

Посвящено Шефкет Хикум Мамедовой.

Schefket Chanum Mamedoff gewidmet.

Тюркские фрагменты.

Türkische Fragmente.

Права, записки охраняются.
Ausführungsrecht vorbehalten.
Droits d'exécution réservés.

Violino I.

М. ИПОЛИТОВ - ИВАНОВ · Op. 62.
M. IPPOLITOFF · IVANOFF.

„Караван“

„Die Karawane“

Moderato sostenuto, tempo marcialo. I.

3

pp

p — *mf* — *p* — *p*

mf — *mf* — *p*

pp — *pp* — poco a poco

cresc. p — *mf*

f — *f* — *mf*

p — *p*

Violino I.

pp mf

p mf

p p *cres - - - cen - - - do*

4 f f f

f p mf

p mf

5 p f mf

p Sul G

1 p

Violino I.

poco a poco cres

- c e n - - do *ff ff*

f

f

mf Sul G. *mf*

p p

7 *pizz.* *p pp*

1 1 *arco* *pp*

Meno. 2 *fz p fz fz*

Violino I.

У становища.
Allegretto grazioso.

Während der Rast.

8 II

2 2 2 2 5

mf f

9 v

p mf p

10 v

mf mf f ff

11 pizz.

f f mf mf f f

arco

Allegro vivo.

pizz. 1

f f mf p f

1 arco 1

f mf mf

12 pizz. 1

mf p f f f

2 3 4 5 6 7 8 9 10

f f f f f f f f f

11 12 arco 13 pizz.

f sfz f f f f arco

f f f sfz

Violino I.

14 *ff*

15 *pizz.* *arco* *ff* *pizz.*

arco *pizz.* *arco* *ff*

pizz. *arco* *ff*

16 *p* *ff*

17 *Sul G.* *fz* *mf*

f *fz* *f* *f* *mf*

molto rit

Violino I.

Allegretto grazioso. (Tempo)

mf

p mf p f f

f f

18 p f f

f p

mf p mf

f p

19 pp pp mf

1 pp pp sf

pizz.

Violino I.

Ночью.

In der Nacht.

Adagietto.

III.

The musical score is written for Violino I in G major and 6/8 time. It consists of ten staves of music. The tempo is Adagietto. The piece is marked III. The score includes various dynamic markings: *p*, *mf*, *f*, and *ppp*. Performance instructions include *pizz.* (pizzicato) and *arco.* (arco). Measure numbers 20, 21, and 22 are indicated in boxes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

На празднике.

Auf dem Feste.

Allegro vivo.

IV

Sul G.

1

p *ff* *mf*

4

24

f *f*

pizz.

p *f*

25

1

f *f*

p *f*

p *pp* *rall.*

4

1

Larghetto.

1

f

3

p

1

Violino I.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a first measure rest (1), followed by a triplet of eighth notes. A second measure rest (1) is followed by another triplet of eighth notes. The dynamic markings are *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. It starts with a triplet of eighth notes (*mf*), followed by a triplet of eighth notes (*f*), and then a triplet of eighth notes (*p*). A boxed measure number 26 is present. The staff concludes with a triplet of eighth notes (*p*).

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. It features a series of eighth notes, starting with a dynamic of *p* and ending with a dynamic of *p*, with a *f* dynamic marking in the middle.

Tempo I. All^o vivo.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a first measure rest (1), followed by a fourth measure rest (4), and then a series of eighth notes starting with a dynamic of *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. It starts with eighth notes (*mf*), followed by a triplet of eighth notes (*p*), and then eighth notes (*p*). A boxed measure number 27 is present.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. It features eighth notes with a dynamic of *f*, followed by eighth notes with a dynamic of *p*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. It consists of a series of eighth notes starting with a dynamic of *p* and ending with a dynamic of *f*, followed by a first measure rest (1).

Violino I.

pizz.
p *f*
arco

pizz.
p *f*

arco
f

28 Sul G.
f *p*

p

arco
f *f* **29**

f *p*

p *p* *pp*

Presto.
p *p* *p* *pizz.* *p* **3**

p *pp* *p* *p* *mp* *arco* *p* *ff* *fz*

Fine.

M.C. 115912.