

Тюркские фрагменты.

Türkische Fragmente.

Права исполнения охраняются.
Aufführungsrecht vorbehalten.
Droits de suite et réservés.

М. ИПОЛИТОВ - ИВАНОВ
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Viola.

„Караван“

„Die Karawane“

Moderato sostenuto, tempo marciale.

pp p mf p mf p

pp p mf p mf p

pp poco sostenuto poco a poco cresc. p - - cendo

mf f

mf p mf

pp mf p cresc. cen - - do

f f f

p mf p

mf p f mf

p p

Viola.

p po - - co a po - - co cres - -

cen - - do *ff* (6)

ff V

ff V

f *mf*

mf *mf* *p* *p*

(7) 1 pizz. 1 *p* *pp* 1

1 arco *pp* *Meno* 2 *fz* *p* *fz* *fz*

Viola.

У становища.

Während der Rast.

II.

Allegretto grazioso.

p *mf* *p* *mf*

p *p* *p* *mf* *f*

p *p* *mf*

p

mf *mf* *f*

ff *f* *f* *mf* *mf*

f *f* *f* *f* *mf* *arco.*

p *f* *1*

Viola.

arco

f *p* *mf* *p*

12 *pizz.* *mf* *p*

f *f* *f* *f* *f* *f* *f* *f*

arco

f *f* *f* *f* *f* *sfz*

13 *pizz.* *f* *f* *f* *f*

arco.

f *f*

14 *sfz* *ff*

Detailed description: This page of a musical score for Viola contains measures 11 through 14. The music is written in a single system with a treble clef and a key signature of one flat. Measure 11 features a melodic line with dynamics *f*, *p*, *mf*, and *p*, and is marked *arco*. Measure 12 is marked *pizz.* and features a rhythmic pattern with dynamics *mf* and *p*. Measure 13 is marked *pizz.* and features a rhythmic pattern with dynamics *f* and *sfz*. Measure 14 is marked *arco.* and features a melodic line with dynamics *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola.

15

Musical score for Viola, measures 15-17. The score consists of four systems of two staves each. Measure 15 is marked 'pizz.' and 'arco'. Measure 16 is marked 'pizz.' and 'arco'. Measure 17 is marked 'pizz.' and 'arco'. Dynamics include 'ff' and 'f'.

16

Musical score for Viola, measures 18-20. The score consists of three systems of two staves each. Measure 18 is marked 'p' and 'ff'. Measure 19 is marked 'ff'. Measure 20 is marked 'ff'.

17

Musical score for Viola, measures 21-23. The score consists of three systems of two staves each. Measure 21 is marked 'fz' and 'mf'. Measure 22 is marked 'fz' and 'f'. Measure 23 is marked 'f' and 'mf'. A second ending bracket is shown at the end of measure 23.

Viola.

molto riten.

f

Allegretto grazioso. (Tempo I.)

p

p *mf* *p* *f*

18 *p* *f* *f*

f *p*

p *p*

p *p*

19 *pp* *pp* *mf*

1 *pp* *ppp* *pizz.* *arco*

Viola.

Ночью.

In der Nacht.

III.

Adagiello.

Musical score for Viola, Op. 10137, No. 3. The score is in 3/8 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The tempo is marked *Adagiello*. The score includes various dynamics such as *p*, *mf*, *f*, and *ppp*, as well as articulation marks like accents and slurs. Measure numbers 20, 21, and 23 are indicated in boxes. Performance instructions include *arco* and *pizz.*

Viola.

На празднике.

Auf dem Feste.

IV.

Allegro vivo.

The musical score consists of eight staves of music in 2/4 time. The key signature has one sharp (F#). The dynamics are marked as follows: *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Measure numbers 24 and 25 are indicated in boxes. The score concludes with a first ending bracket and a fermata over a whole note.

Viola.

pizz. 2

rall. 1 arco Larghetto.

26

Tempo I. All^o vivo.

27

Viola.

Staff 1: Viola, measures 25-27. Dynamics: *f*, *p*.

Staff 2: Viola, measures 28-30. Dynamics: *p*, *f*. Measure 28 is boxed.

Staff 3: Viola, measures 31-33. Dynamics: *f*.

Staff 4: Viola, measures 34-36. Dynamics: *p*. Measure 36 is boxed.

Staff 5: Viola, measures 37-39. Dynamics: *f*, *f*.

Staff 6: Viola, measures 40-42. Dynamics: *p*.

Staff 7: Viola, measures 43-45. Dynamics: *pp*, *p*. Tempo: *Presto.*

Staff 8: Viola, measures 46-50. Dynamics: *p*. Includes triplets and *pizz.*

Staff 9: Viola, measures 51-55. Dynamics: *pp*, *p*, *mp*, *p*, *arco*, *ff*, *fz*.