

## Symphony No. 9 in E Minor, Op. 95

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Violoncello.

Antonín Dvorák

Adagio.

*pp* *ff* *dim.* *fp* *pp* *pp* *f* *pp* *f* *f* *cresc.* *f* *Allegro molto.* *pizz.* *pp* *arco* *pp* *pp* *ff* *ff* *ff* *f* *f* *f* *f* *f* *fff* *f* *f* *f* *f* *ffz* *mf* *ffz* *mf* *mp* *p dim.* *pp* *pp* *ppp* *ppp* *ppp* *arco* *molto cresc.* *f* *p*

## Violoncello.

*pizz.*  
*f* *p* *cresc.* *4 arco*  
*dim.* *p* *f* *f* *p* *dim.*  
*pp* *f* *ffz* *molto p* *dim.* *p* *dim.*  
*pp* *ppp*  
*cresc.*  
*cresc.* *ff*  
1. 2. 6. 2. *ff* *f* *f*  
*fz* *dim.* *pdim.* *pp*  
*ppp* *pizz.* *arco* *fp* 1  
*fp* 1 *più f* 1 *f* 1  
7 *f* *ff*

# Violoncello.

3

Violoncello musical score, page 3. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *f*, *ff*, *fz*, *pp*, and *cresc.*, as well as articulation marks like accents and slurs. Measure numbers 7, 8, and 9 are indicated above the staves.

Staff 1: *f*, *ff*

Staff 2: *fz*, *ff*

Staff 3: *ff*

Staff 4: *ff*, measure 8

Staff 5: *ff*

Staff 6: *ff*

Staff 7: measure 7, *pp*, *cresc.*

Staff 8: measure 9, *f*, *pizz.*, *pp*, *arco*

Staff 9: *pp*

Staff 10: *ff*, *fz*, *fz*, *fz*, *fz*

## Violoncello.

Violoncello musical score, measures 10-12. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations.

Measures 10-12:

- Measure 10: *fz* (fortissimo), *dim.* (diminuendo).
- Measure 11: *p* (piano), *pp* (pianissimo), *pp* (pianissimo), *dim.* (diminuendo).
- Measure 12: *ppp* (pianississimo), *pp* (pianissimo), *cresc.* (crescendo).

Measures 13-15:

- Measure 13: *f* (fortissimo), *p* (piano), *f* (fortissimo), *p* (piano), *pizz.* (pizzicato), *p* (piano).
- Measure 14: *cresc. molto* (crescendo molto), *ff* (fortissimo), *dim.* (diminuendo).
- Measure 15: *p* (piano), *mf* (mezzo-forte), *fz* (fortissimo), *p* (piano), *dim.* (diminuendo), *mp* (mezzo-piano).

Measures 16-18:

- Measure 16: *cresc.* (crescendo), *fz* (fortissimo), *f* (forte), *fz* (fortissimo), *dim.* (diminuendo), *pp* (pianissimo).
- Measure 17: *ppp* (pianississimo), *12* (measure number), *ppp* (pianississimo).
- Measure 18: *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo).

# Violoncello.

5

13 1 2 3 4 5 6 7 8

*fff*  
*ff*  
*f*

## II.

Largo.  
con sordini

4 div.

*ppp*  
*pp*  
*f dim. p*  
*pp*  
*ppp*  
*cresc.*  
*dim.*

2 1 3 3 4

Un poco più mosso.

6 13

*p*  
*f*  
*f*  
*pp*

molto cresc. *f* poco ritard.

Poco meno mosso.

9 3 8

*pp*

## Violoncello.

*Meno. trem.*  
*ppp* *ppp* *cresc.*  
*dim.* *pp* *pp*  
*dim.* 4 *pp* *cresc. p* *mf* *cresc.*  
*f* *cresc.* *ff*  
*dim.* *mp* *dim.* *p*

*Meno mosso, Tempo I.* (2 Celli.)  
*pp* (4 Celli.) *pp* *sempre più dim.*

*I. Solo.* *pp* *Tutti.* *f* *dim.* *p* 5

*Viol. I. ritard.* *intempo* 3 *mf* *p dim.* *ppp* *Molto Adagio.* 1

# Violoncello.

7

## III. Scherzo.

Molto vivace.

Musical score for Violoncello, III. Scherzo, Molto vivace. Measures 1-10. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Molto vivace." The dynamics range from *f* (forte) to *ppp* (pianississimo). The first measure is marked *f*. The second measure has a first ending bracket. The third measure has a first ending bracket. The fourth measure has a first ending bracket. The fifth measure has a first ending bracket. The sixth measure has a first ending bracket. The seventh measure has a first ending bracket. The eighth measure has a first ending bracket. The ninth measure has a first ending bracket. The tenth measure has a first ending bracket.

Poco sostenuto.

Musical score for Violoncello, III. Scherzo, Poco sostenuto. Measures 11-20. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Poco sostenuto." The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The first measure is marked *pp*. The second measure is marked *pp*. The third measure is marked *pp*. The fourth measure is marked *pp*. The fifth measure is marked *pp*. The sixth measure is marked *pp*. The seventh measure is marked *pp*. The eighth measure is marked *pp*. The ninth measure is marked *pp*. The tenth measure is marked *pp*.

**Violoncello.**

1 1 7

pp

4 13 1

pp pp

2 2

pp pp

5

mf p pp pp

pp

pp

pp

pp

cresc.

6 3

fz pp cresc. molto

Scherzo D.C. al fine e poi la Coda.

Coda.

ff dim. p pp

pp

fz p cresc.

molto f fff

dim. dim.

p p ff



# Violoncello.

9

## IV.

Allegro con fuoco.

*ff* *cresc.*

*ff* *f*

*fz fz fz fz ff*

*ff*

*ff*

*fz fz*

1 *ff* *fz fz*

2 *ff*

3 *fz*

*fz fz fz f*

3 *fz fz f f f f*

## Violoncello.

Violoncello musical score for measures 10-19. The score is written in bass clef with a key signature of one sharp (F#). The dynamics and articulations are as follows:

- Measure 10: *pp* (pianissimo), *ppp* (pianissimissimo), *mf* (mezzo-forte).
- Measure 11: *mf* (mezzo-forte).
- Measure 12: *mf* (mezzo-forte).
- Measure 13: *mf* (mezzo-forte), *p* (piano).
- Measure 14: *f* (forte), *fz* (forzando), *f* (forte).
- Measure 15: *f* (forte), *ff marcato* (fortissimo marcato).
- Measure 16: *ff* (fortissimo).
- Measure 17: *f marcato* (forte marcato).
- Measure 18: *pizz.* (pizzicato), *arco* (arco), *mf pizz.* (mezzo-forte pizzicato), *mp arco* (mezzo-piano arco), *dim. sempre* (diminuendo sempre).
- Measure 19: *p* (piano), *pp* (pianissimo), *dim.* (diminuendo).

# Violoncello.

11

pizz. *pp* *pp* *arco* *pp* *f* *dim.* *dim.* *p* *dim.* *pp* *f* *dim.* *p* *dim.* *pp* *pp* *f* *f* *pp* *pp* *pp* *cresc.* *ff* *pp* *cresc.* *ff* *pp* *cresc.* *ff* *f* *f* *f* *f* *f* *ff*

## Violoncello.

ff *cresc.* ff *fz*

*fz* *fff*

9 *Meno mosso.*  
4 *pp*

*pp* *dim.* *ppp* *molto cresc.* *in tempo* *pp* *mf*

*mf* *fz* *f* *dim.*

10 *Un poco sostenuto.*  
*mf* *dim.* *mp* *p*

*p*

*pp*

*dim.* *pp* *ppp* *3* *string.*

Detailed description: This is a musical score for a cello, spanning measures 12 to 21. The key signature has two sharps (F# and C#). The score is written in a single system with ten staves. It begins with a fortissimo (ff) dynamic and a crescendo (cresc.) marking. The first staff contains measures 12-13, the second staff measures 14-15, and the third staff measures 16-17. At measure 18, there is a section change marked '9 Meno mosso.' with a 4-measure rest. The tempo and dynamics change significantly in measure 19, marked 'molto cresc.' and 'in tempo', with dynamics ranging from pianissimo (pp) to mezzo-forte (mf). The score continues with various musical notations including triplets, slurs, and dynamic markings like fortissimo (fz), forte (f), and piano (p). The final measures (20-21) end with a piano (pp) dynamic and a '3 string.' marking.

# Violoncello.

13

**11** *Tempo I.*

*ff* *fff*

*ff*

*fff*

**12**

*ff* *fff*

*p* *sempre più dim.*

*ppp* *poco a poco rit.*

*in tempo* *Meno.* *ff* *rit.*

*in tempo* *Un poco meno mosso.* *in tempo (Allegro con fuoco.)*

*fff* *f* *f* *f* *f*