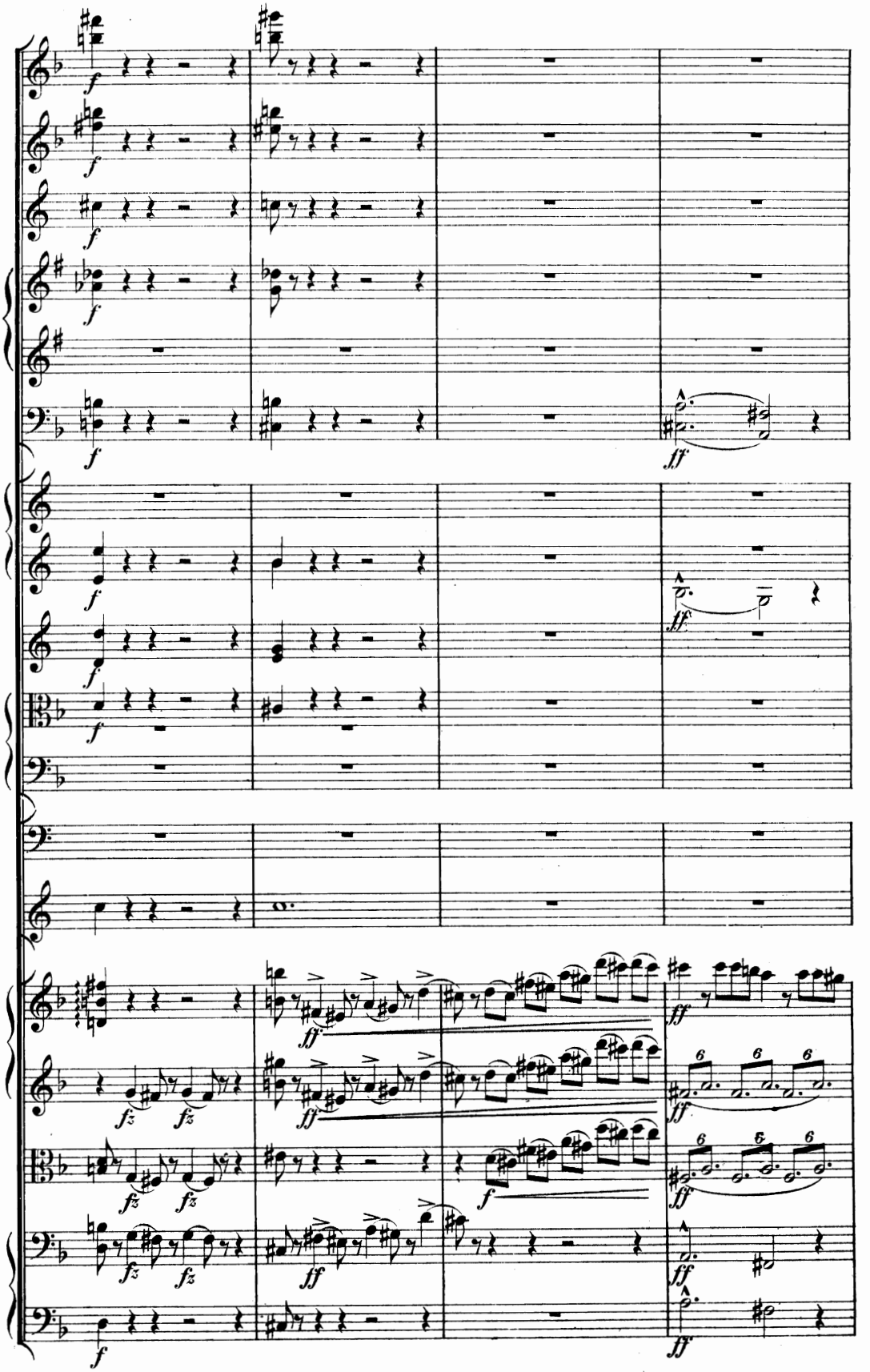

mp
pp
mp
Solo
mp
fp
fp
p
p
pp
pp
p
p

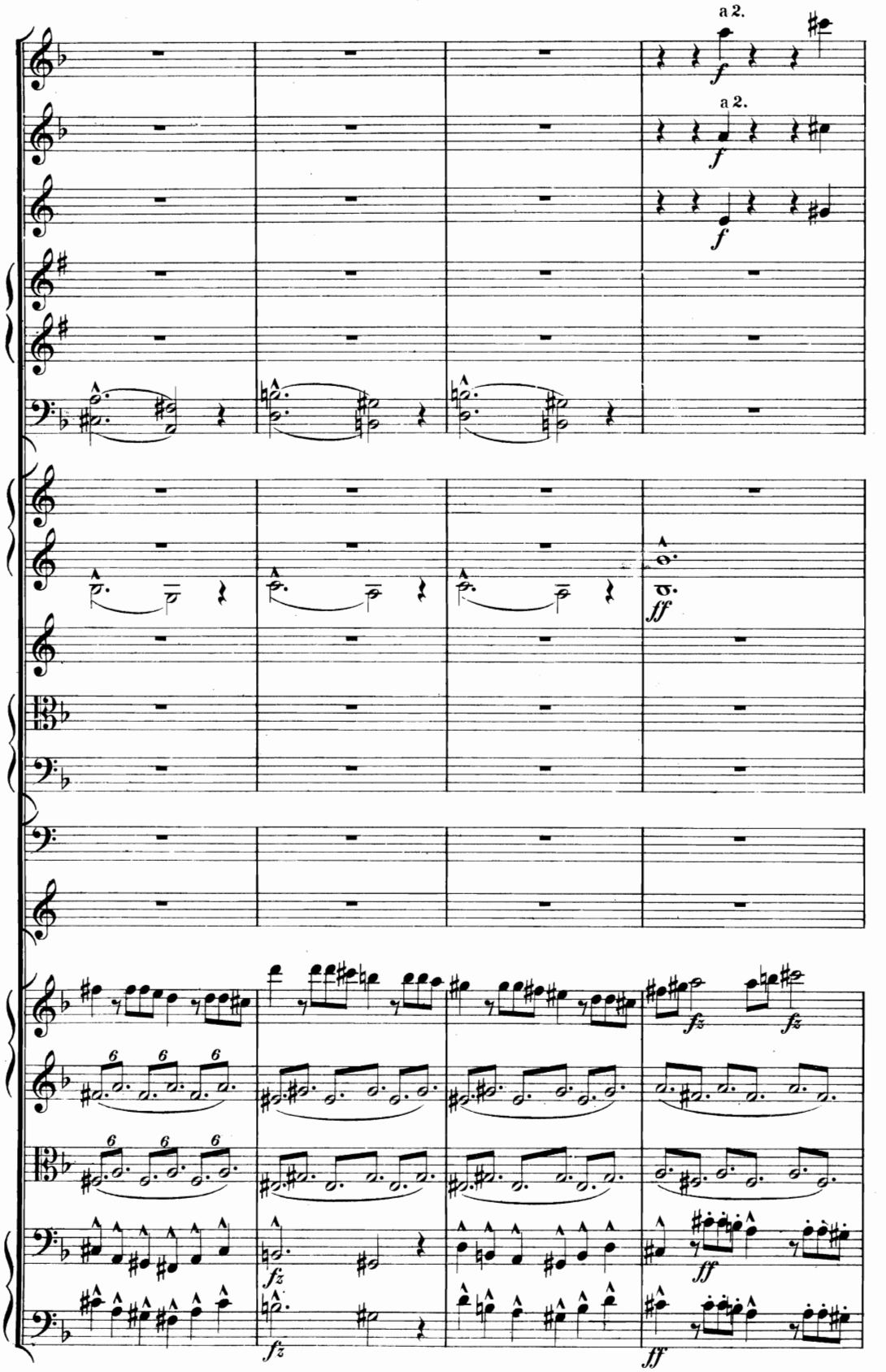

Solo
Solo
non divisi
pizz.

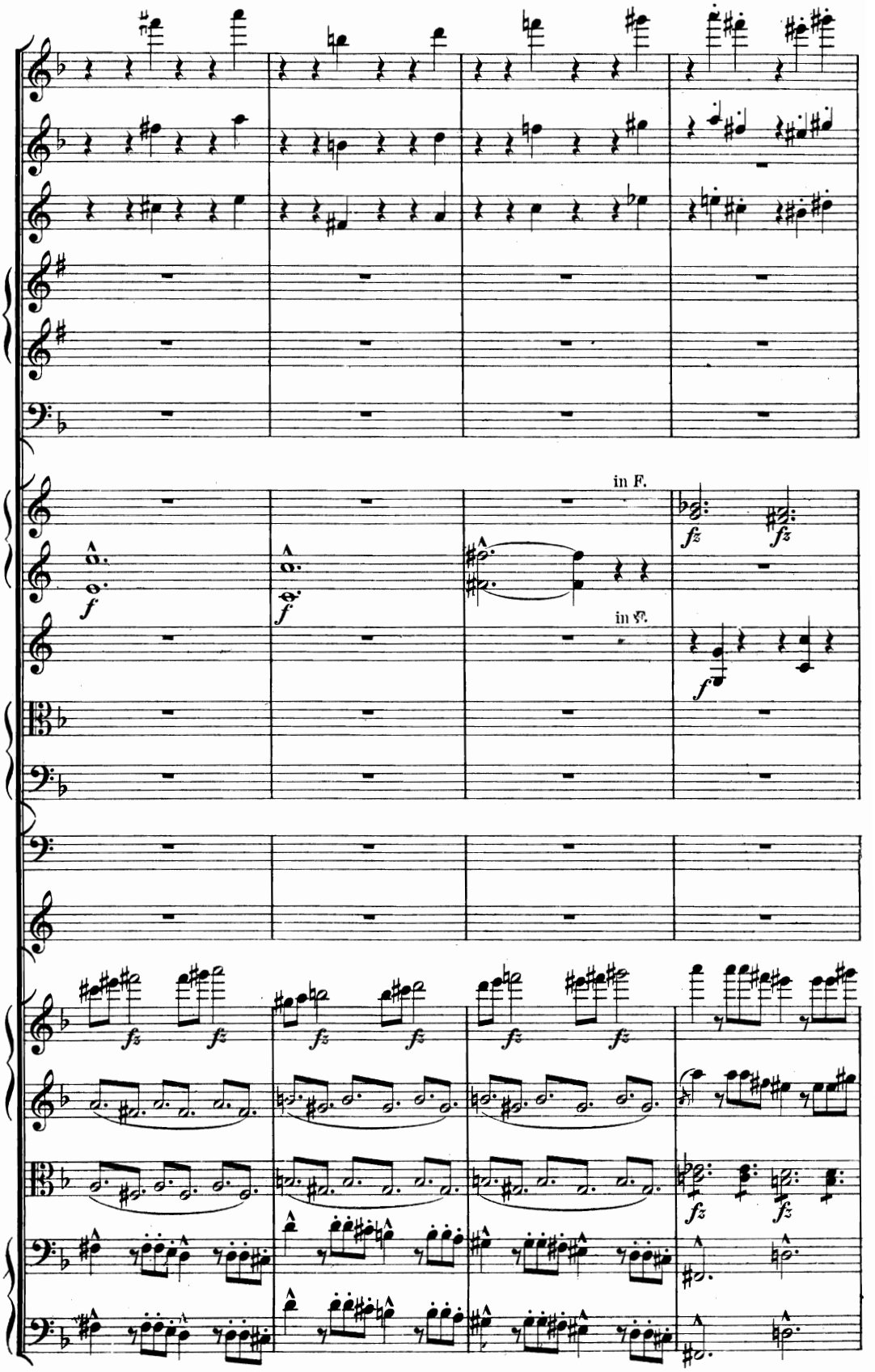

I.
p
p
p
in Es.
con sord.
fp
arco
pp
pp
pp
pp

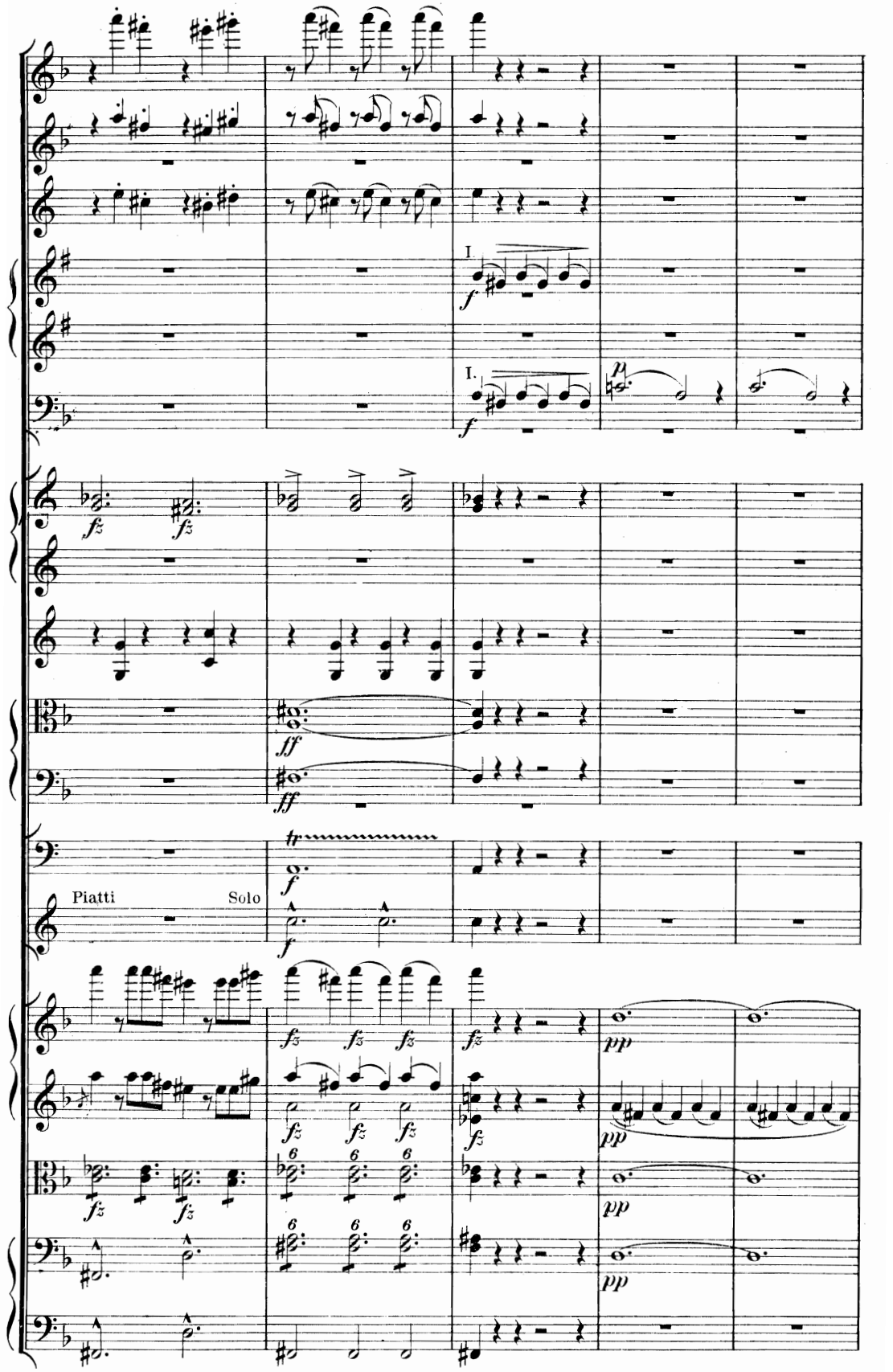

in B
pp
fz
H.
p

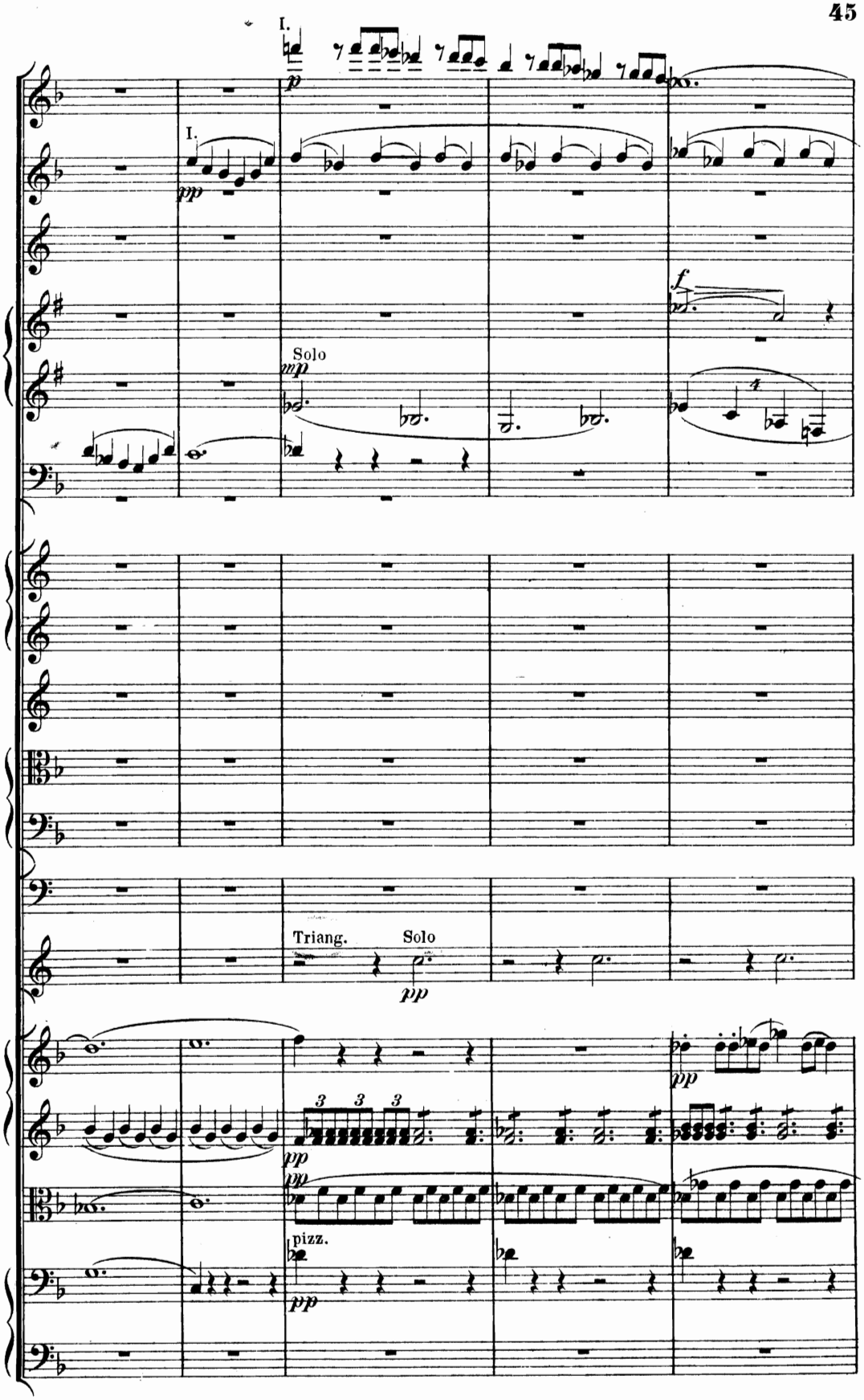

I.
G
in D.
in E.
G

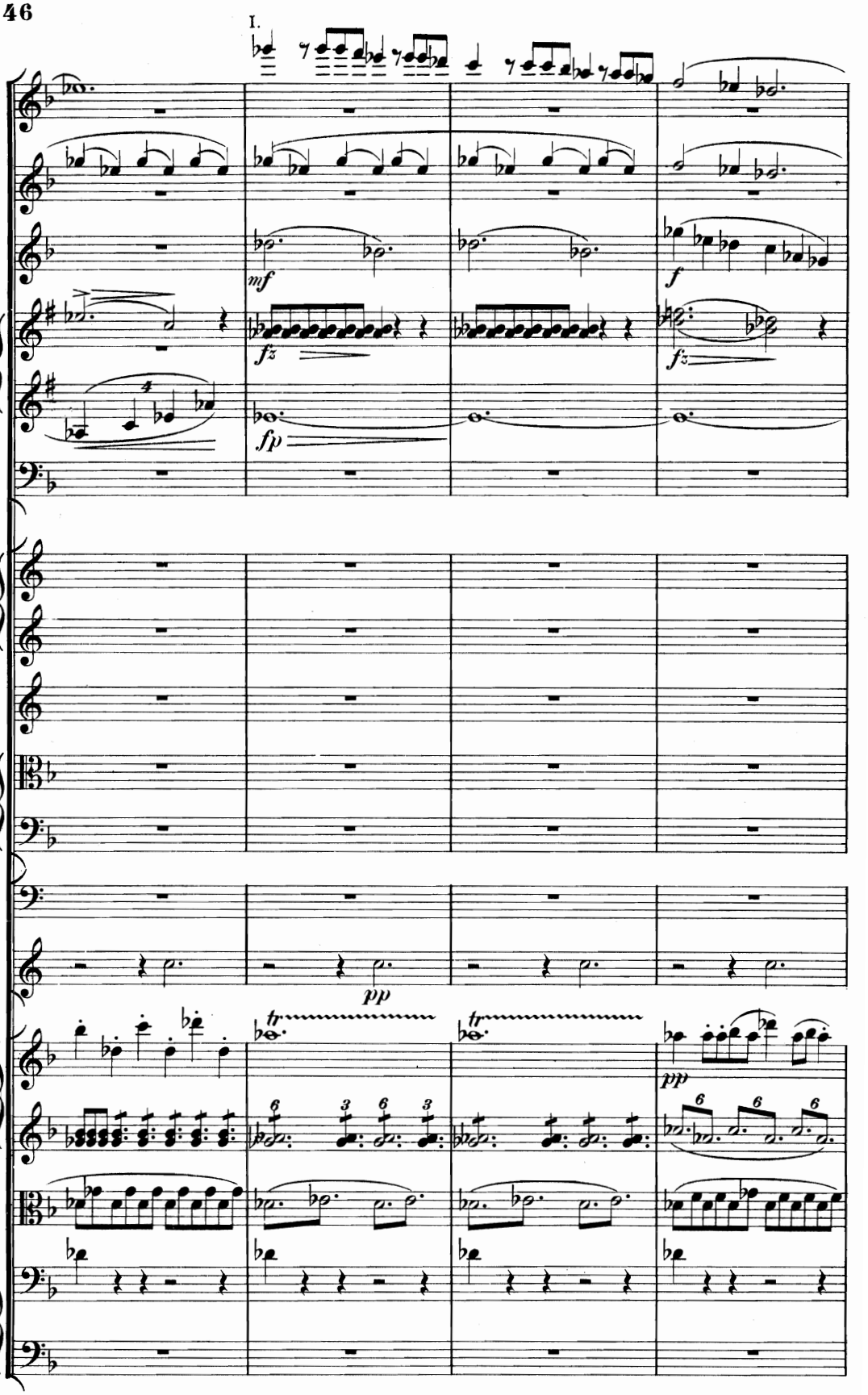


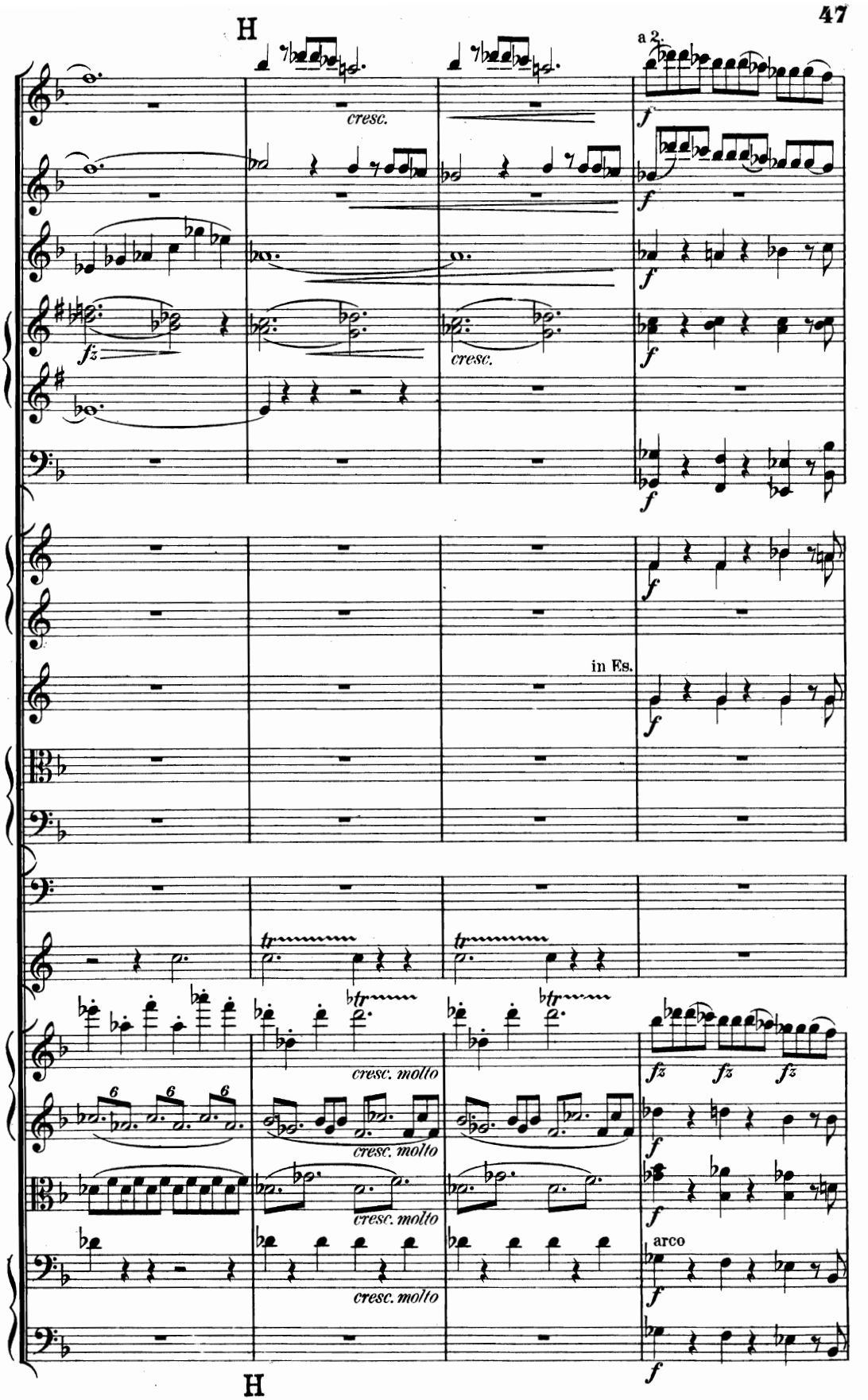

a 2.
f
a 2.
f
f
ff
fz
fz
fz
ff
ff


in F.
in F.


I
I.
Piatti
Solo


I.
I.
pp
Solo
mp
f
Triang.
Solo
pp
pp
pp
pizz.
pp


I.
mf
f
fz
fz
fp
pp
tr
tr
pp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fz
arco
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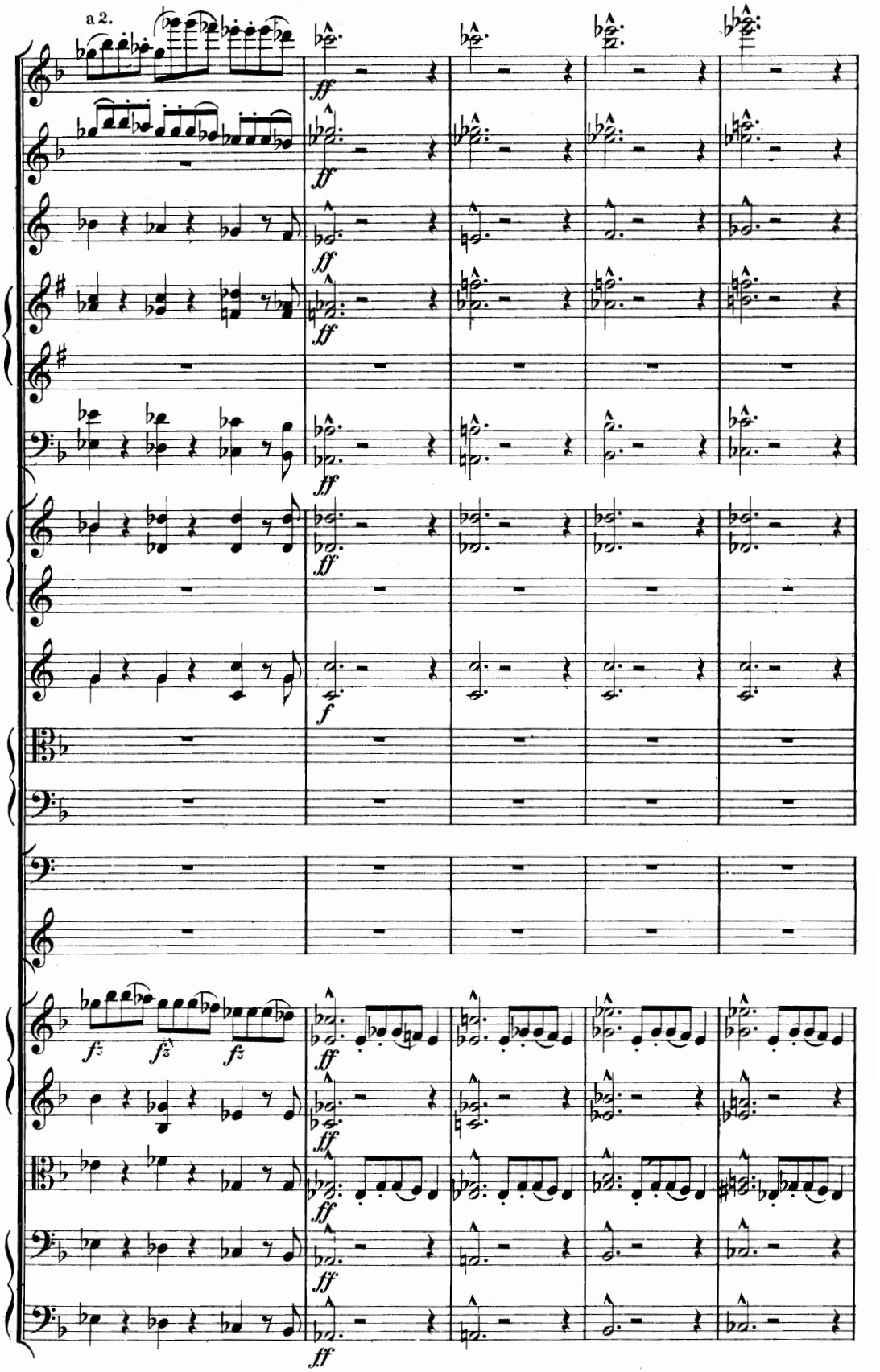
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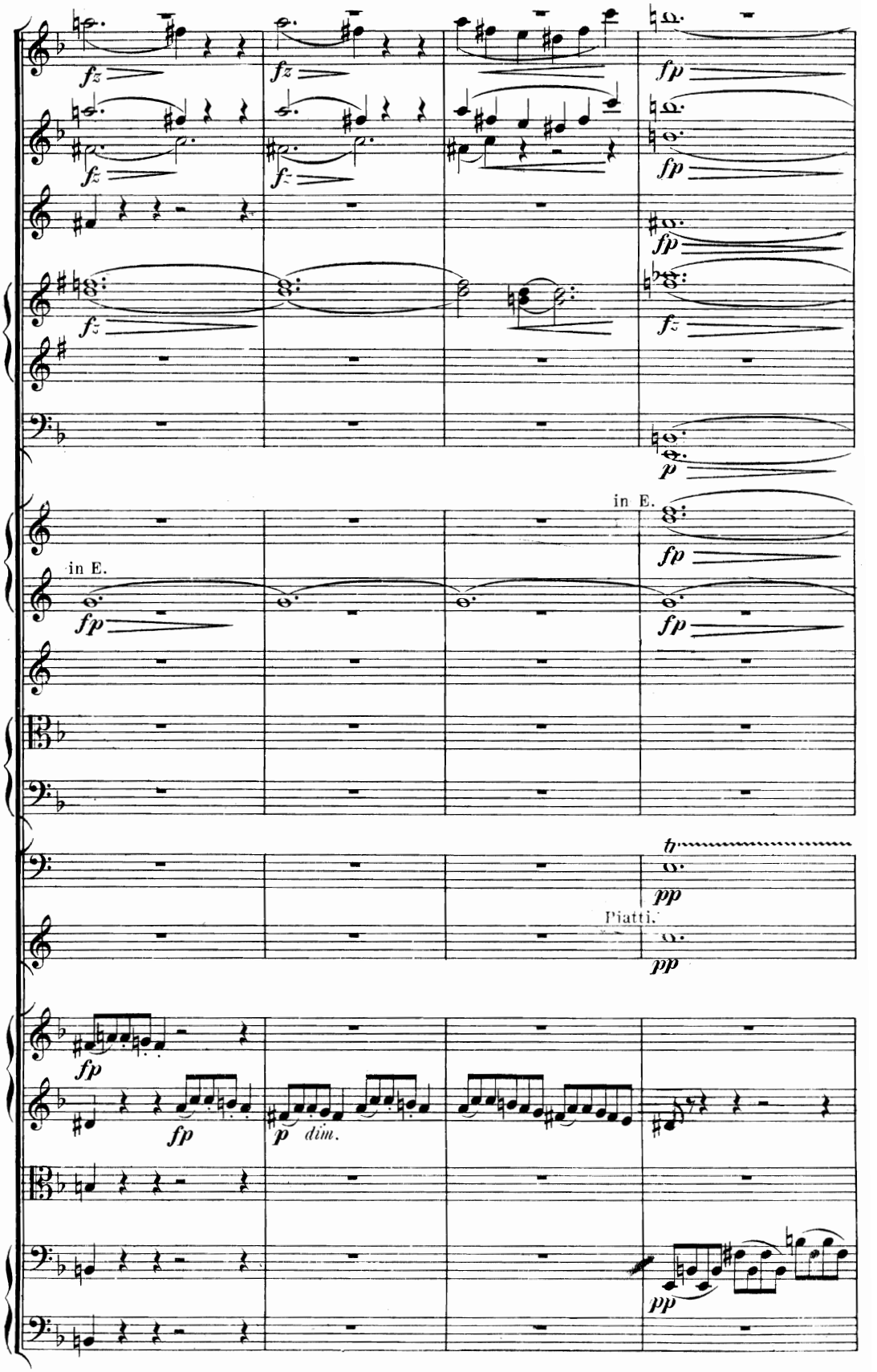
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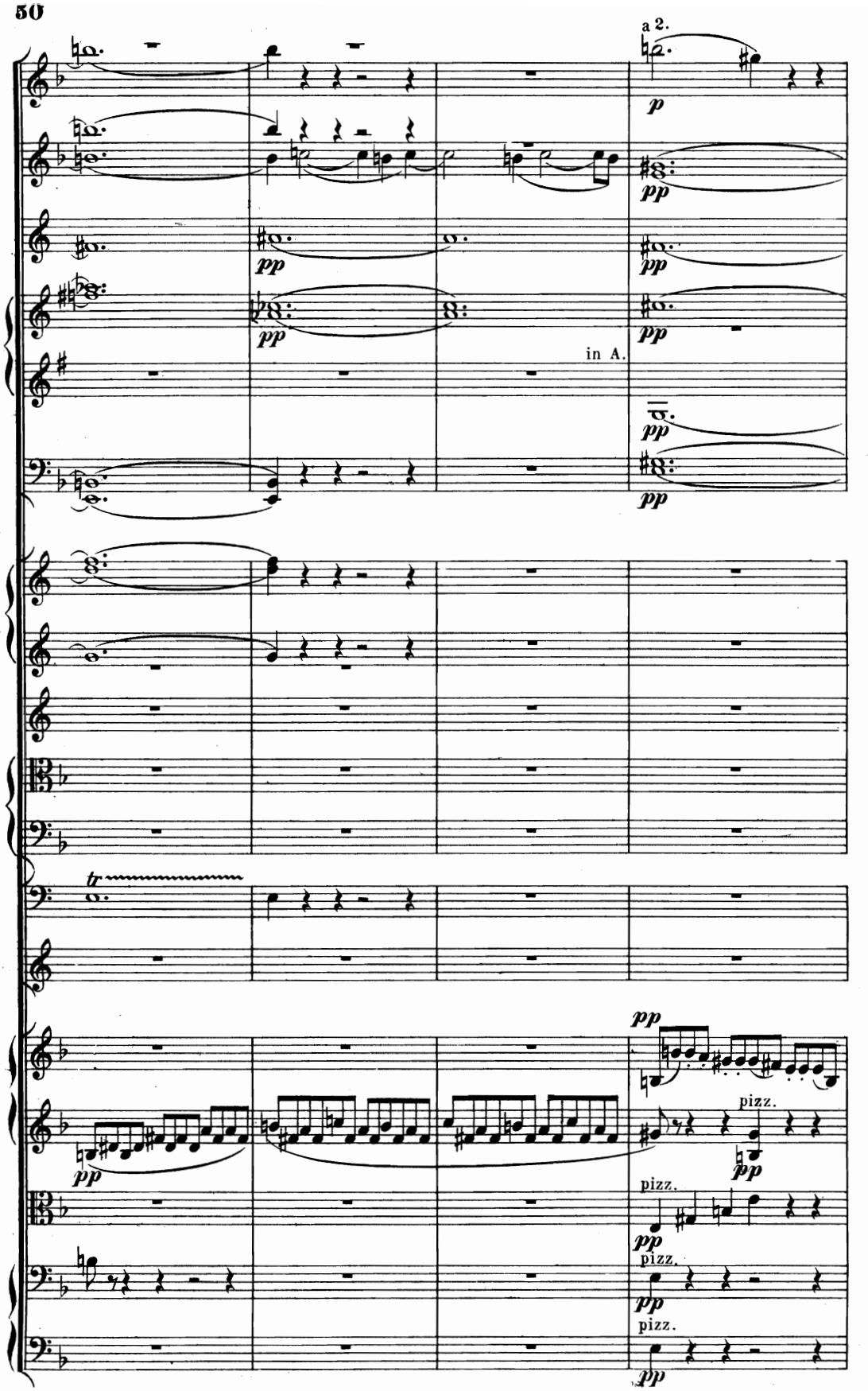
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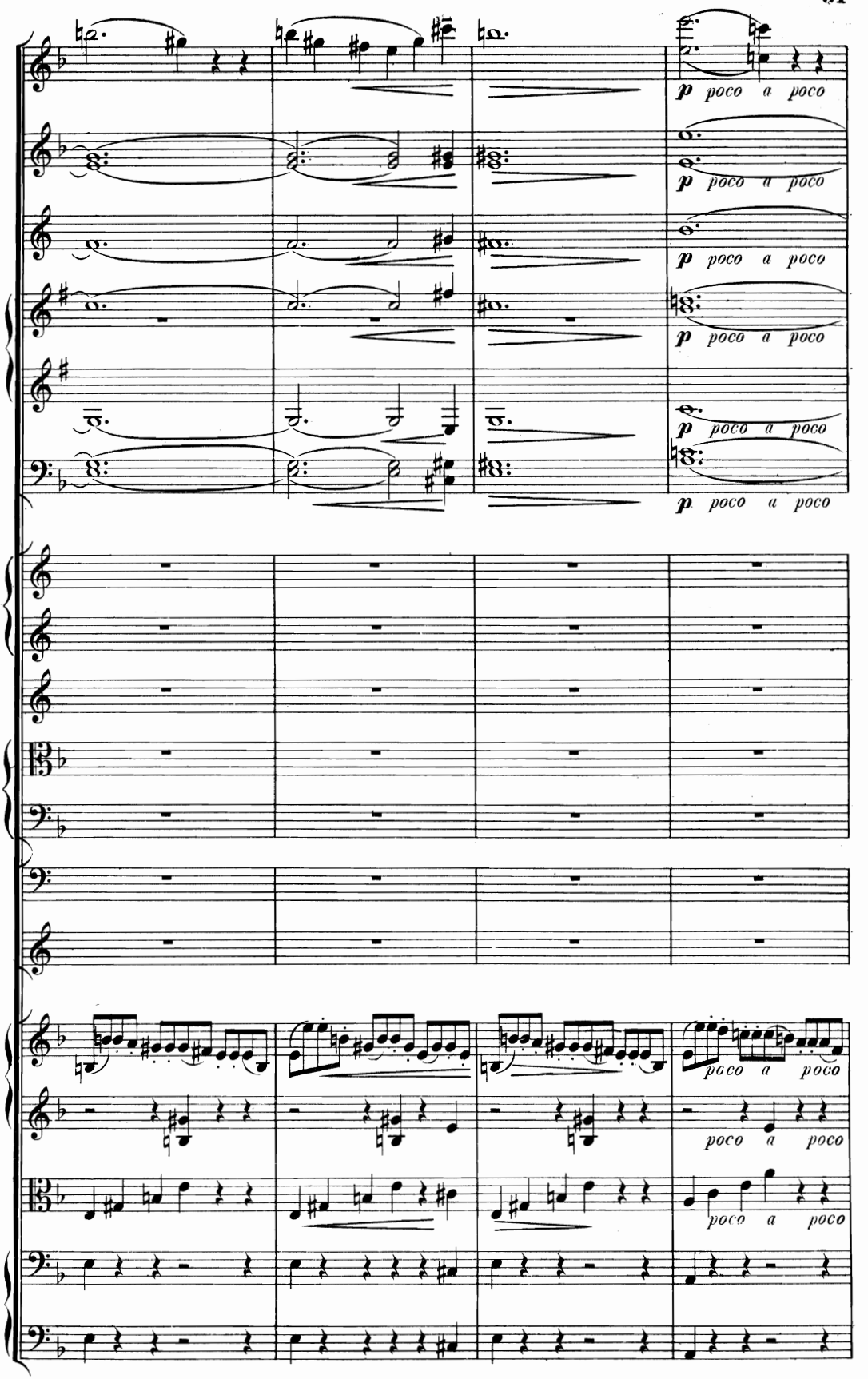
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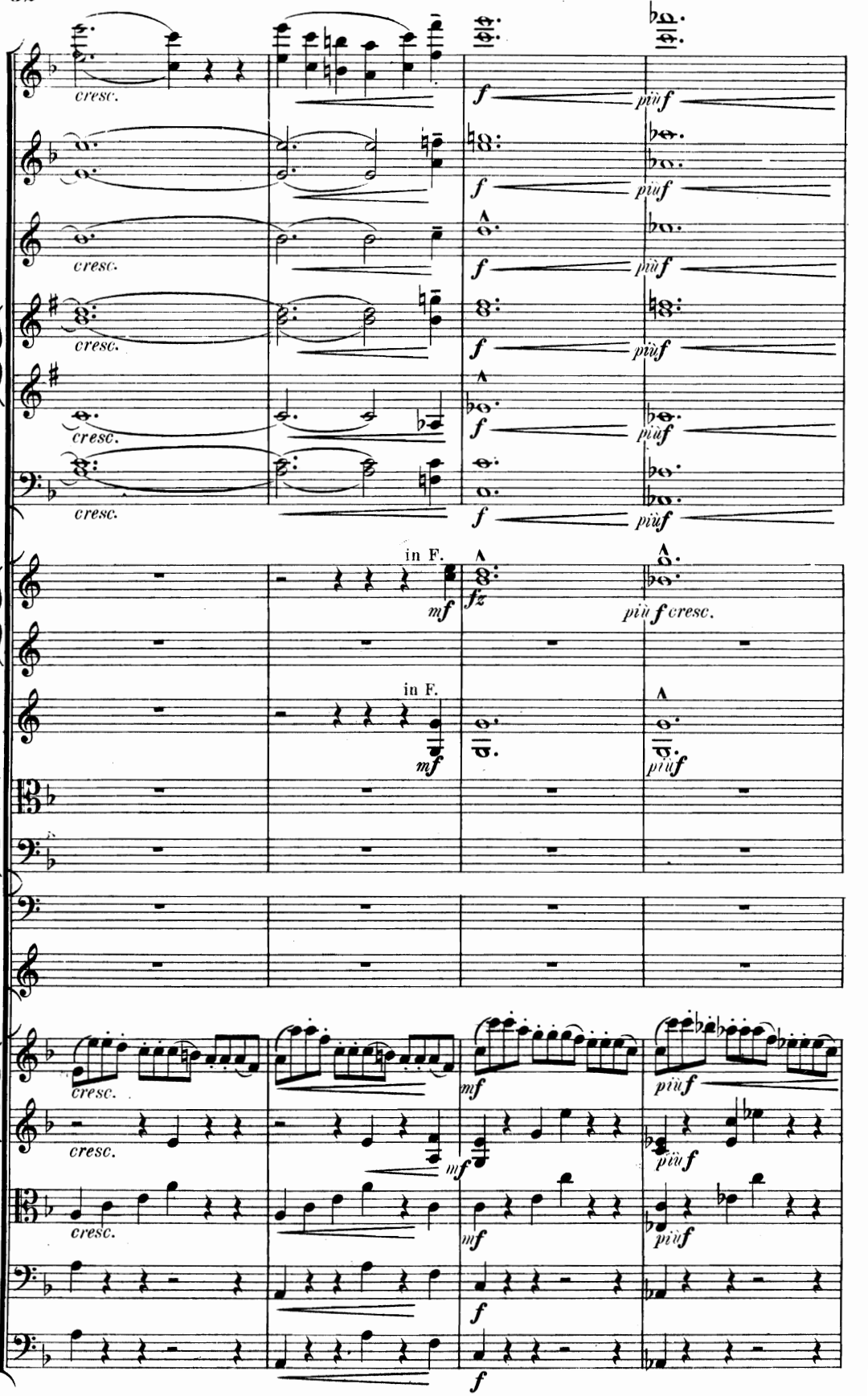
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mf
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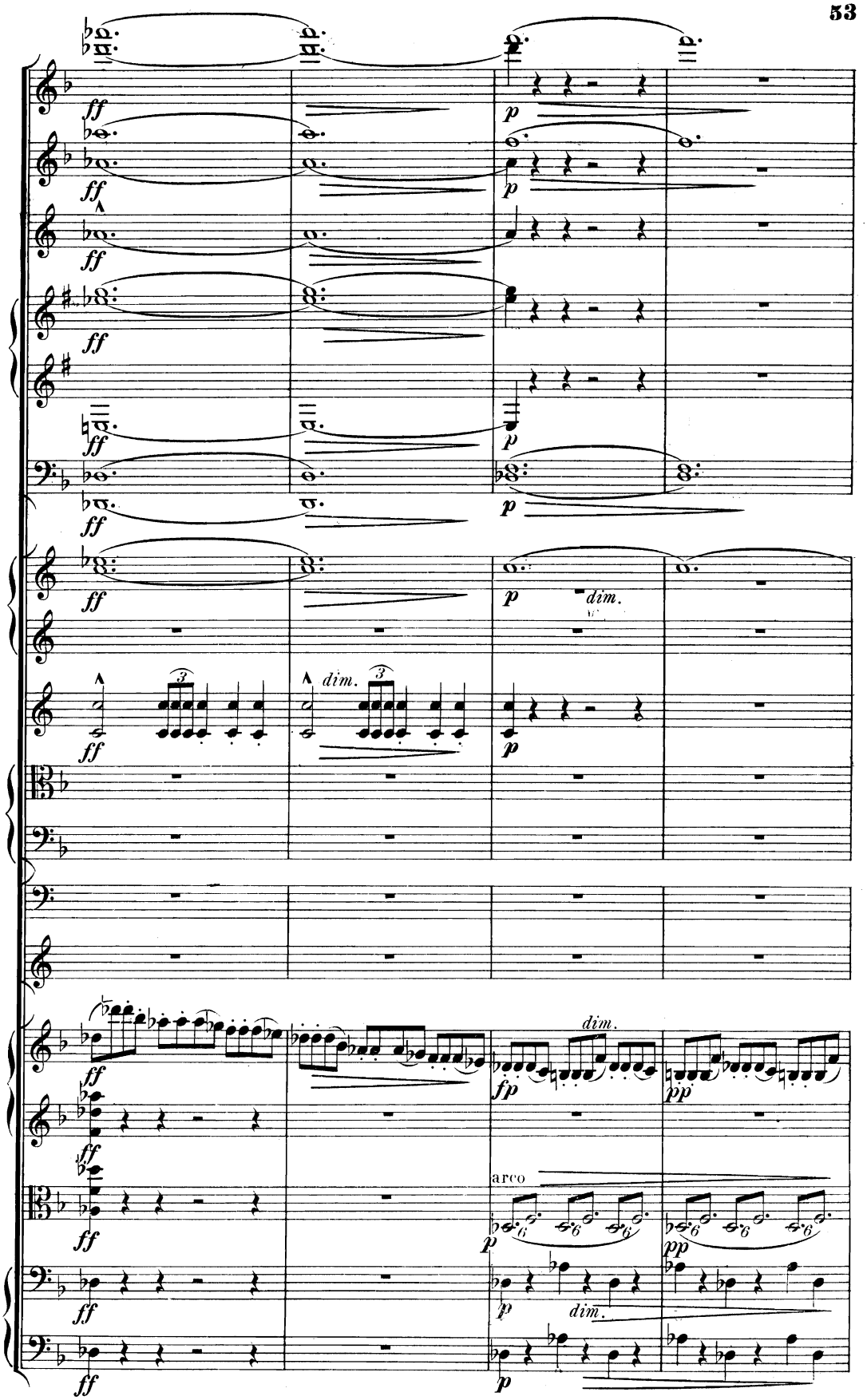
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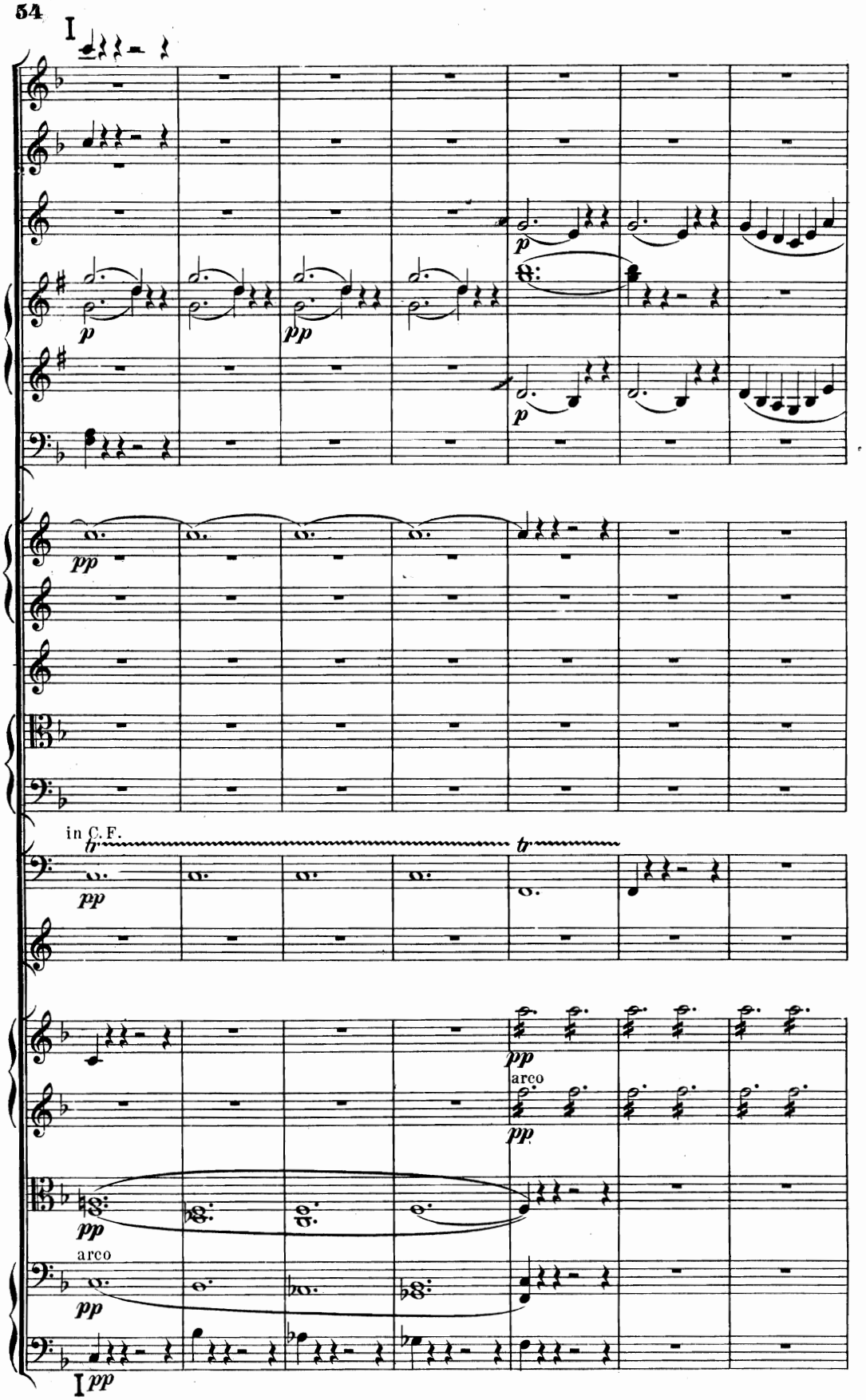
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arco
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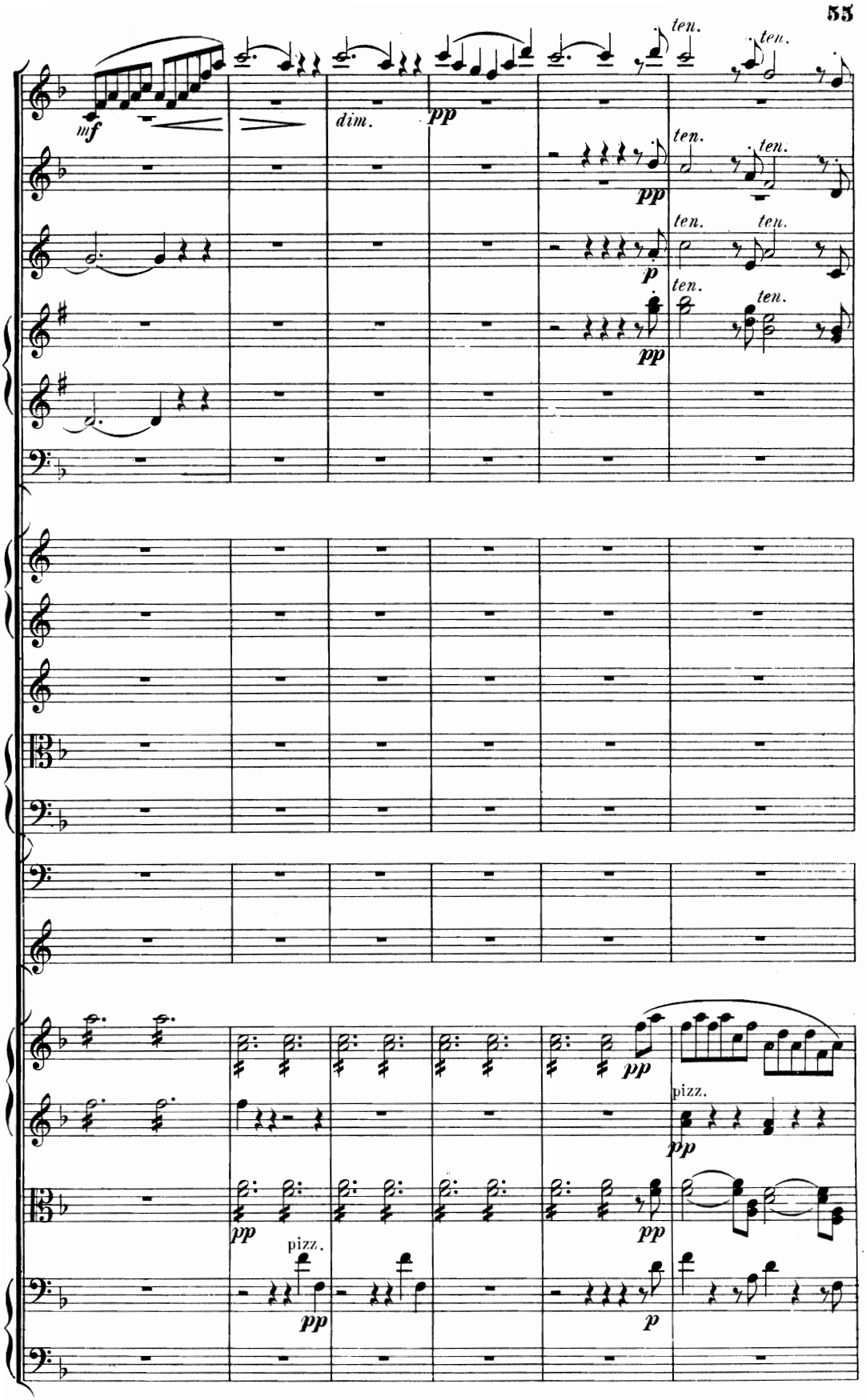
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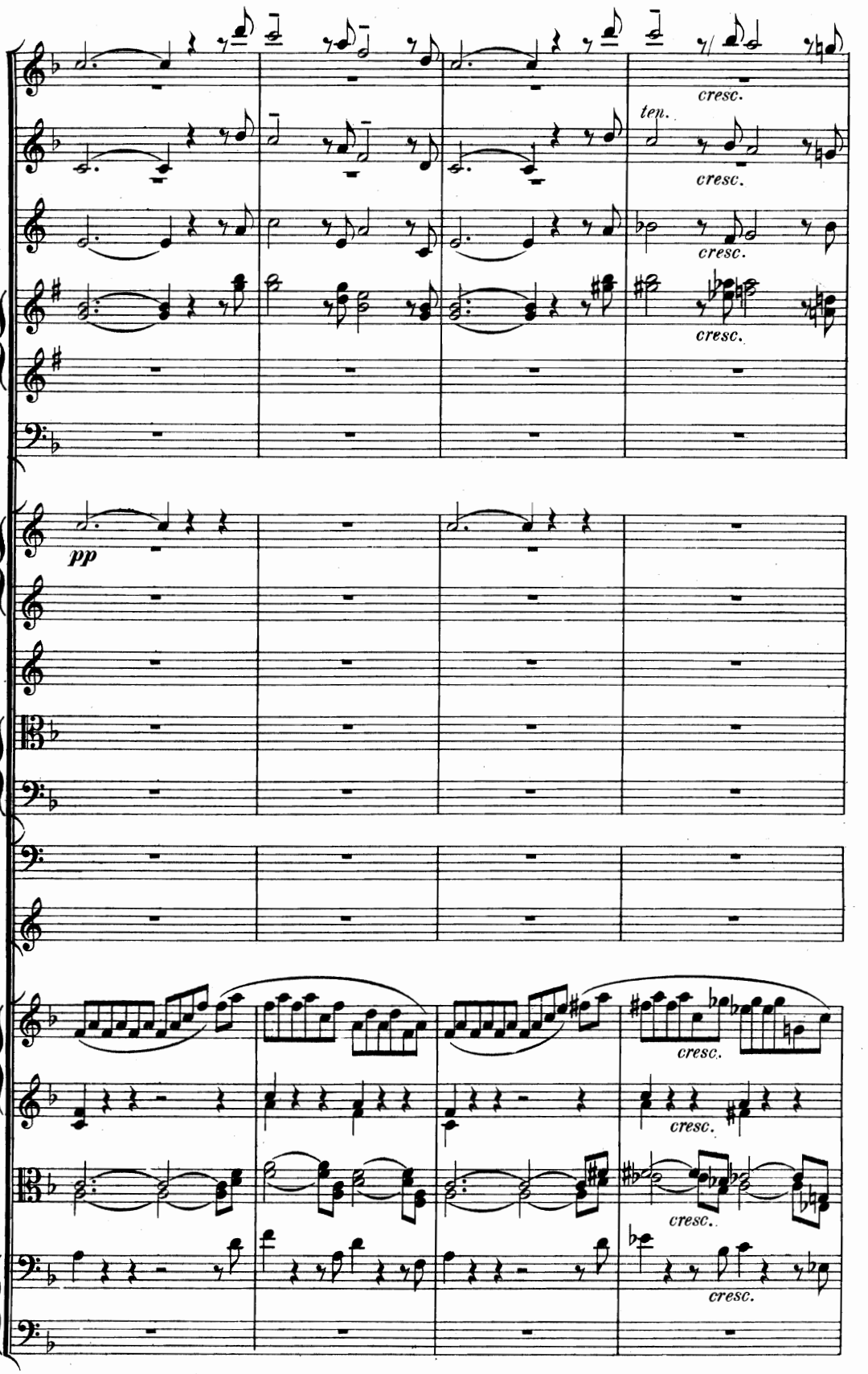
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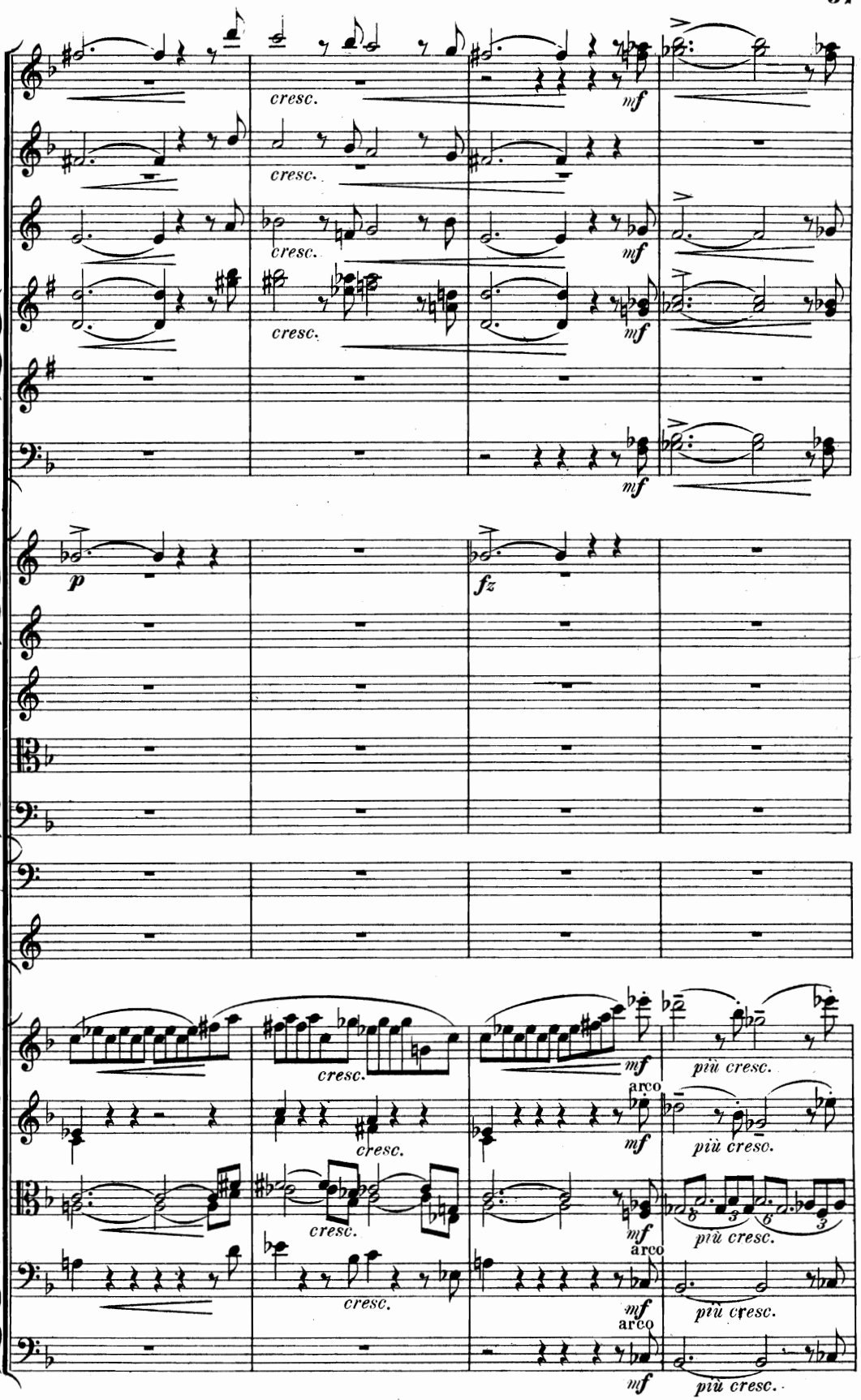
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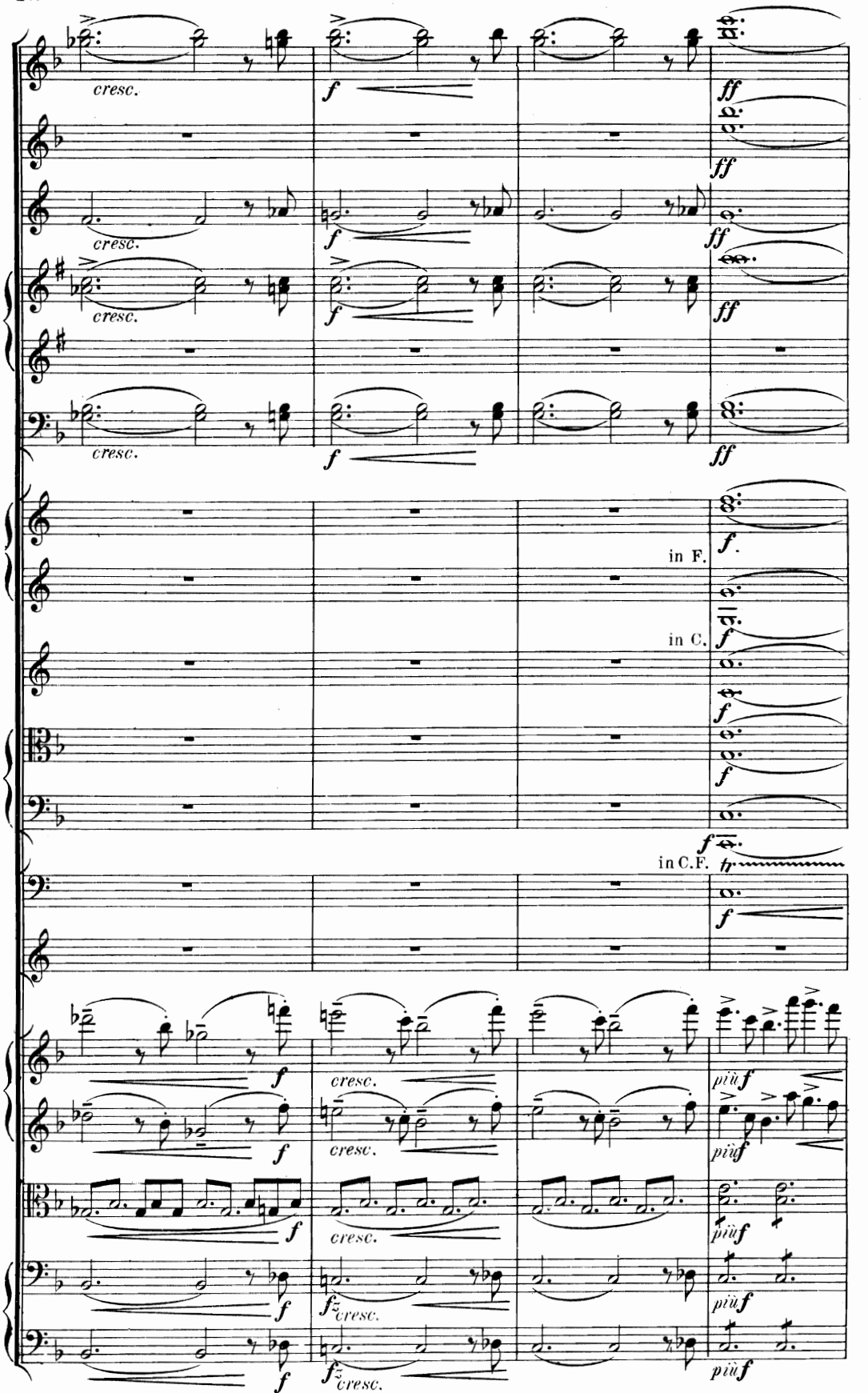
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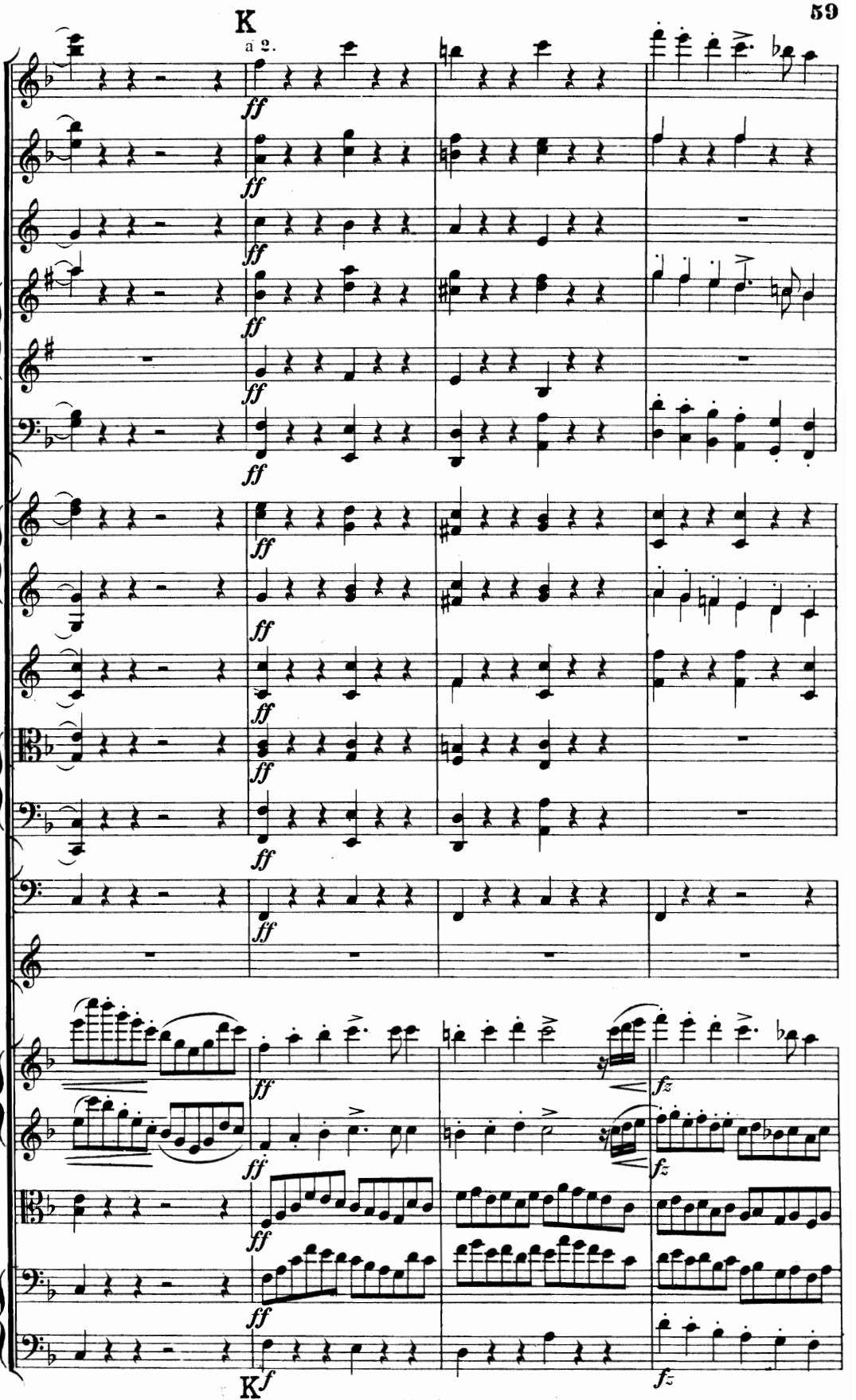
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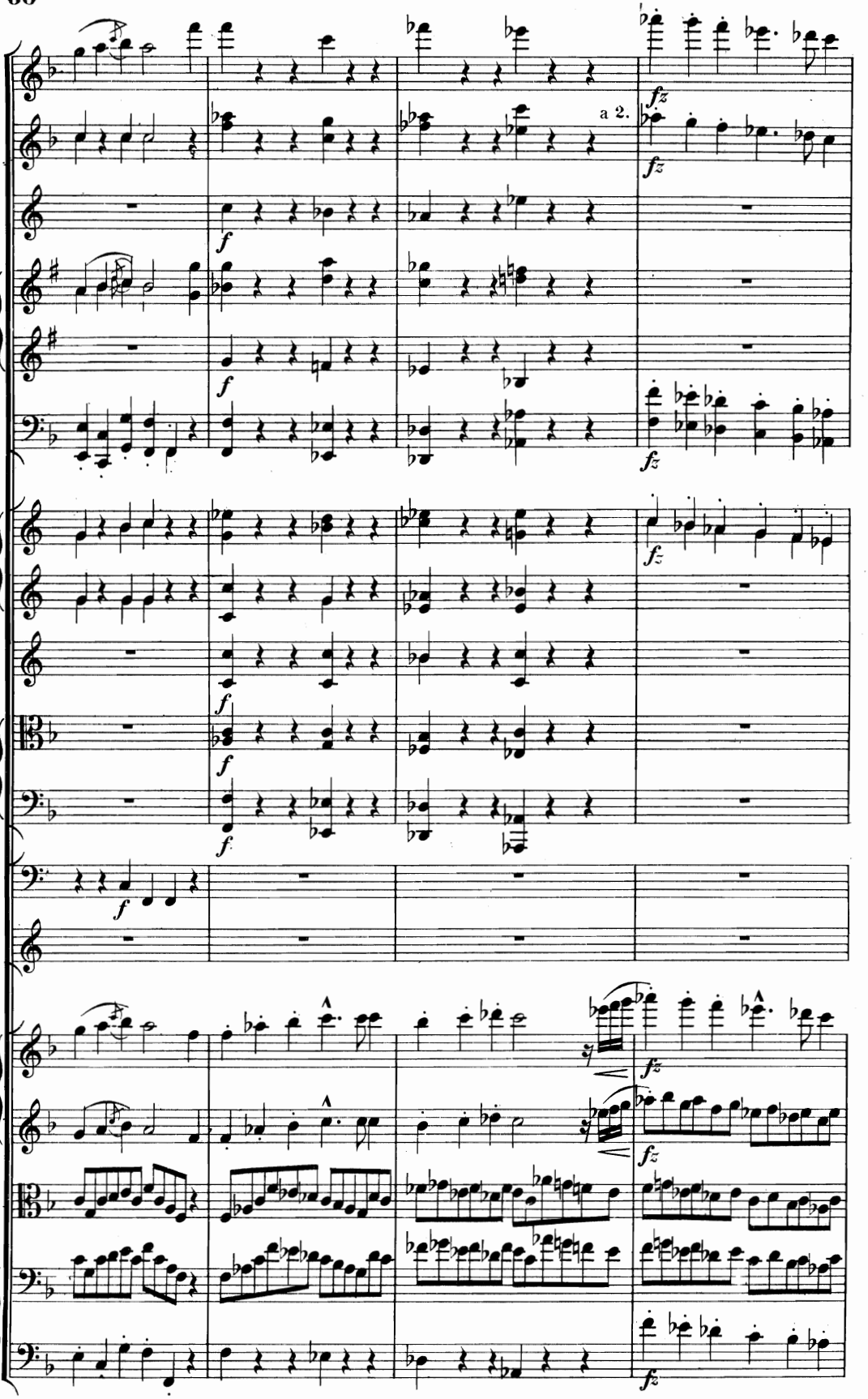
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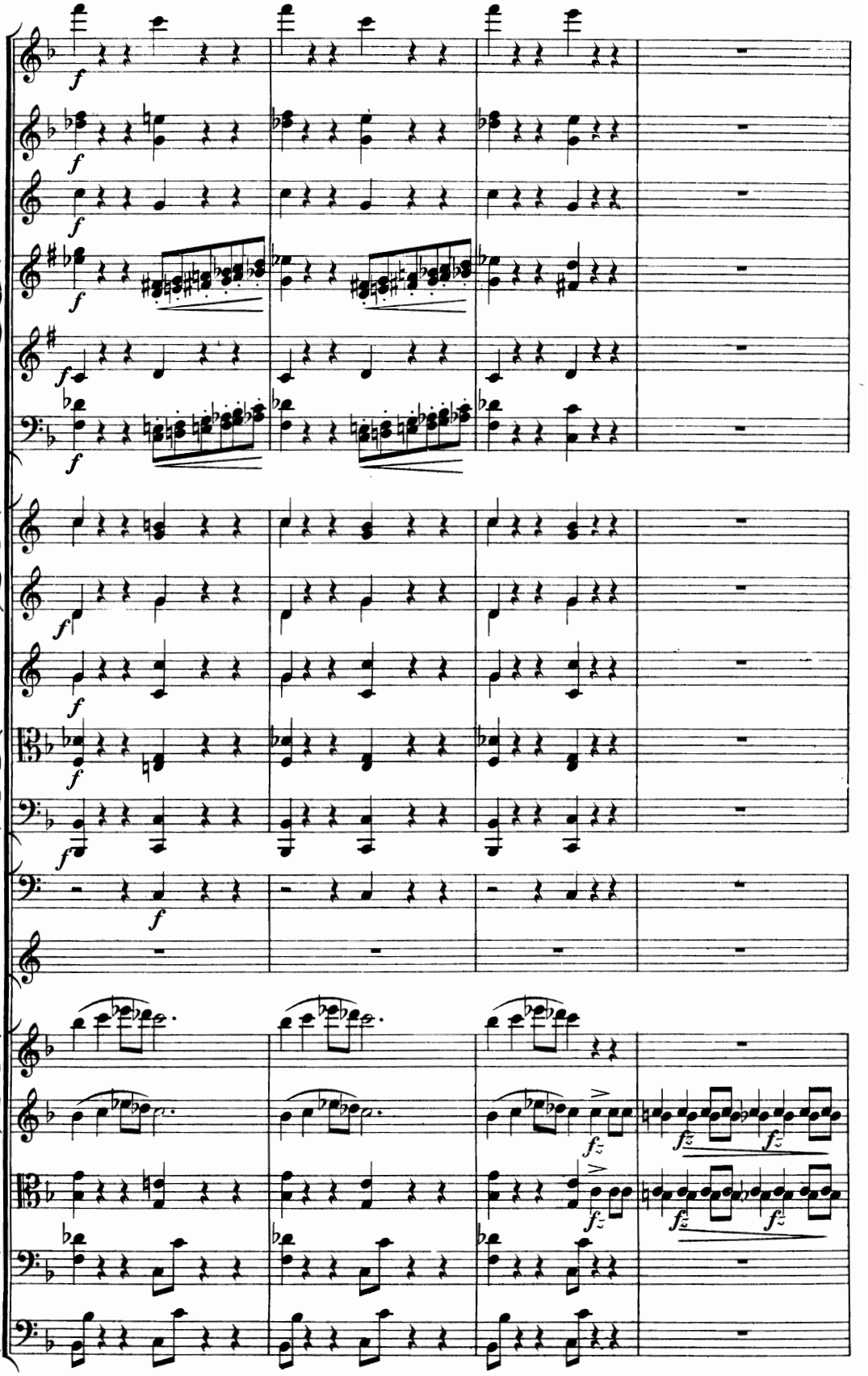

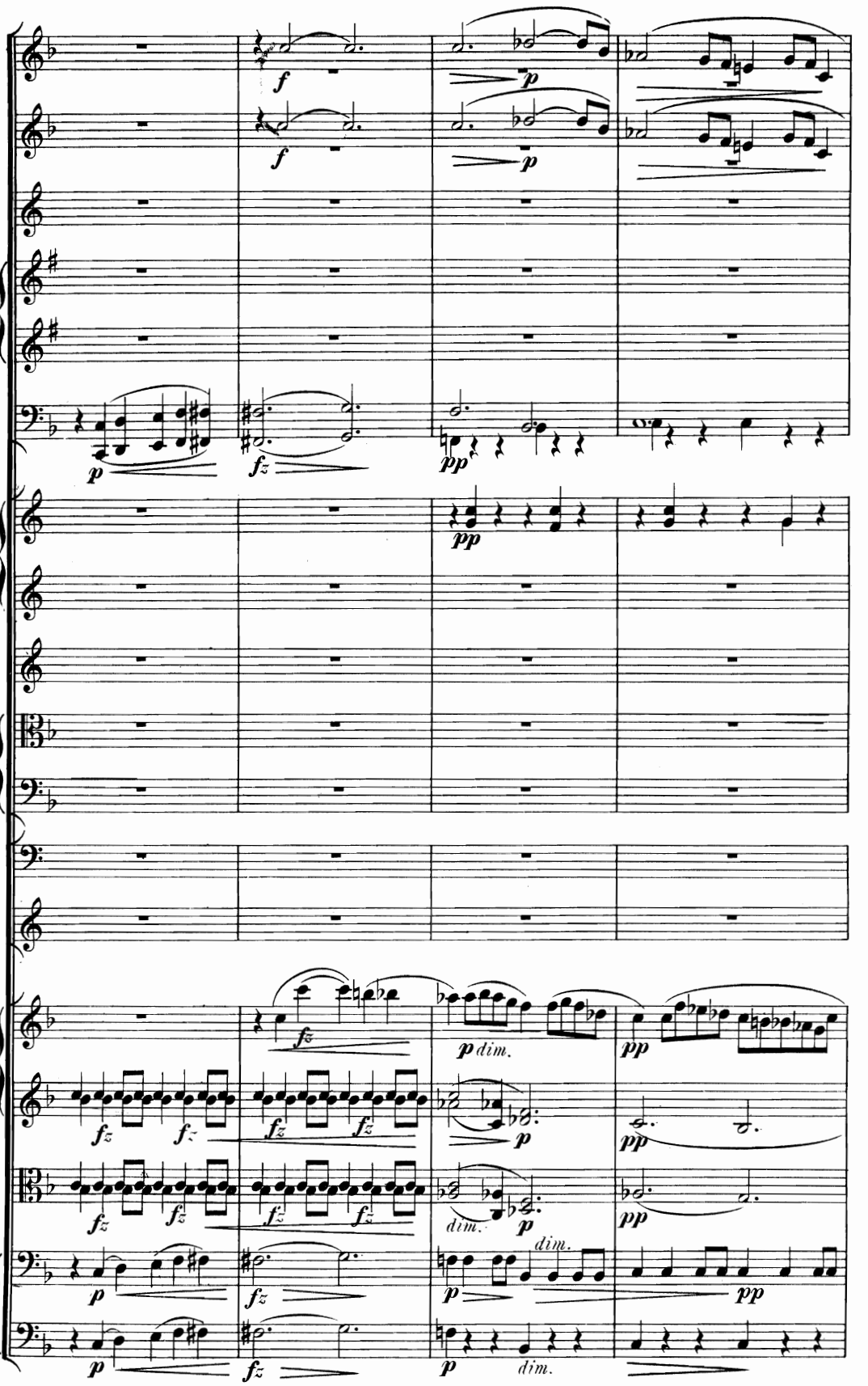
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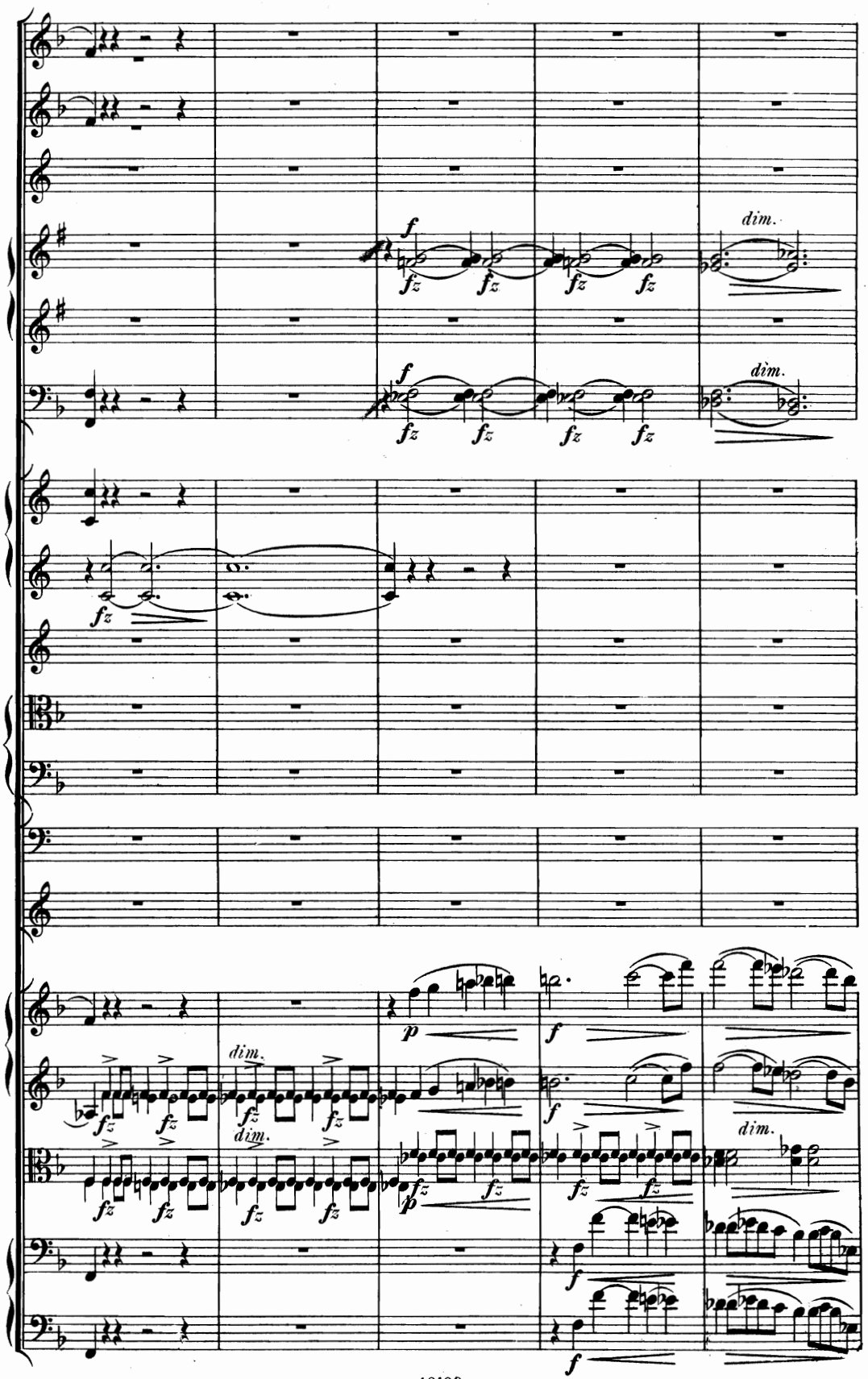
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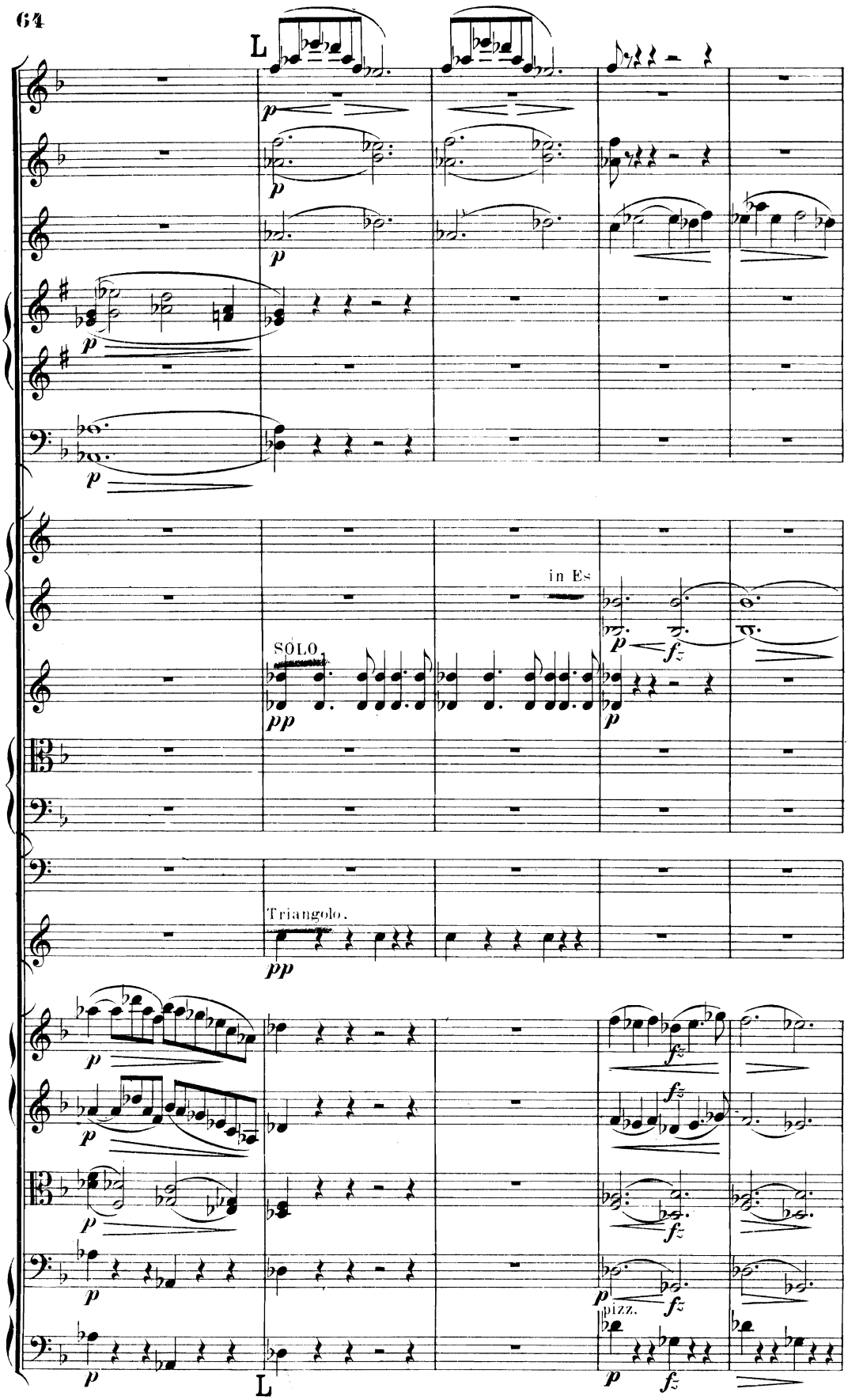
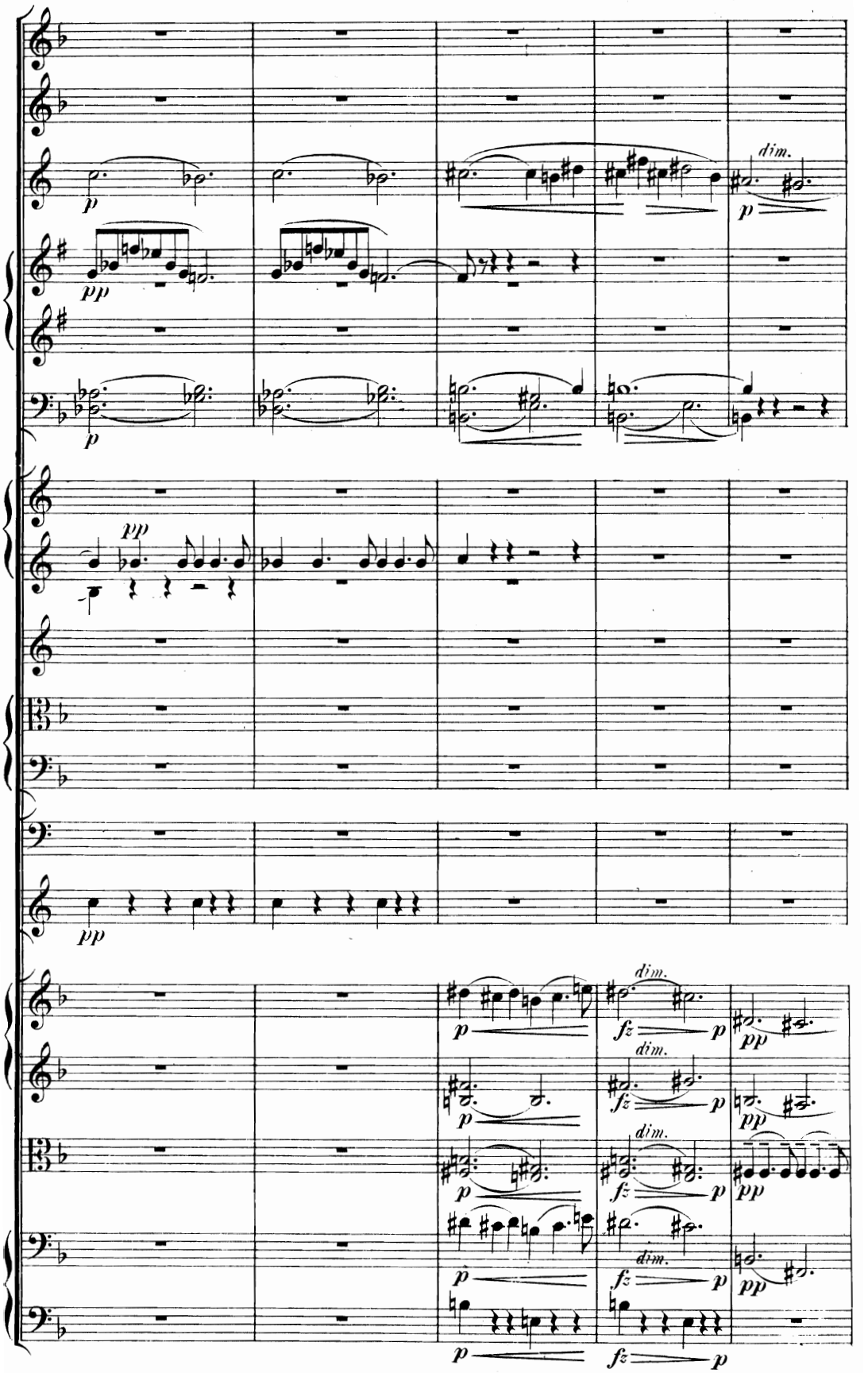

L
in Es
SOLO
Triangolo.
pizz.
L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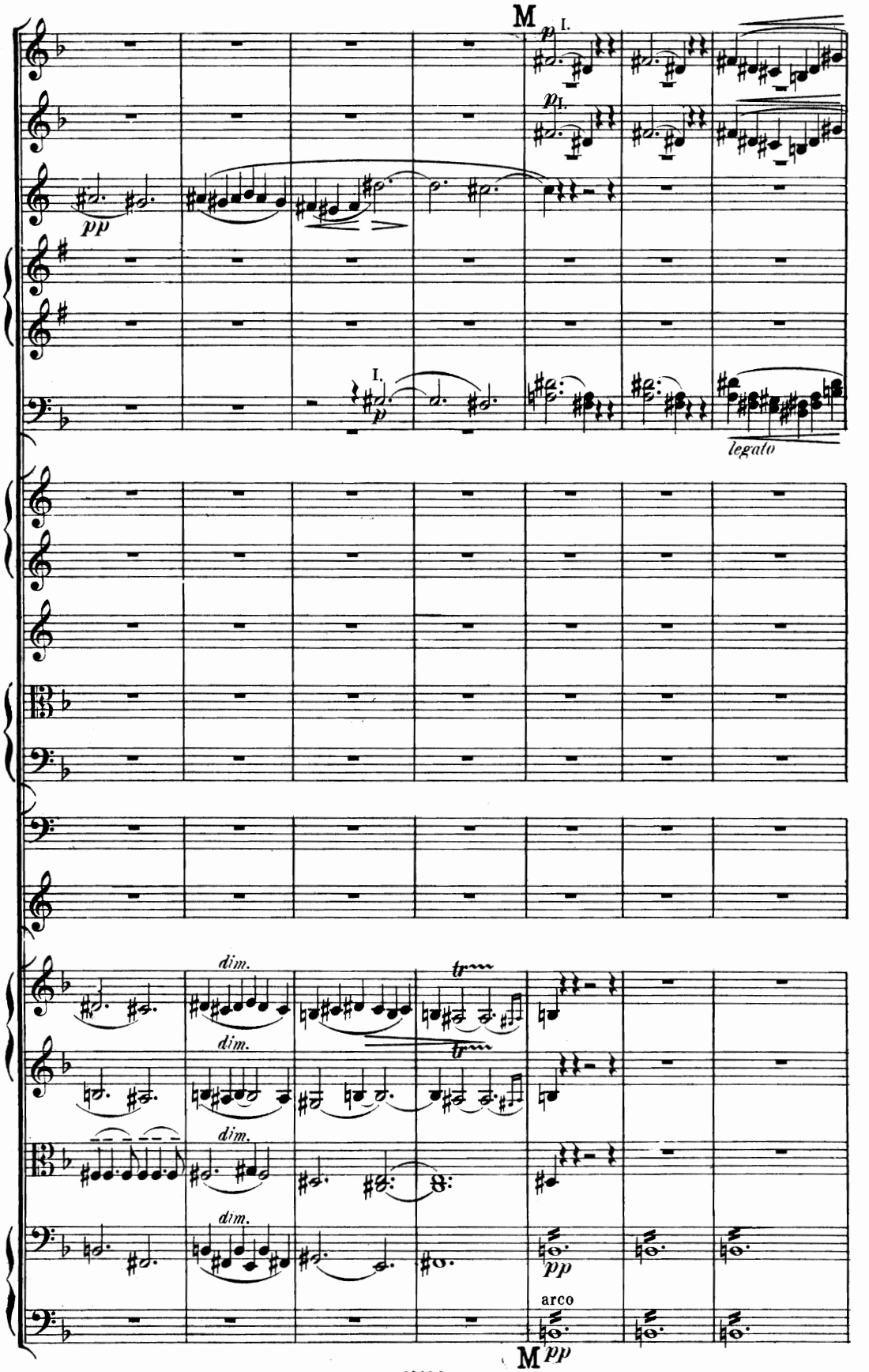
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pp
I.
p
legato
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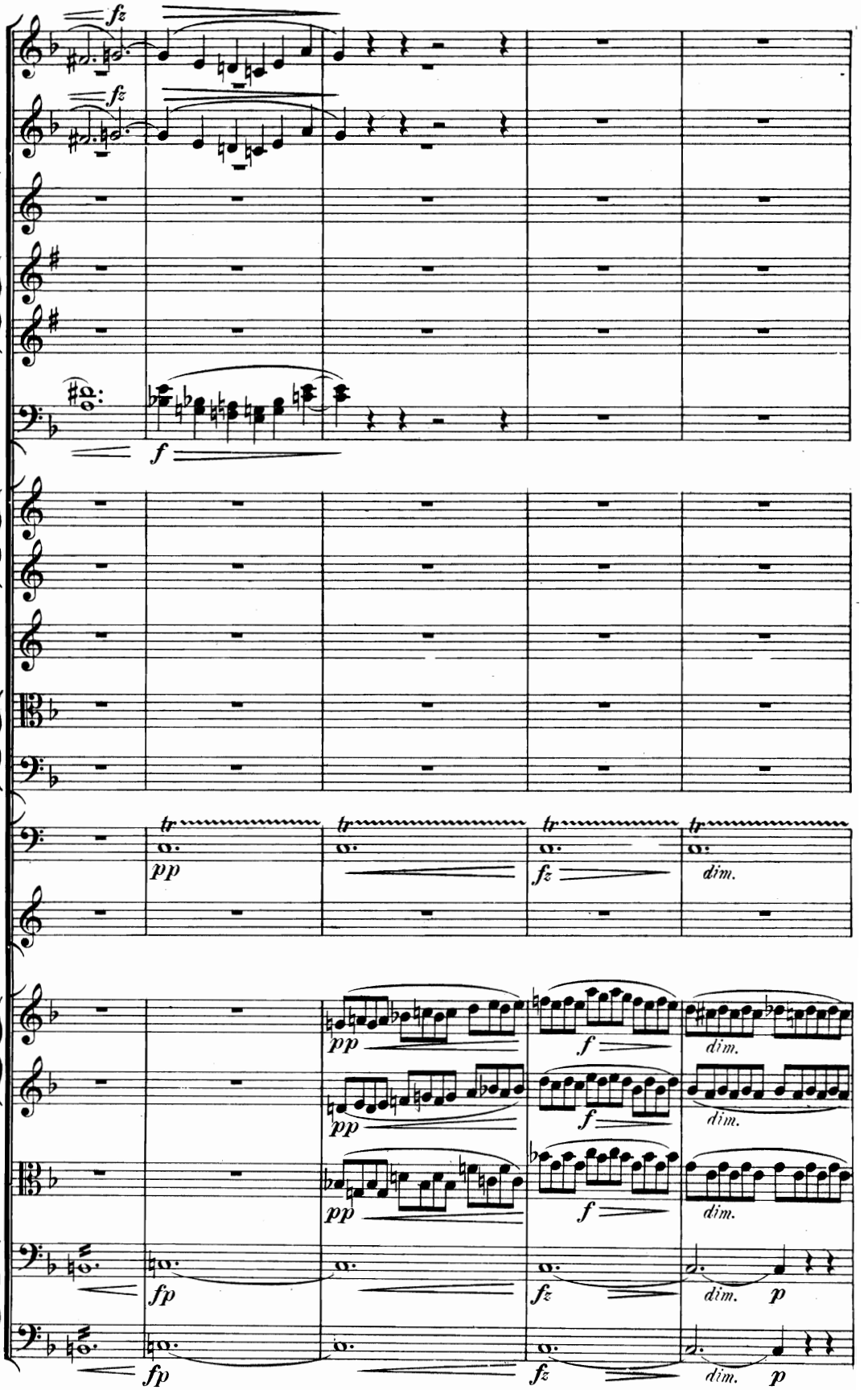
dim.
dim.
dim.
tr
tr
pp
arco
M pp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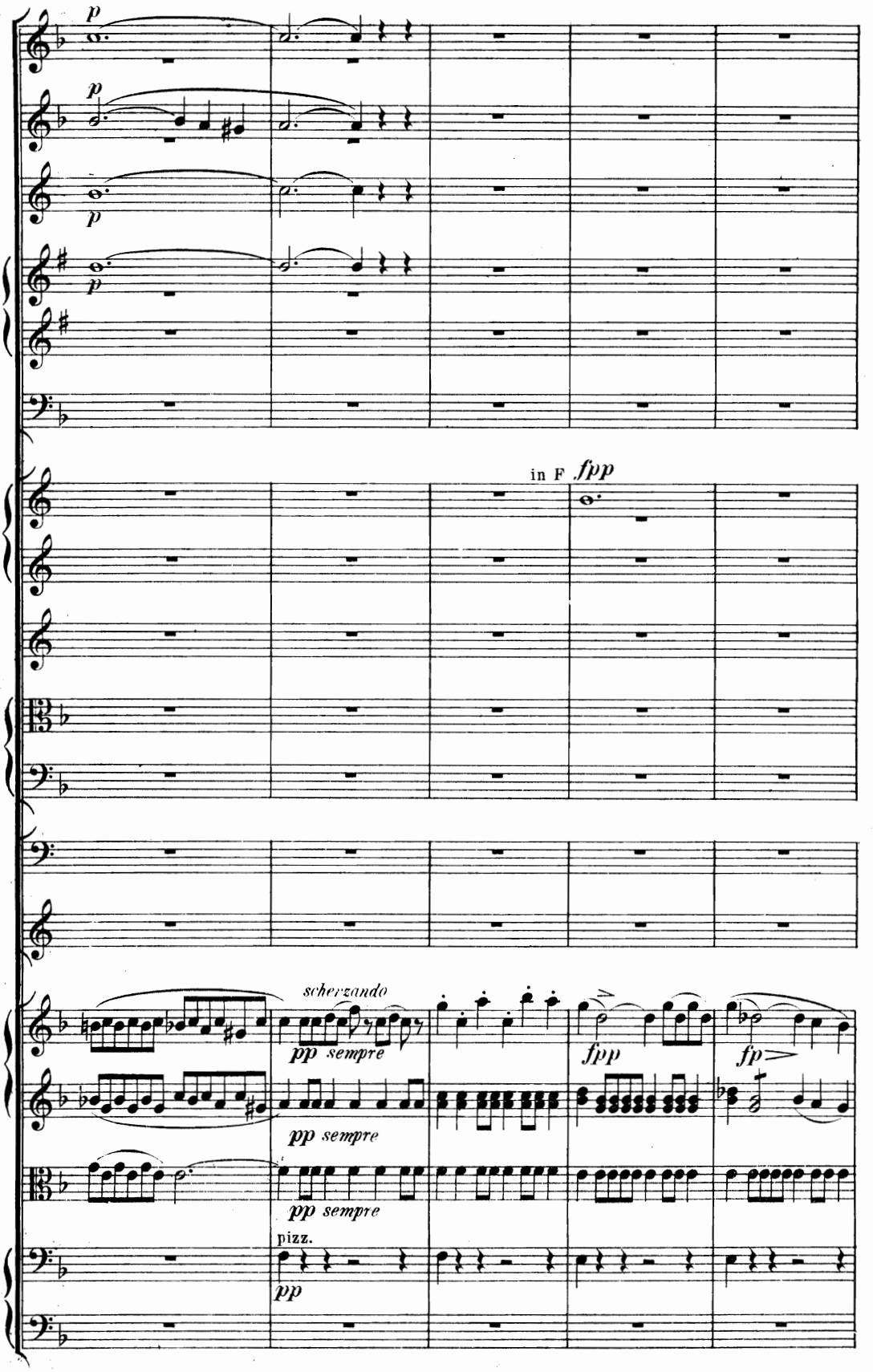
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fpp
scherzando
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fp
pp sempre
pp sempre
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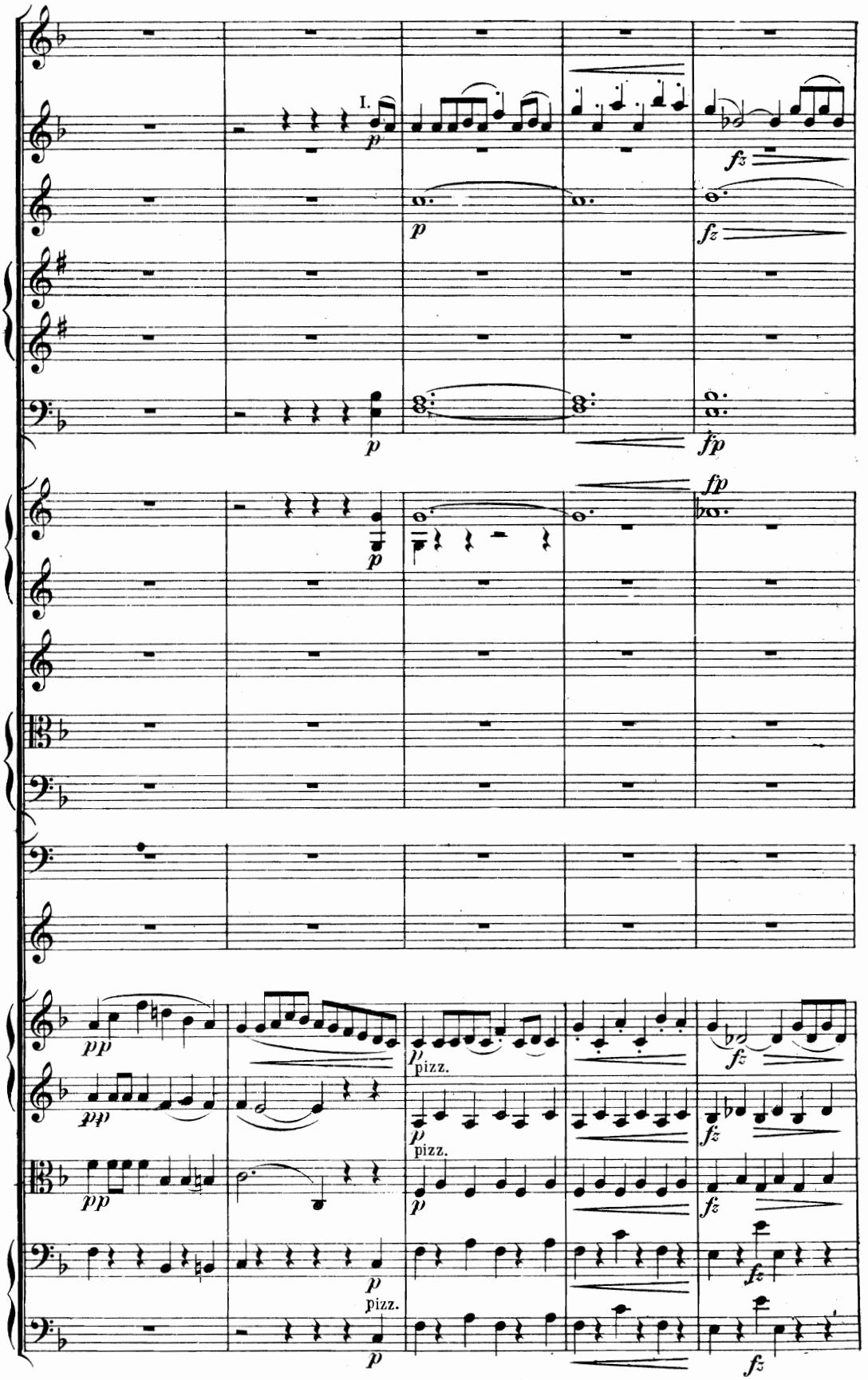
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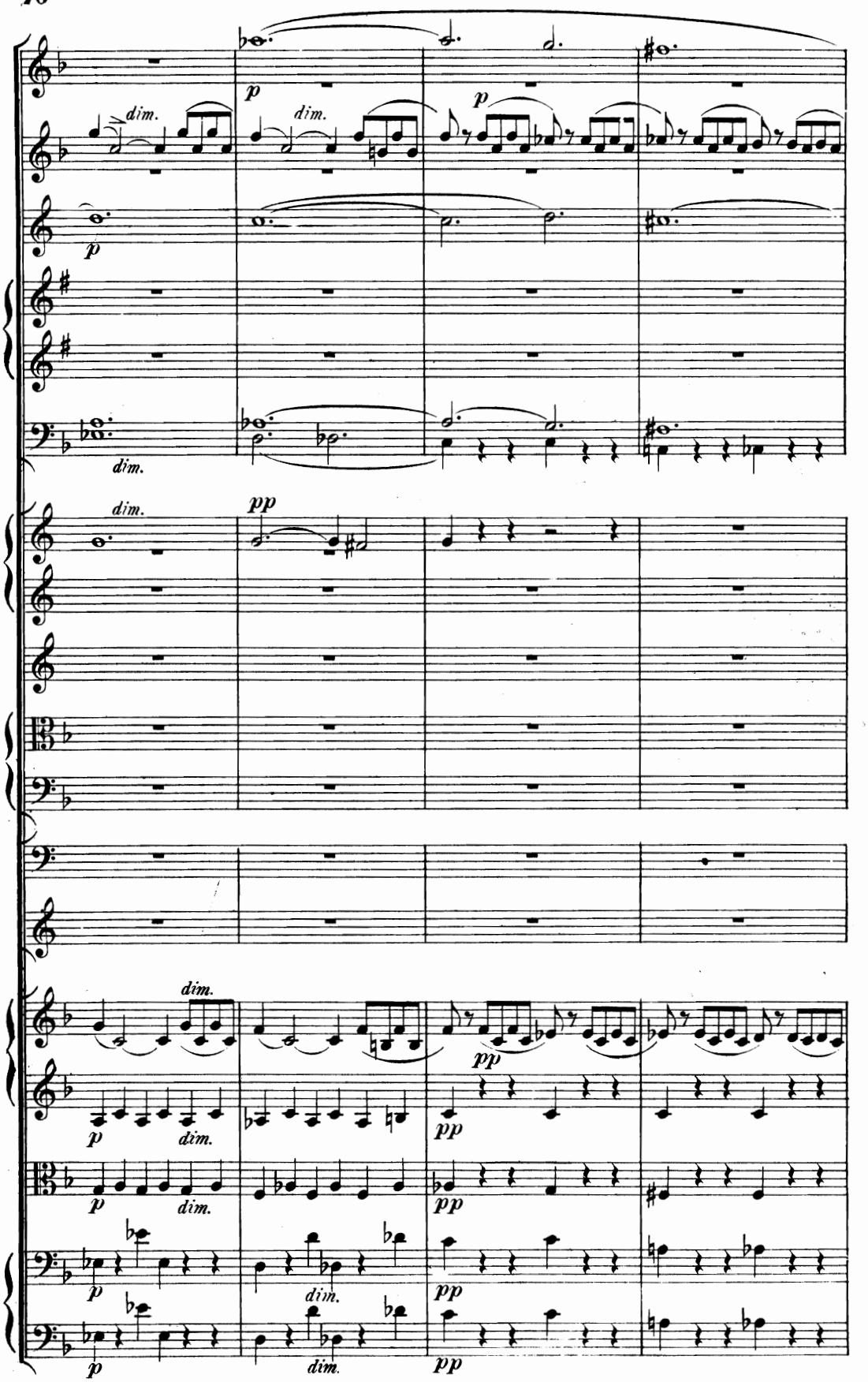
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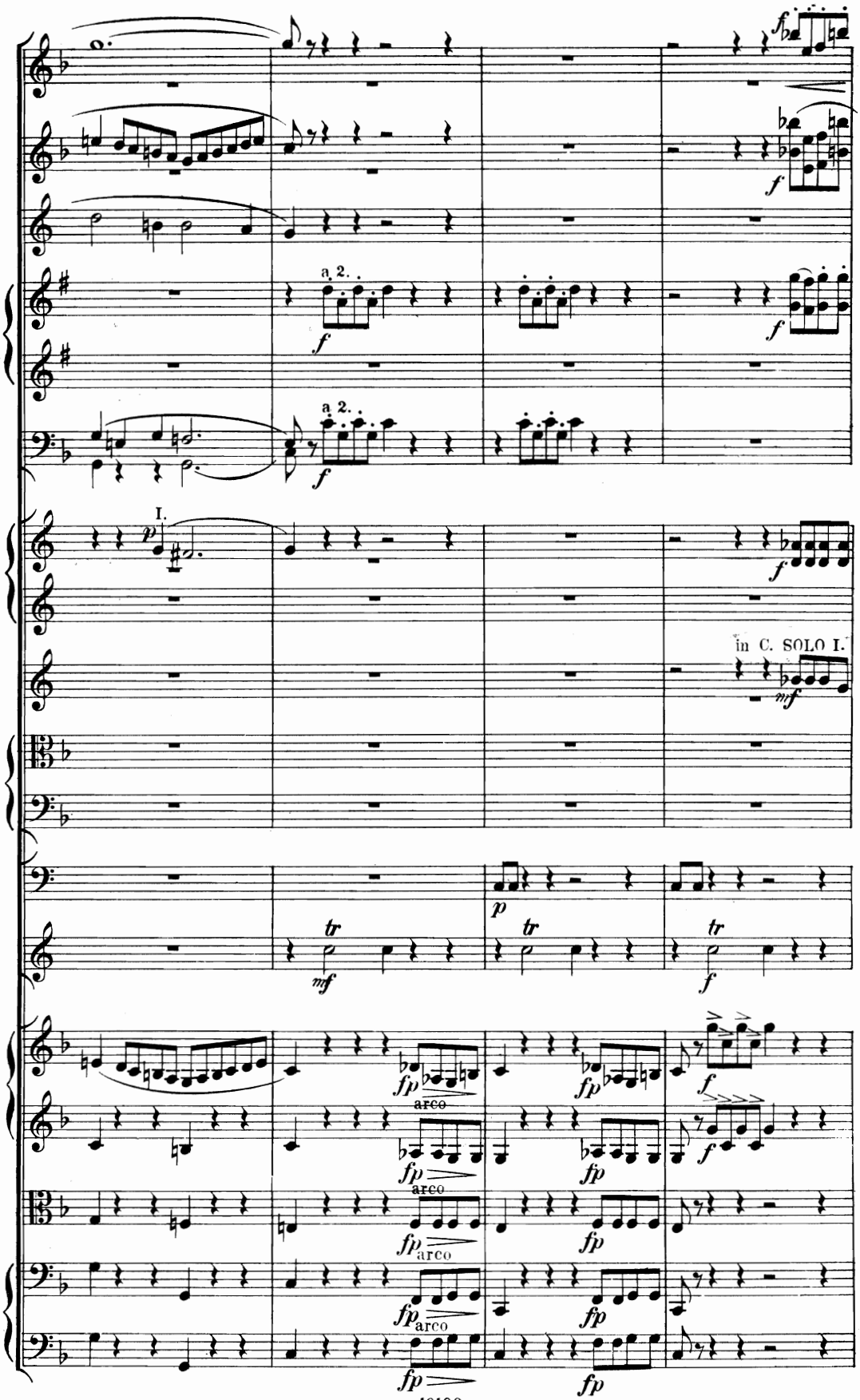
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a 2.
I.
in C. SOLO I.
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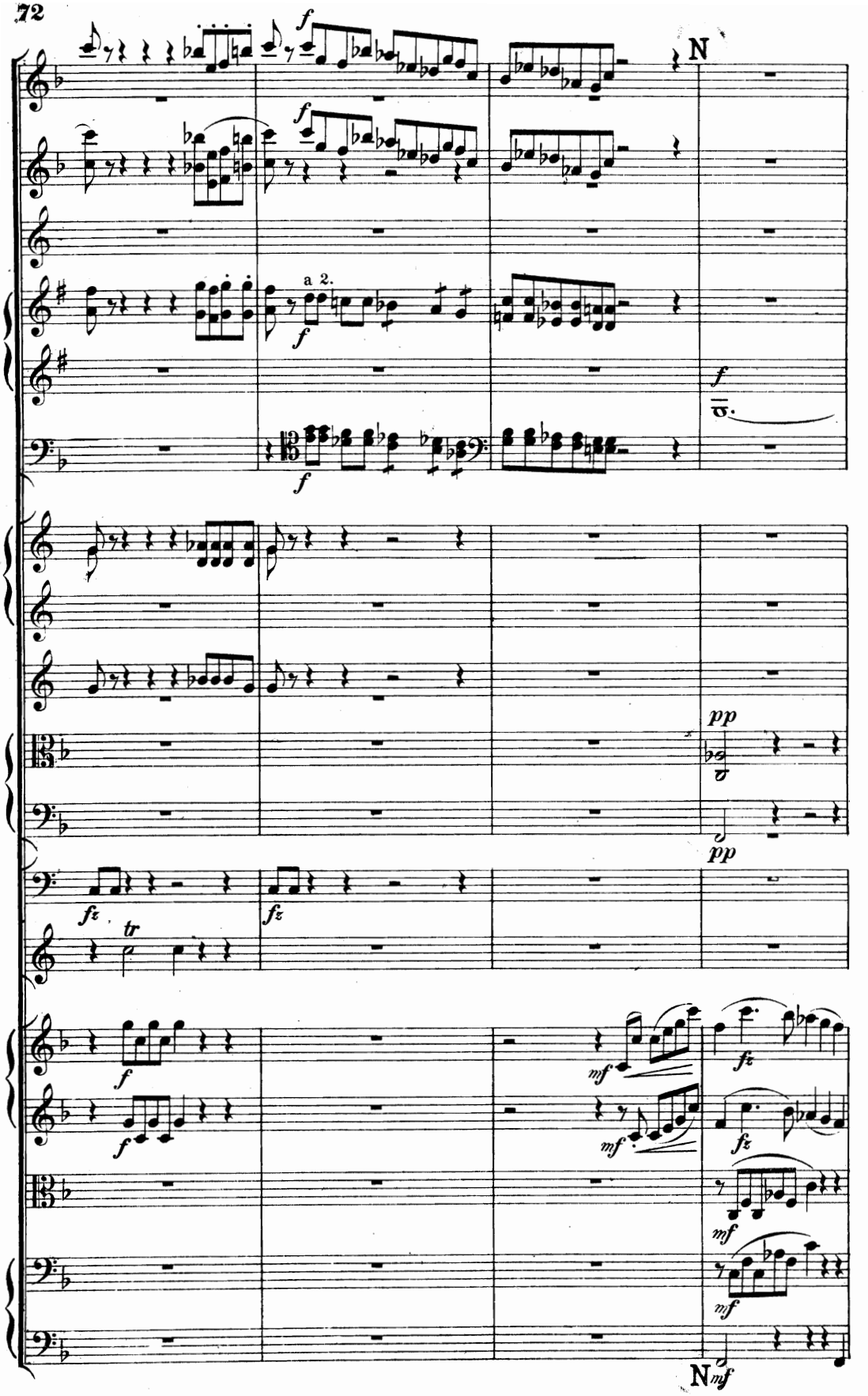
arco
arco
arco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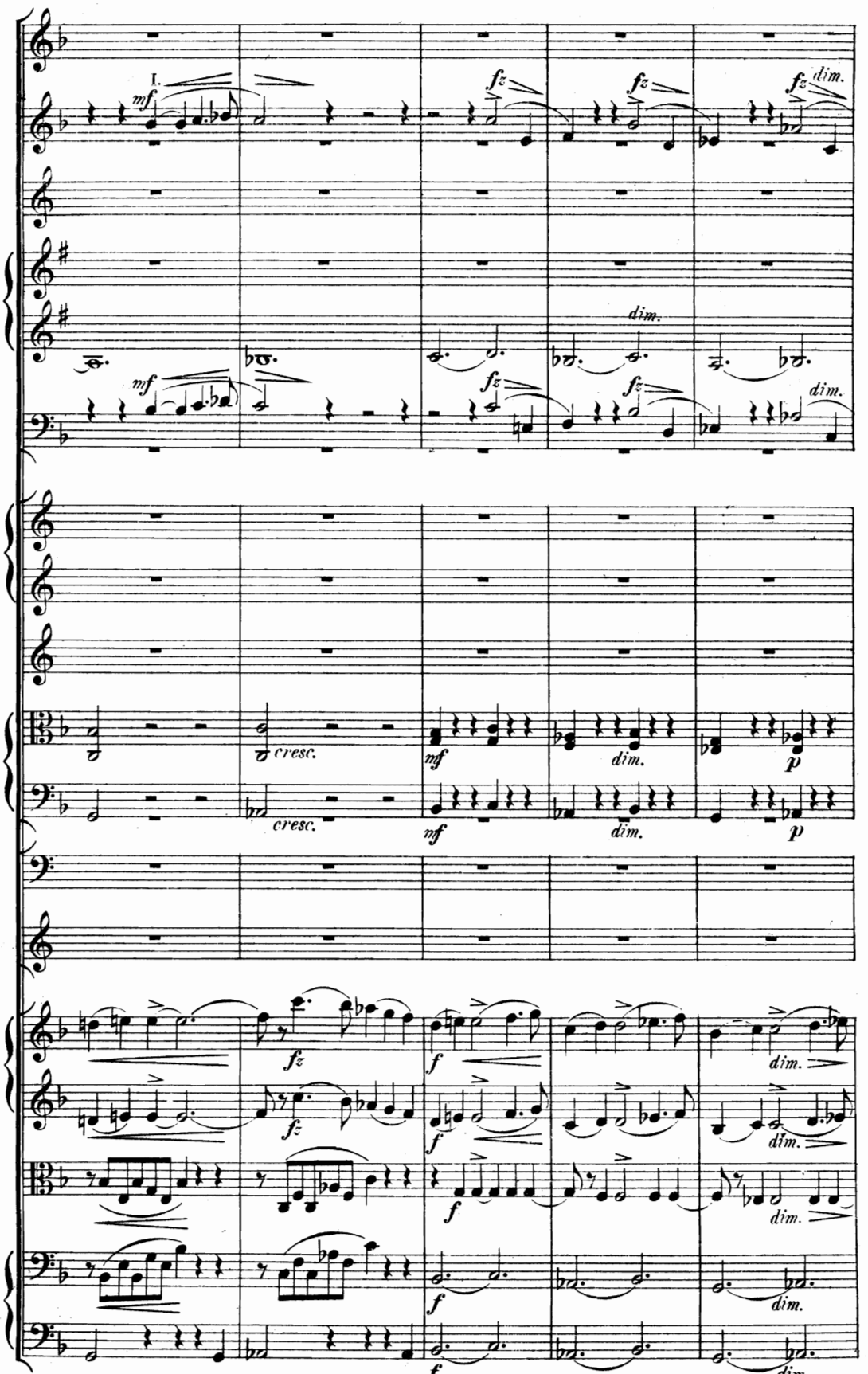
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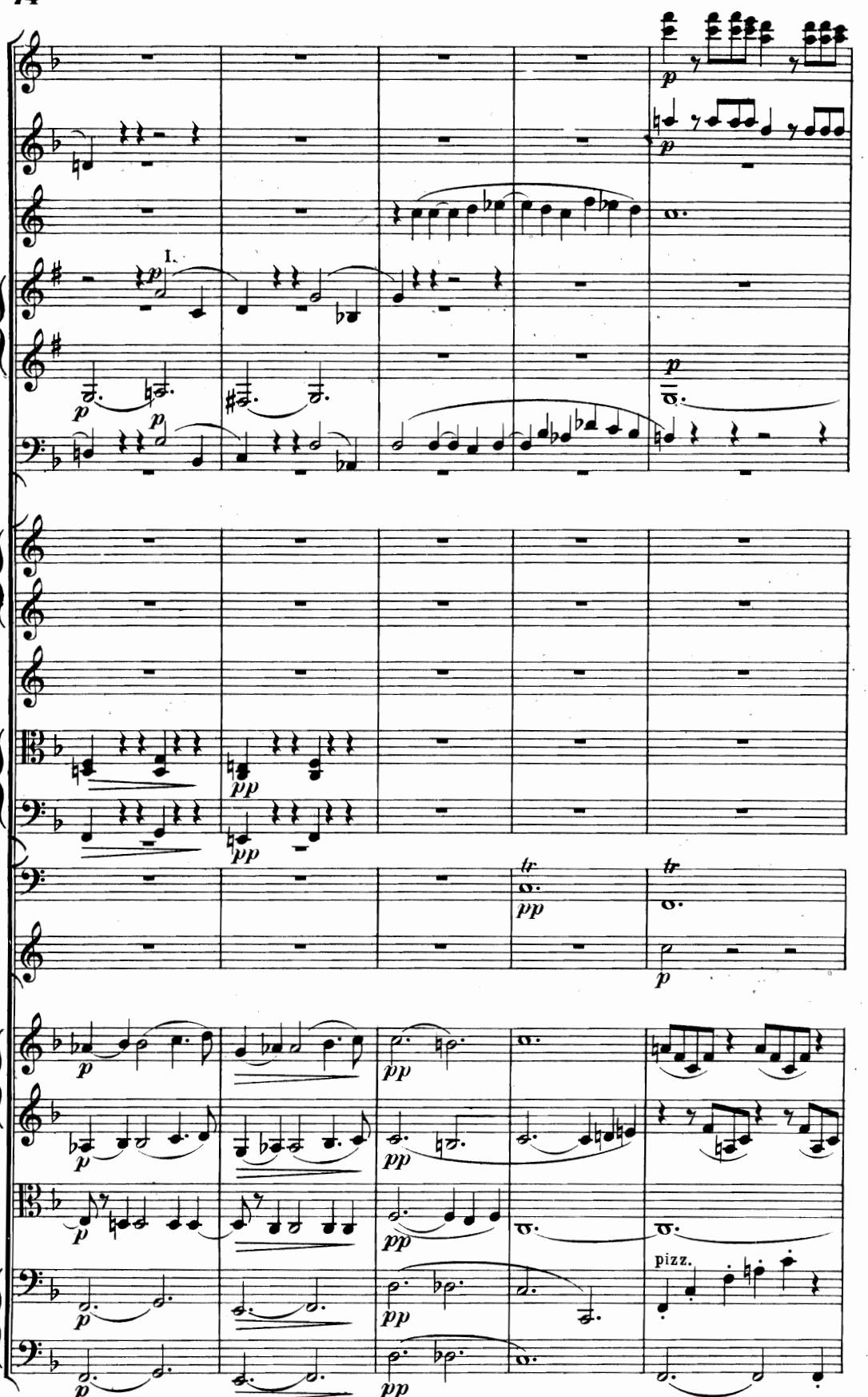
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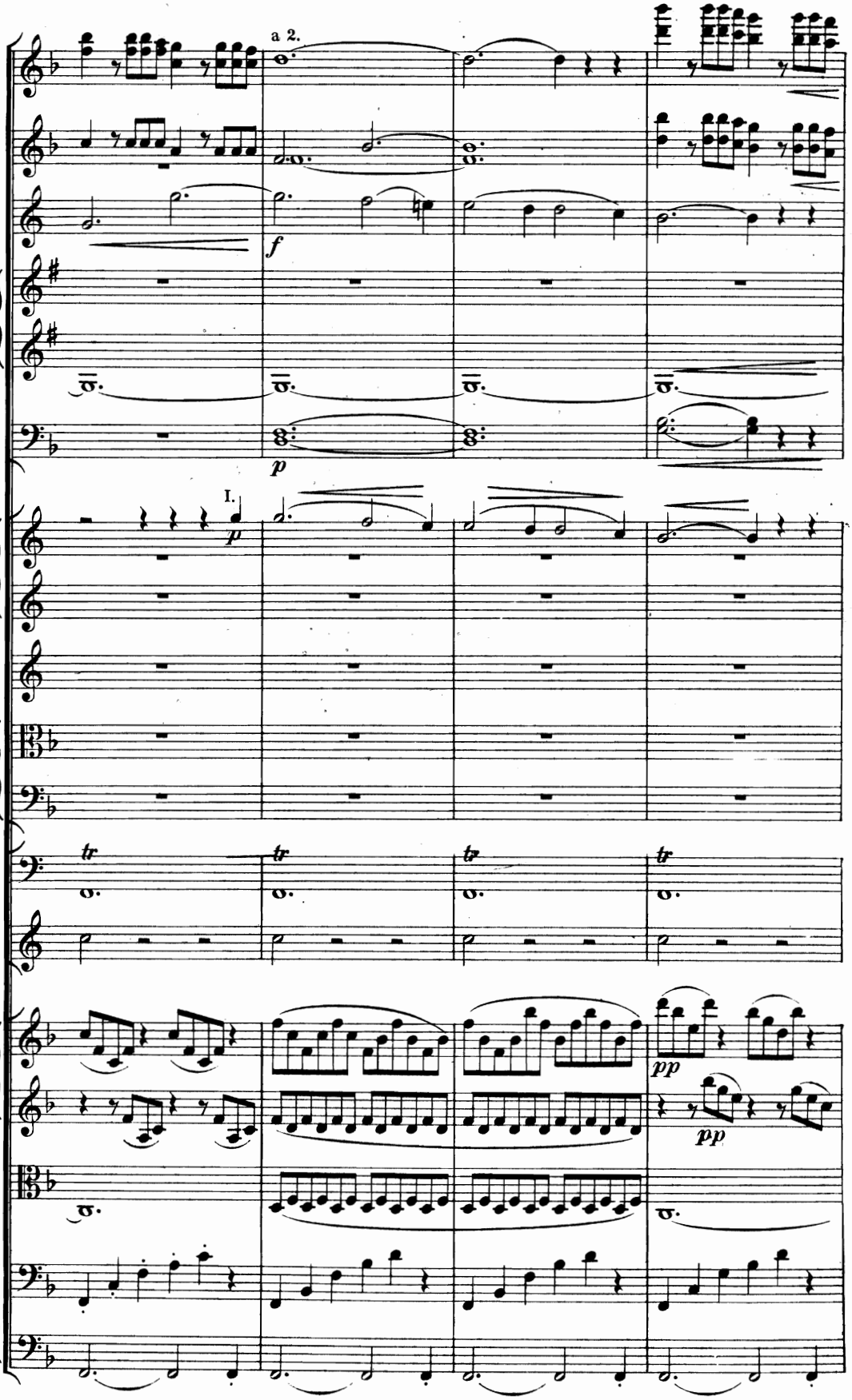
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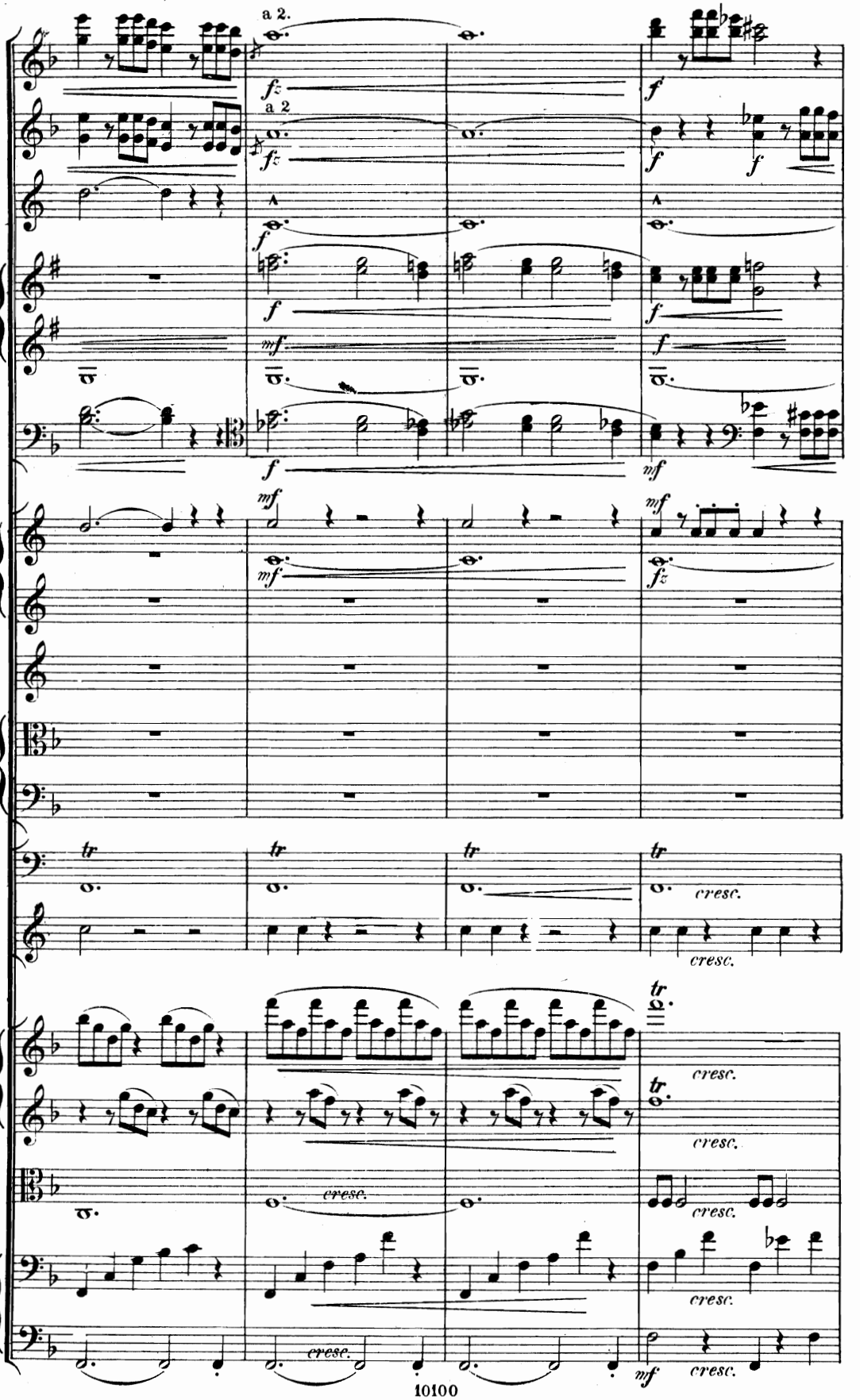
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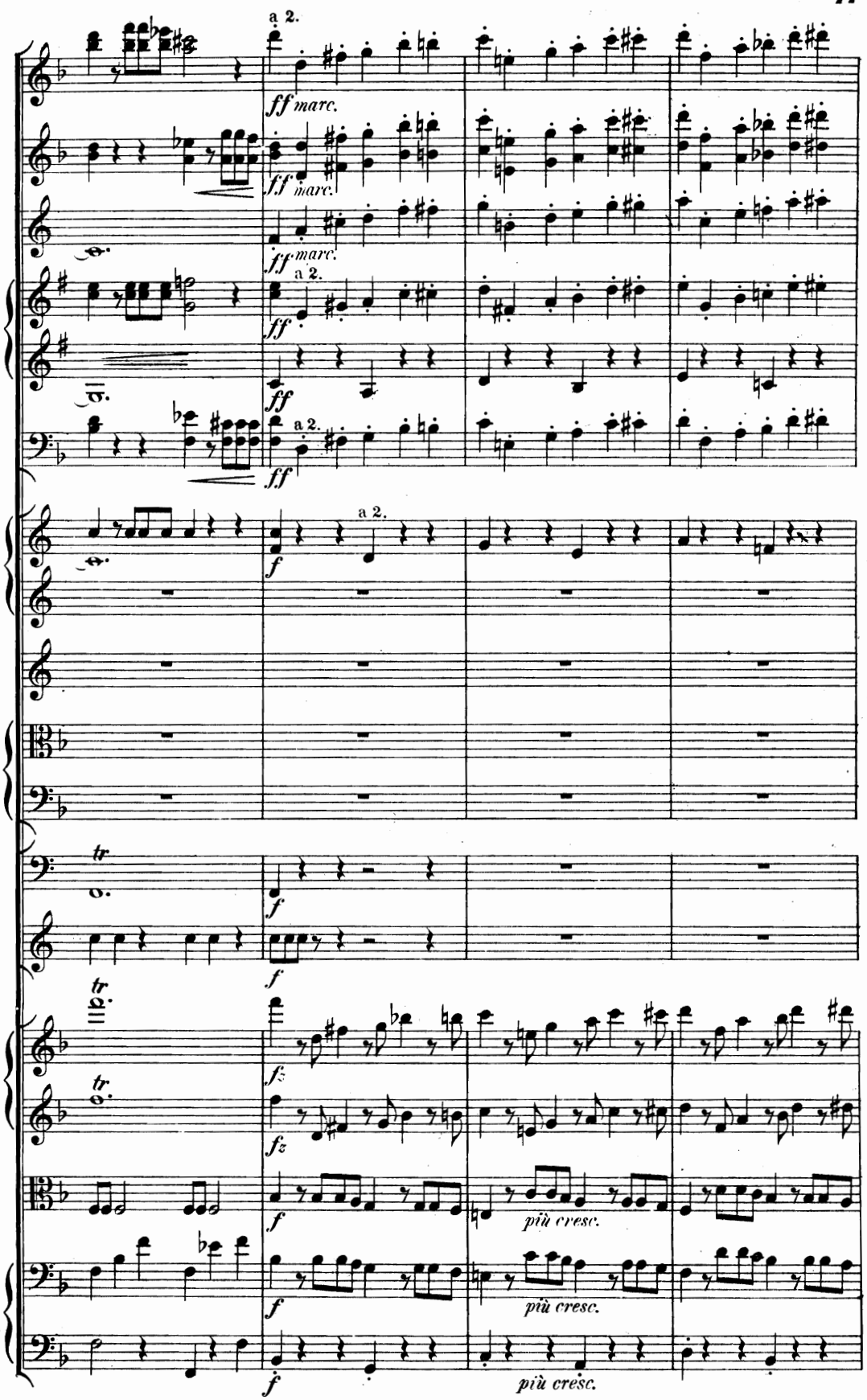
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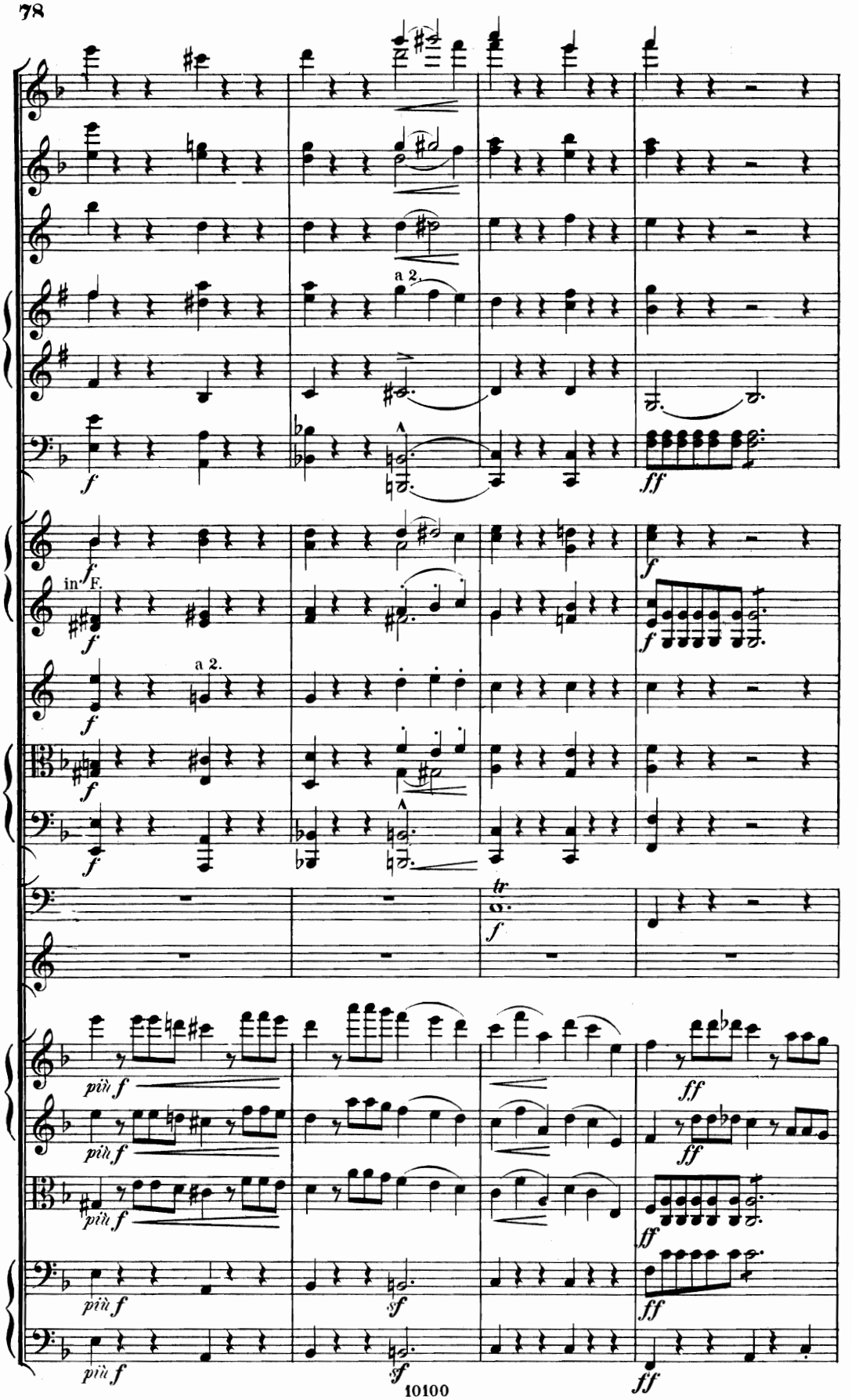
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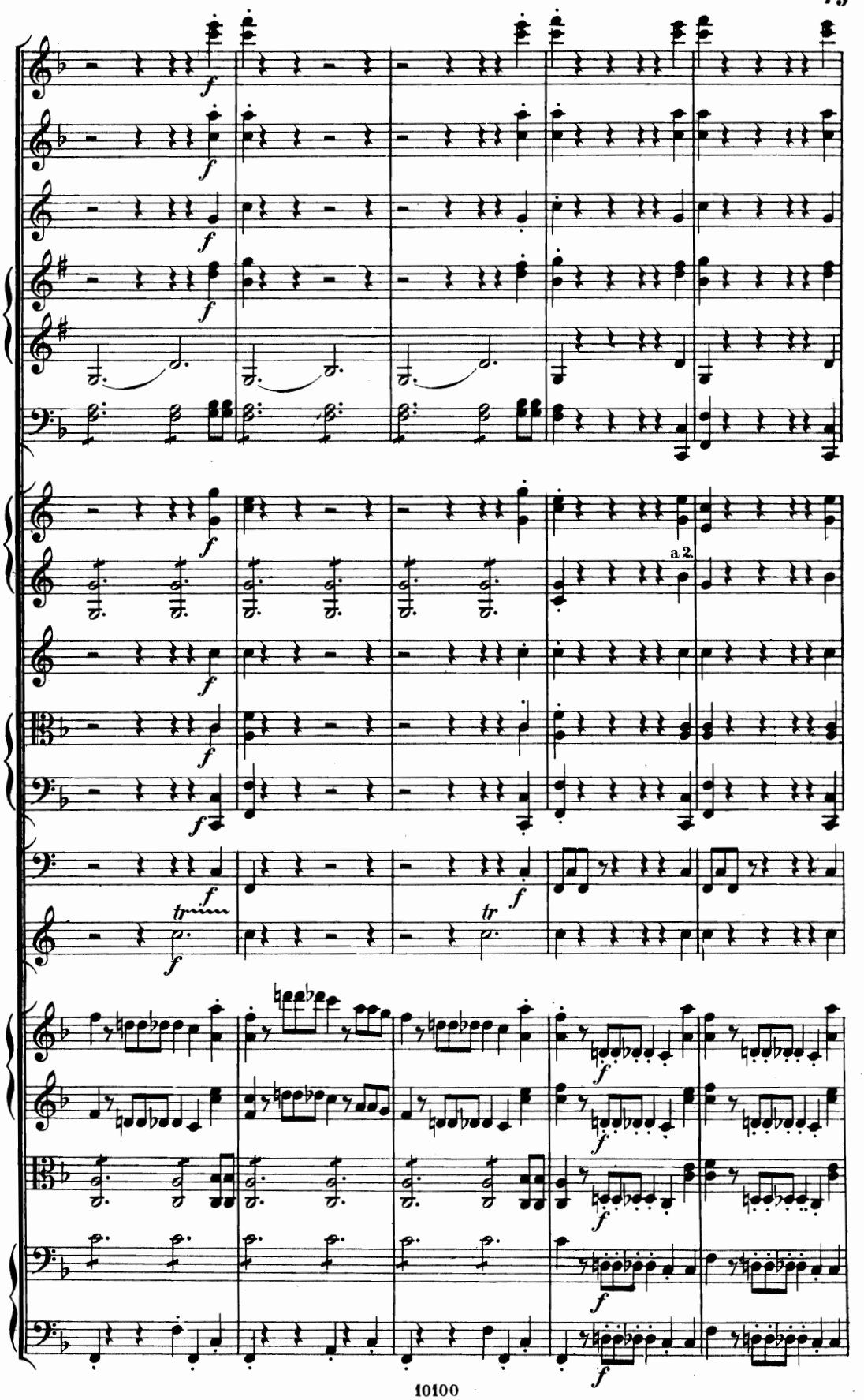
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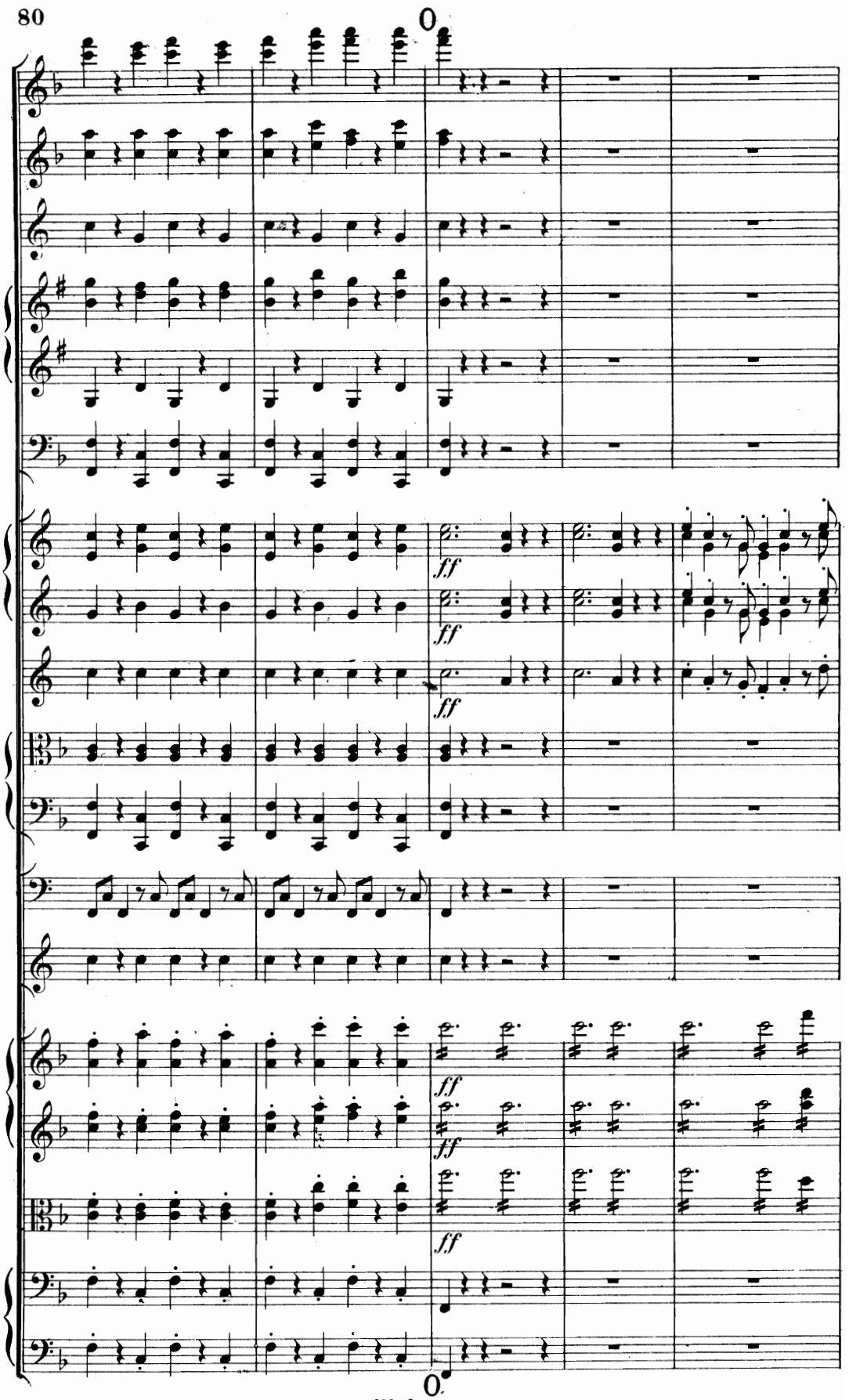
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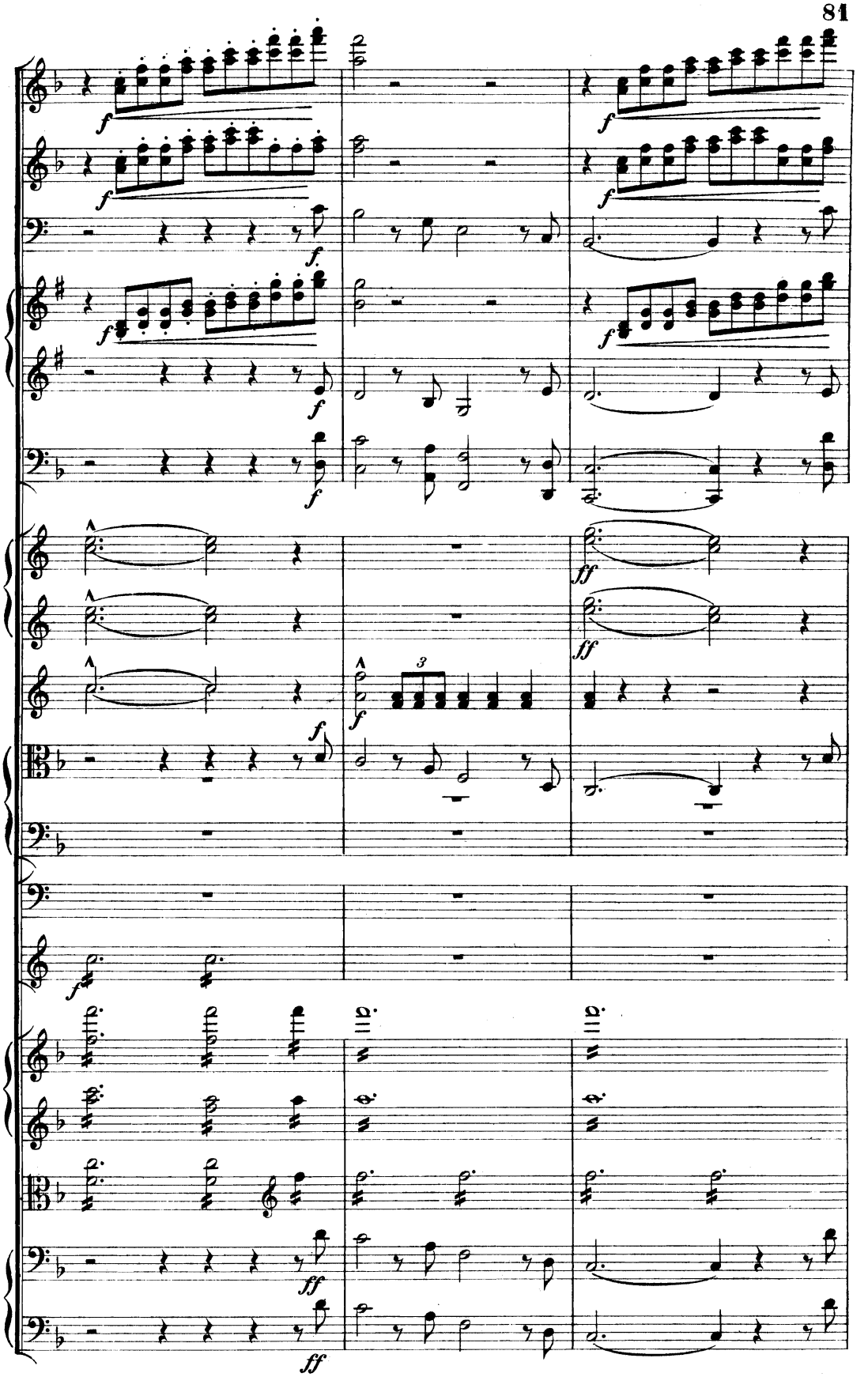

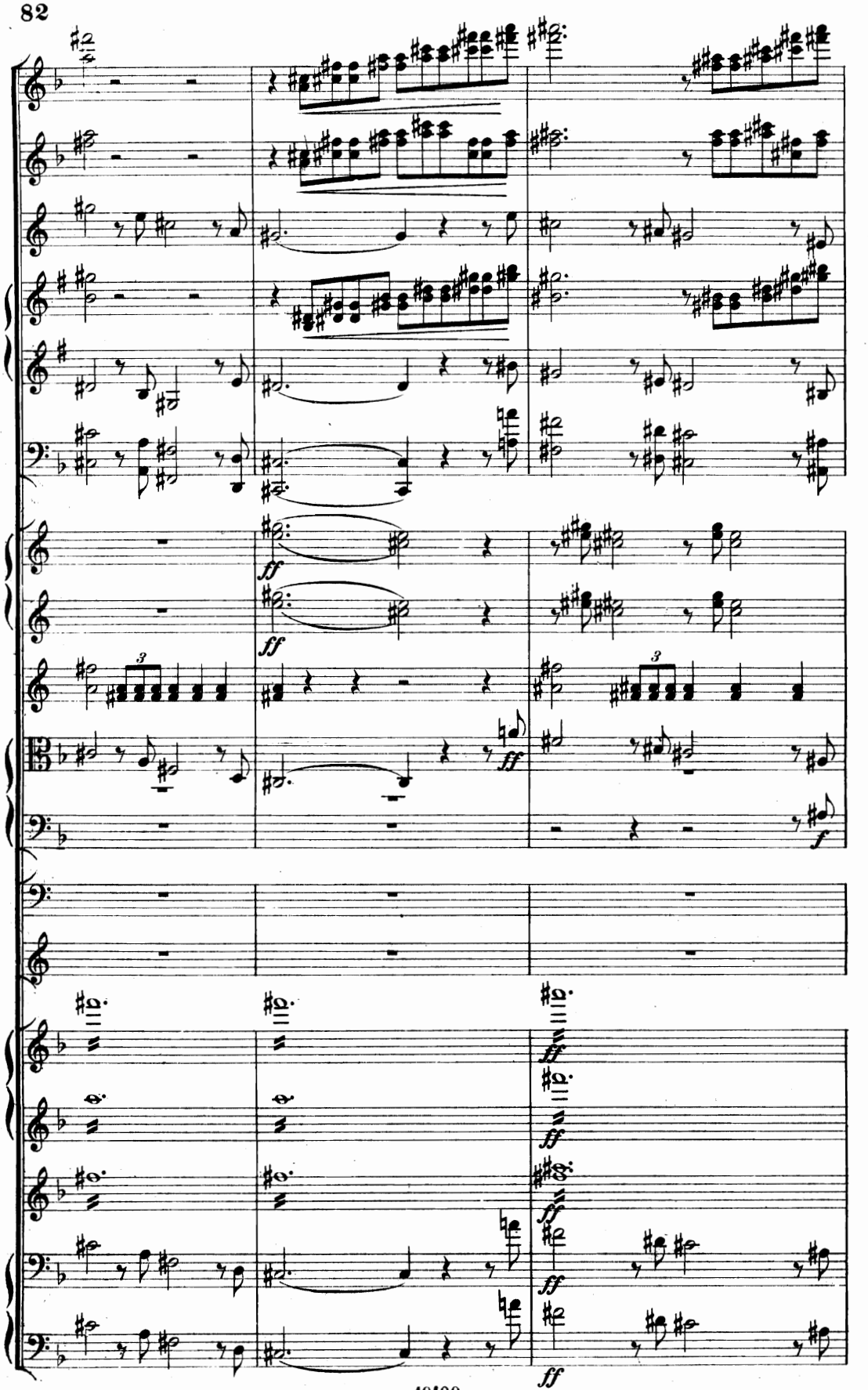
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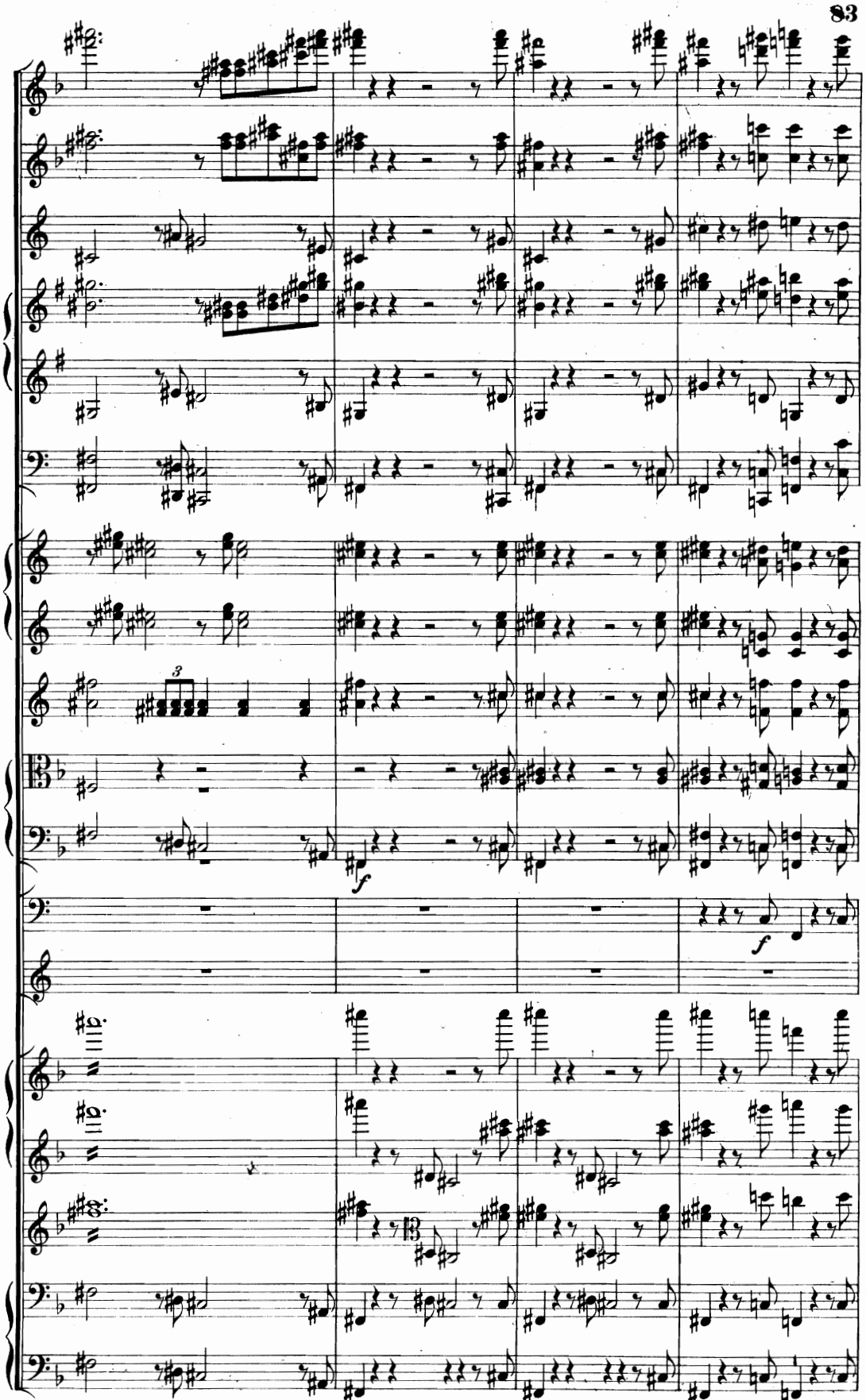
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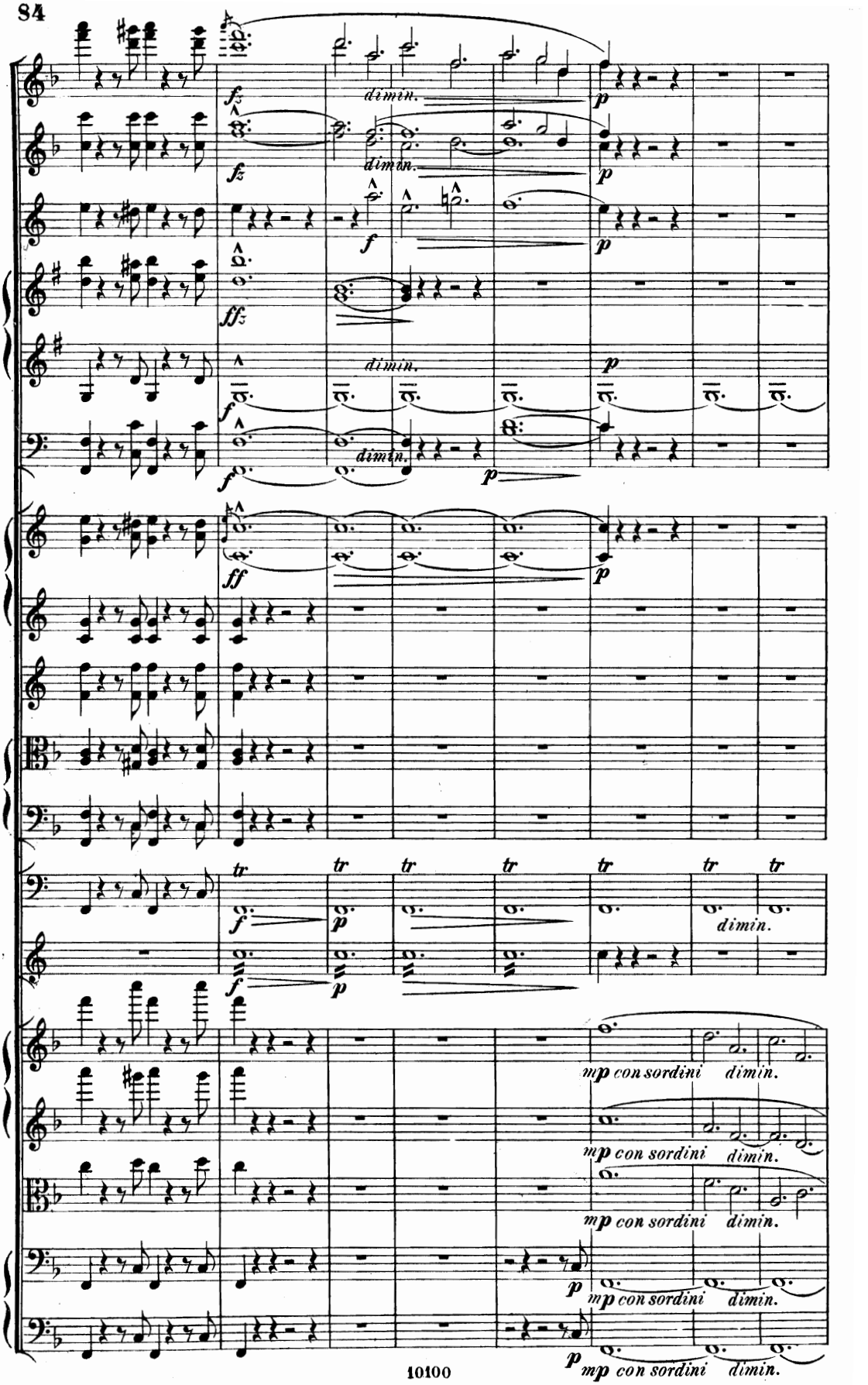
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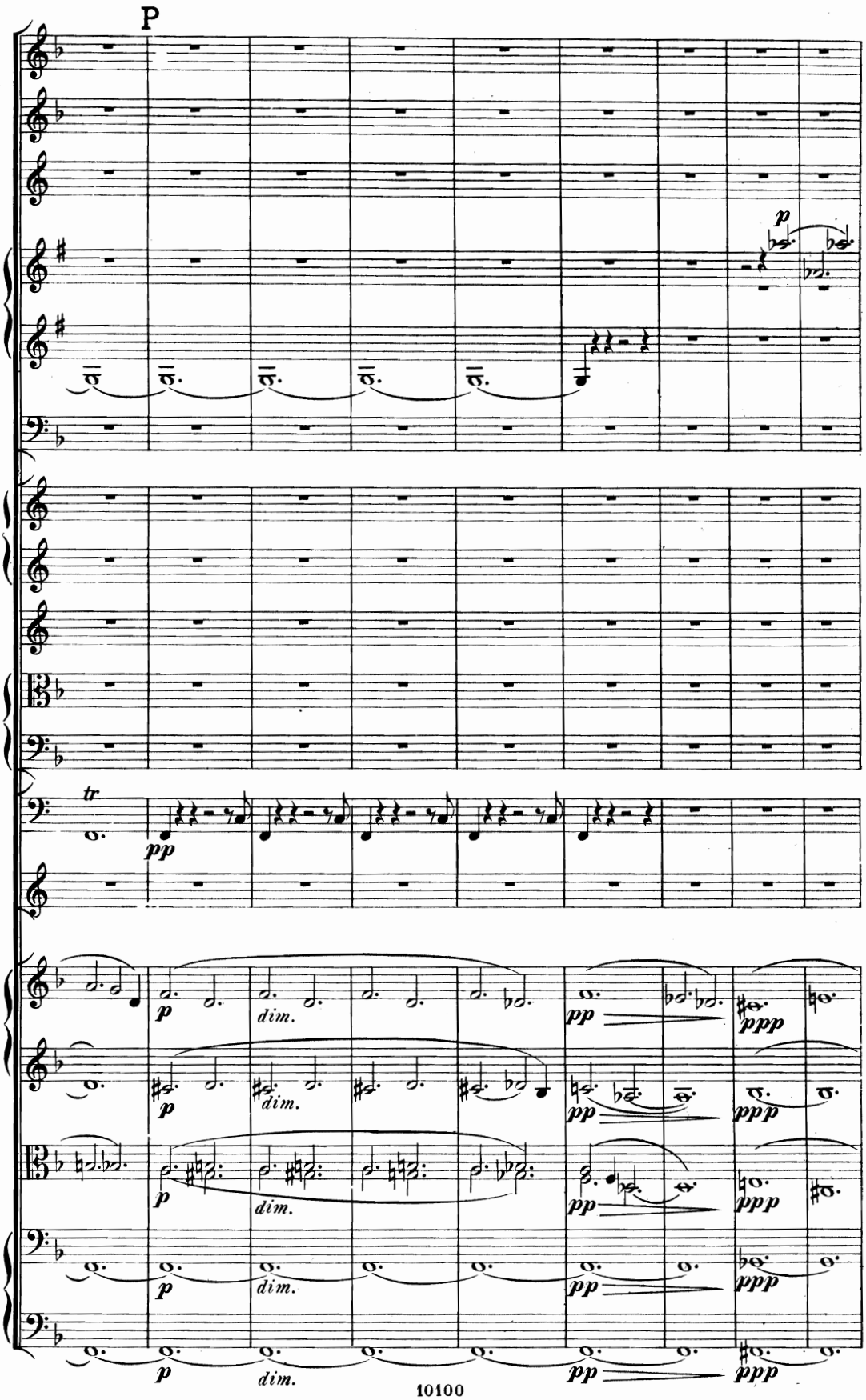
mp con sordini
dimin.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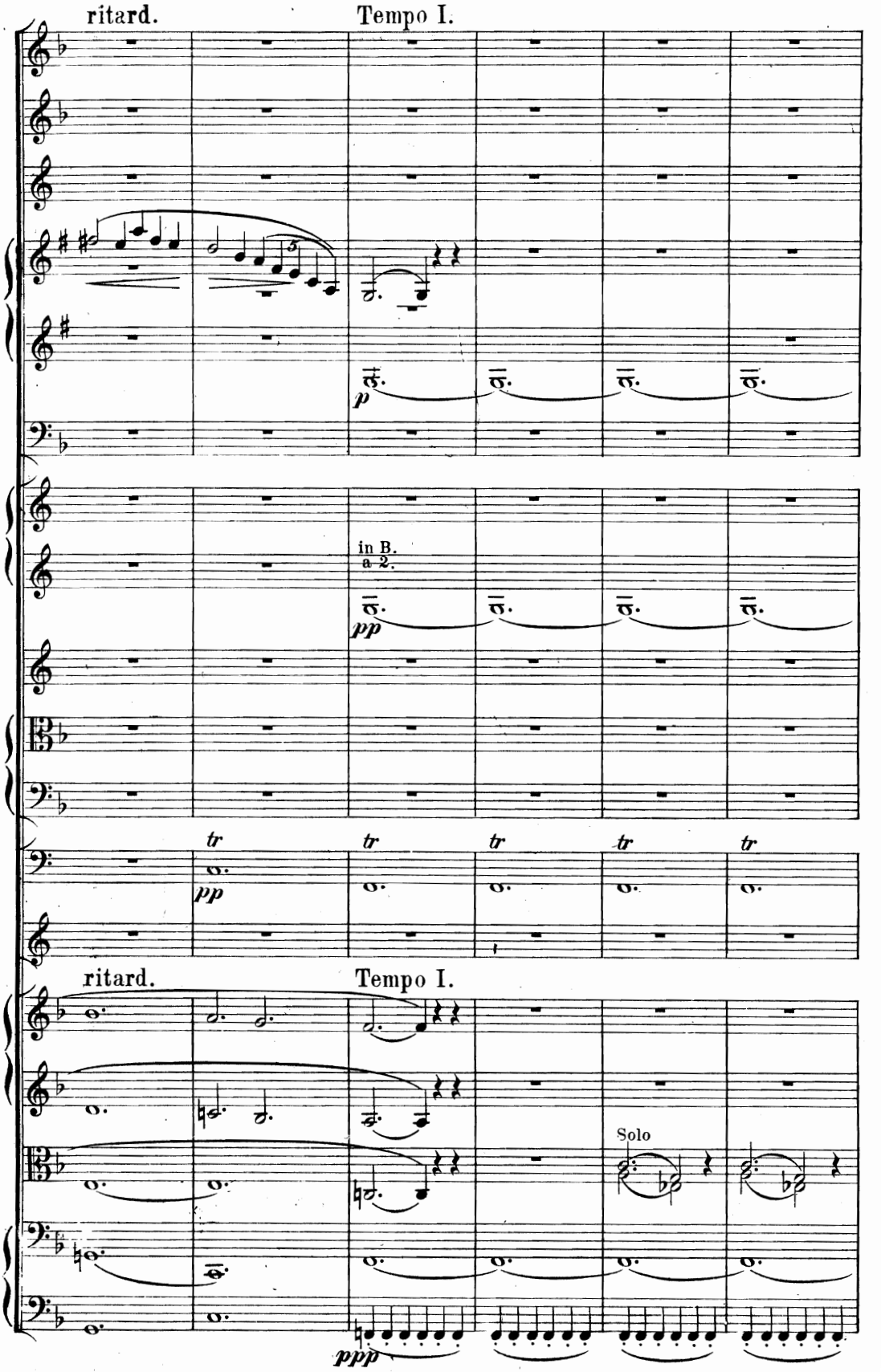
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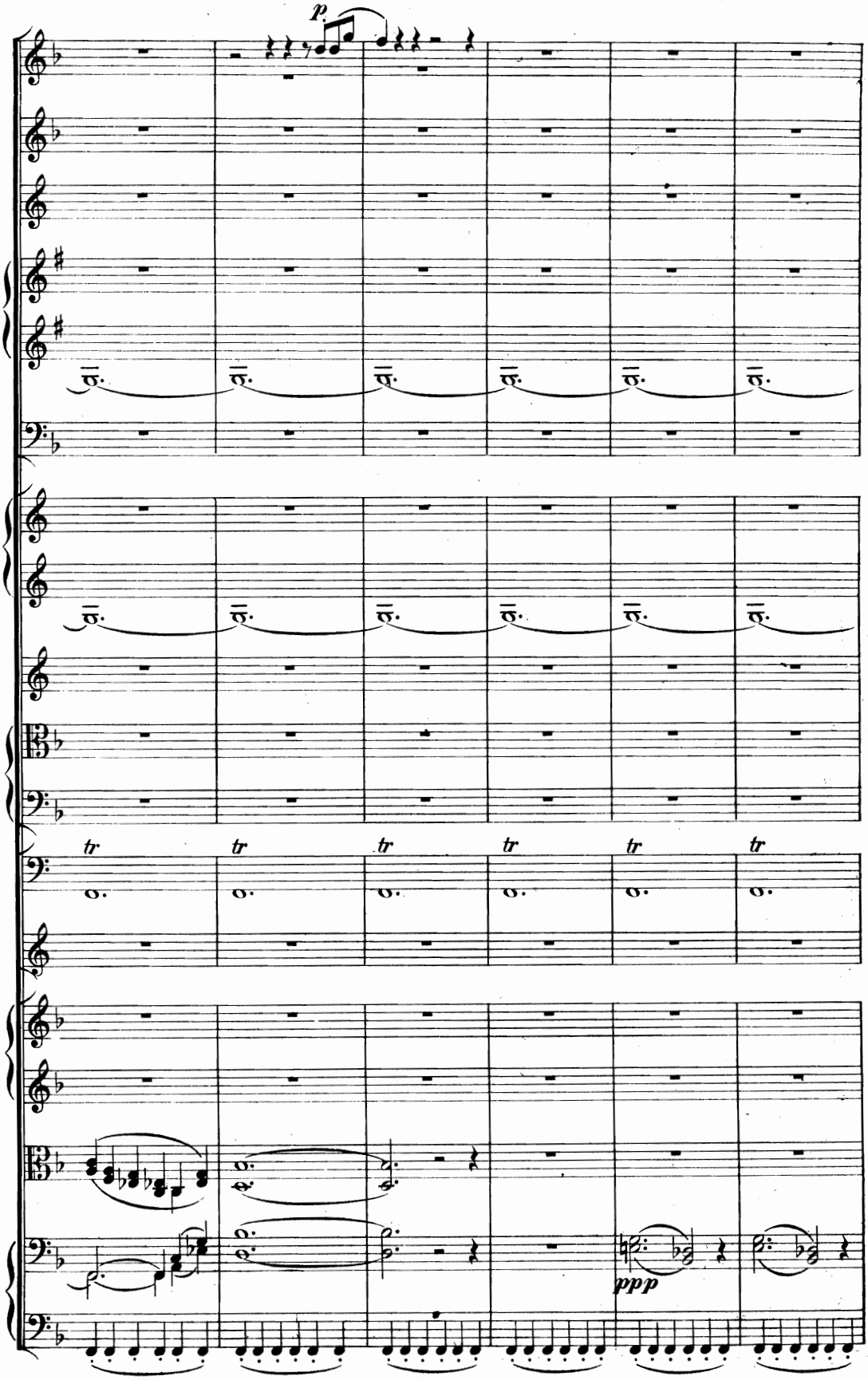
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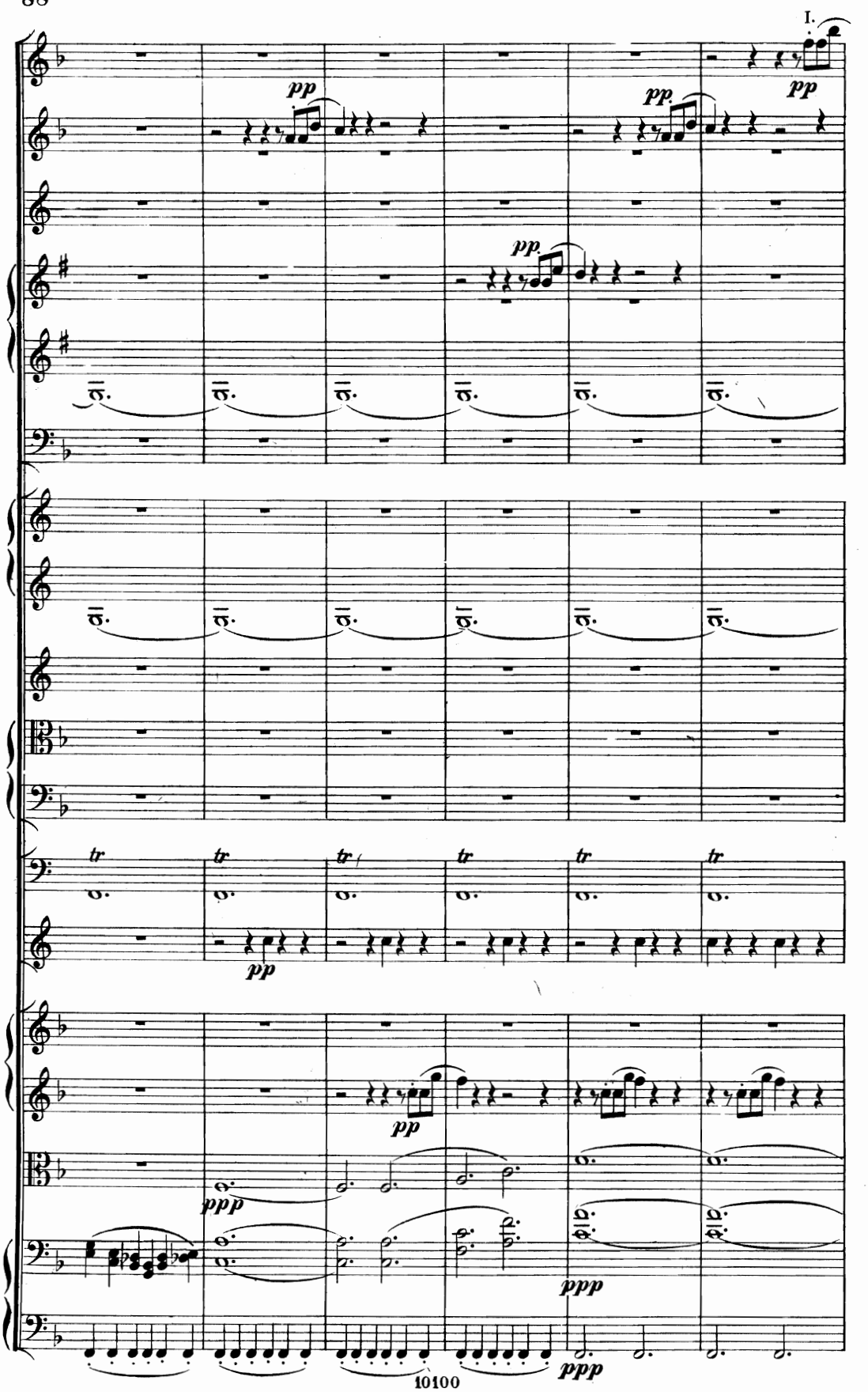
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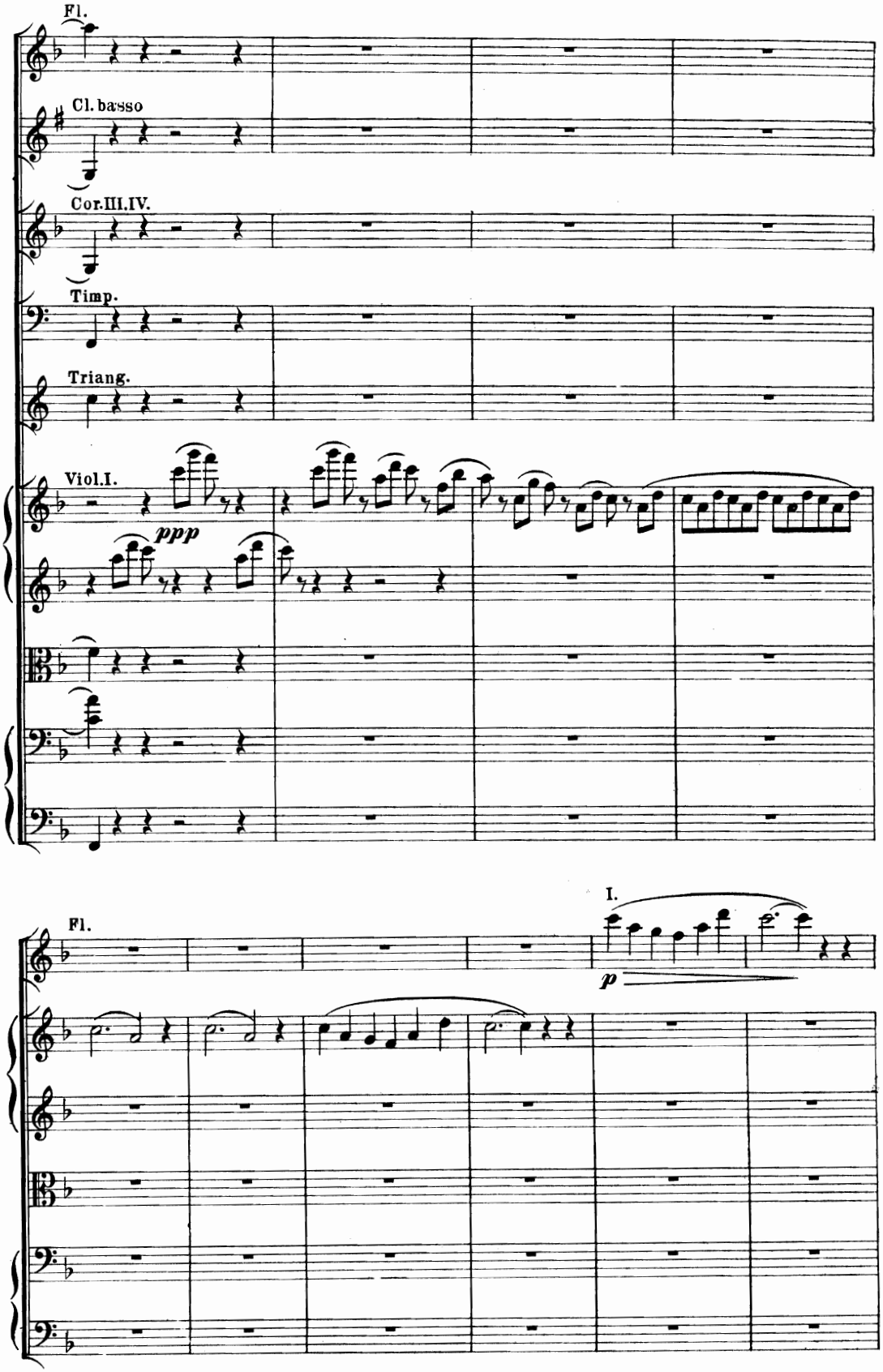
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Timp.
Triang.
Viol.I.
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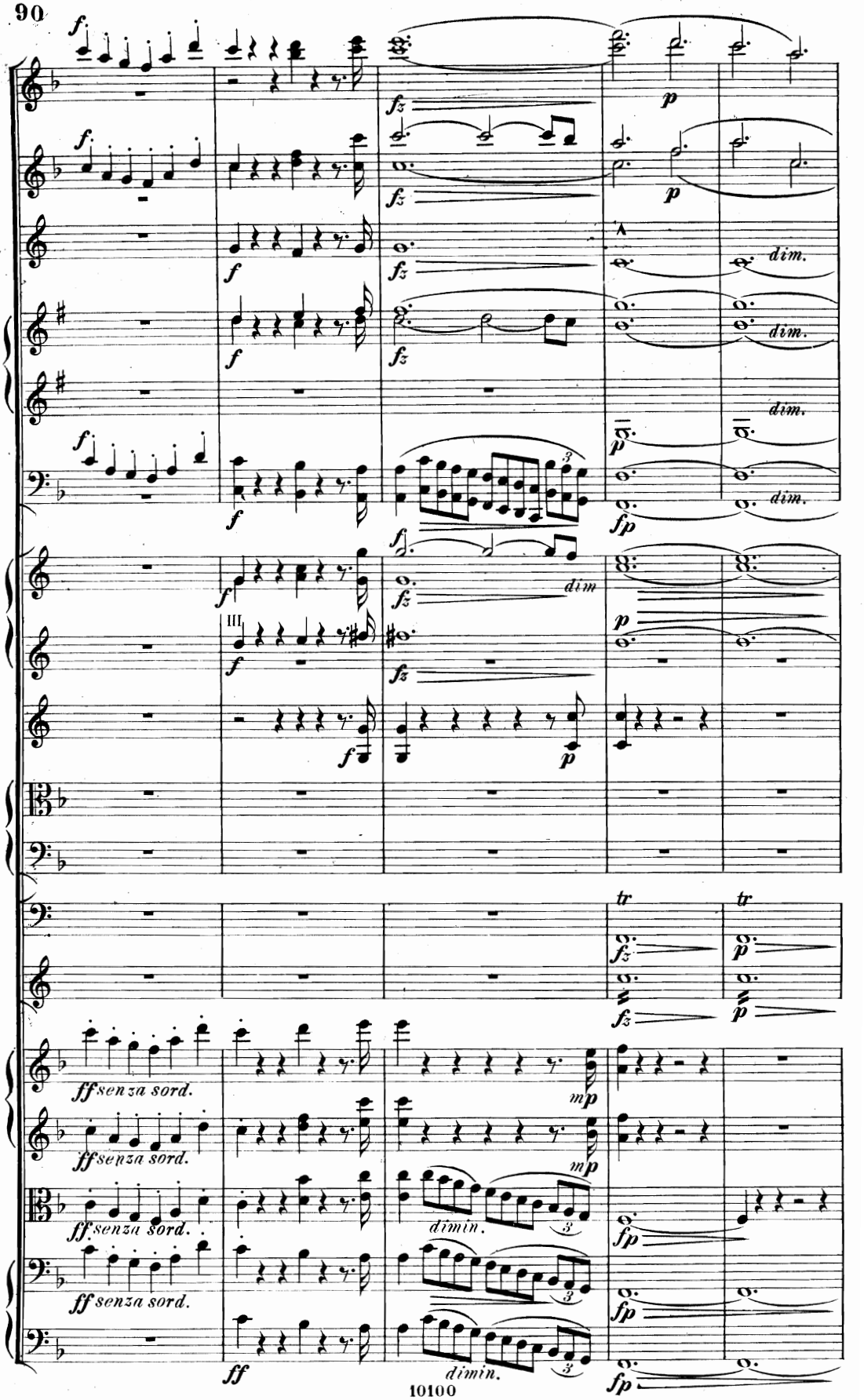
Fl.
I.
p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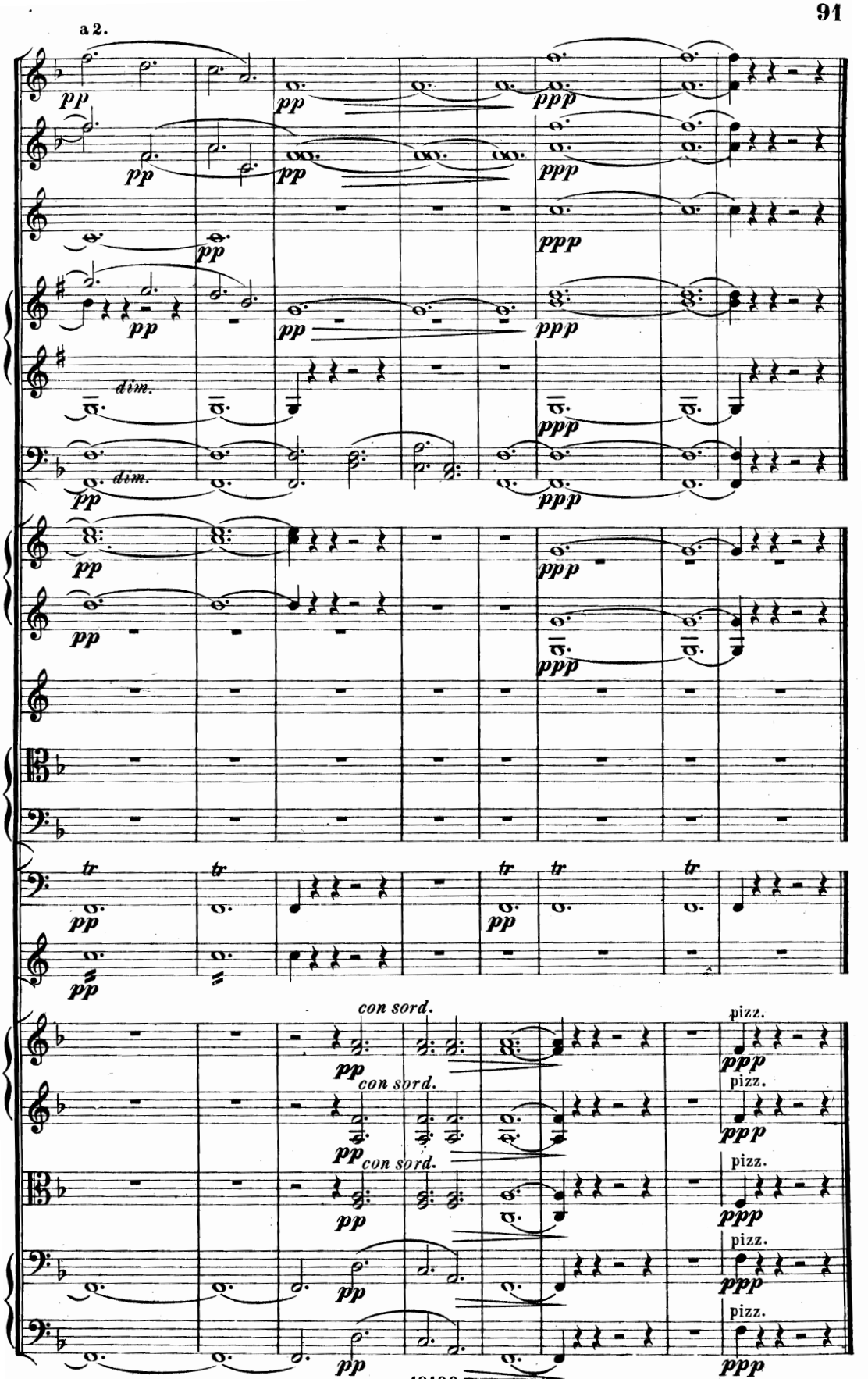

Stich und Druck der Röder'schen Officin in Leipzig